

Concerts at The National Gallery of Art
Under the Direction of George Manos

December 1997

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| 28 | Gottlieb Wallisch, <i>pianist</i> | Beethoven: <i>Sonata, Op. 31/3</i> |
| | | Debussy: <i>Estampes</i> |
| | | Chopin: <i>Sonata No. 2</i> |
| | | <i>Polonaise, Opus 44</i> |
| | | <i>Mazurka, Opus 30/4</i> |

January 1998

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| 4 | National Gallery Orchestra
George Manos, <i>conductor</i> | <i>Gala Viennese New Year concert</i> |
| 11 | The Pèlerinage Duo
Jerry Wong and Shi-yu
Cheng, <i>duo-pianists</i> | Rachmaninoff: <i>Suite No. 2</i>
Schubert: <i>Fantasia in F Minor</i>
Stravinsky: <i>Sonata</i>
Milhaud: <i>Scaramouche</i> |
| 18 | Håkan Hagegård, <i>baritone</i>
Warren Jones, <i>pianist</i> | Schubert: <i>Songs from</i>
<i>Schwanengesang</i> |
| | | <i>Songs by Brahms, Sibelius,</i>
<i>and Ravel</i> |
| 25 | Ursula Oppens, <i>pianist</i> | Beethoven: <i>Sonata, Opus 90</i>
<i>Sonata, Opus 31,</i>
<i>No. 2</i>
<i>Sonata, Opus 101</i>
Picker: <i>Four Etudes for</i>
<i>Ursula</i> |

Throughout the month of December, highlights from the Gallery's 1996-1997 concert season can be heard on "Music from Washington," broadcast on Wednesdays at 9:00 pm on WETA, 90.9 FM.

The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 pm.

The Fifty-sixth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2251st Concert

THE COLUMBIA COLLEGIATE CHORALE
ProMusica of Columbia Union College
JAMES BINGHAM, *conductor*

MARYLAND CONSORT OF INSTRUMENTS
LAURIE K. REDMER, *conductor*

Sunday Evening, December 21, 1997
at Seven O'Clock
West Building, West Garden Court

Admission Free

IX

Henri Büsser
(1872–1973)

Le sommeil de l'enfant Jésus
(The Sleep of the Infant Jesus)

Igor Zubovsky, *cello*

X

Traditional Welsh Carol
Arr. John Rutter

Deck the Halls

Traditional English Carol
Arr. Howard Helvey

Tomorrow Shall Be
My Dancing Day

XI

Carols for Choir and Audience

Hark! The Herald Angels Sing

Hark! The herald angels sing Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled:
Joyful, all ye nations, rise, Join the triumph of the skies,
With th'angelic host proclaim: Christ is born in Bethlehem.
Hark! The herald angels sing Glory to the newborn King.

Hail the heav'n-born Prince of Peace!

Hail the Son of Righteousness!

Light and life to all he brings, Ris'n with healing in his wings;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth,
Hark! The herald angels sing Glory to the newborn King.

God Rest You Merry, Gentlemen

God rest you merry, gentlemen, let nothing you dismay,
For Jesus Christ, our savior, was born upon this Day
To save us all from Satan's pow'r when we were gone astray:
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy.

From God our heav'nly father a blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name:
O tidings....

Now to the Lord sing praises, all you within this place,
And with true love and brotherhood each other now embrace;
This holy tide of Christmas doth bring redeeming grace:
O tidings....

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels;
Refrain: O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above:
"Glory to God in the highest!"

Refrain

Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be glory giv'n,
Word of the Father, now in flesh appearing:
Refrain

Columbia Collegiate Chorale

Soprano

Alonso, Susie
Baccus, Jessica
Bartlett, Skye
Juhl, Tara
Kiss G., Suzana
Navalon, Tarsila
Norwood, Joey
Pereira, Ariane
Porter, Summer
Rivera, Karla
Rodriguez, Maggy
Saggare, Aruna
Schmidt, Jessica
Steele, Monique
Suescun,
Yekaterina
Wieder, Kelly
Whieldon, Esther

Alto

Alconga, Sheila
Axmaker, Sarah
Burgess, Aimee
Castillo, Xania
Dabrowsky, Michal
Engle, April
Forss, Ingrid
Negretti, Nina
Mack, Sylvia
Ranes-Kendall,
Caroline
Suggs, Jason L.
Thoman, Jami
Urdiales, Ruth
Vendeuvre, Susana
Williams, Shanna

Tenor

Benton, Jesse
Benton, Thomas
Eye, Benjy
Hidalgo, William
Gonzalez, Javier
Ragsdale, Frank
Torres, John
Williams, Kareem

Bass

Contessoto, Valter
Dillas, Justin
Di Pinto, Mark
Merryman, Elvin
Mowry, Brandon
Pegus, Samuel
Porrayay, LaMont
Randolph, Samuel
Scheuneman, Trevor
Walkowiak, Kevin
White, Jonathan

JAMES BINGHAM, chair of the music department at Columbia Union College and director of its choirs, is a native Australian. He began his musical studies in his home city, Geelong, and graduated from Avondale College, New South Wales. After teaching music at high schools in Geelong, he moved to the United States, where he completed his masters degree at Andrews University in Michigan. After a career move to Canada, to direct the choirs at Kingsway College, he returned to the United States to continue his doctoral studies. His first appointment upon receiving a doctorate of music was as director of choirs at Atlantic Union College in Massachusetts. Dr. Bingham's choirs have often been the ensembles of choice for concerts conducted by composer John Rutter when he has toured the United States. Dr. Bingham has conducted the Columbia Collegiate Chorale in Takoma Park since 1993.

LAURIE K. REDMER is a native of Washington State and currently resides in Newton, Massachusetts. She received her master's degree in both conducting and applied viola from the New England Conservatory of Music, and she has been a faculty member at South Lancaster Academy, Thayer Conservatory, Mount Holyoke College, and the Walnut Hill School. She was guest conductor for two orchestras at the 1992 John Cage Festival and has conducted at music festivals in Florida, Maine, New Hampshire, New York, Vermont, and Massachusetts. In addition to teaching privately and on the faculty of the New England Conservatory Extension Division, she is conductor of the Young People's Philharmonia of Massachusetts and teaches kindergarten through twelfth grade music at the Greater Boston Academy in Stoneham, Massachusetts.

COLUMBIA UNION COLLEGE was founded in 1904 as part of the Seventh-day Adventist educational system. The college attracts an international student body and offers instruction in more than thirty liberal arts and professional programs. Its location in Takoma Park, Maryland enables its students to interact with many national and international cultural, religious, and multi-ethnic organizations. The radio station operated by the college, WGTS-FM, was the site of weekly broadcasts of the National Gallery's concerts from 1992 to 1997.

The COLUMBIA COLLEGIATE CHORALE draws its membership from the student body of Columbia Union College in Takoma Park, Maryland, including both music and nonmusic majors. Under the leadership of Dr. James Bingham, the choir has undertaken a heavy schedule of services and concerts, traveling extensively both nationally and internationally. It has appeared at Carnegie Hall in New York, and its tour of Europe and the Middle East in 1995 culminated in the choir's representing the United States at the Jerash International Festival, sponsored by Her Majesty Queen Noor of Jordan. In the summer of 1997 the choir toured Australia, where it received extraordinary acclaim.

The Christmas vacation period at Columbia Union College began this year on December 11. The members of the Chorale have voluntarily postponed their departures by ten days in order to prepare for and present this concert.