Concerts at the National Gallery of Art
Under the Direction of George Manos

January 1998
11 The Pelerinage Duo
Jerry Wong and Shih-yu Cheng, duo-pianists
Rachmaninoff: Suite No. 2
Schubert: F Minor
Stravinsky: Sonata
Milhaud: Scaramouche

18 Håkan Hagegård, baritone
Warren Jones, pianist
Schubert: Songs from Schwanengesang
Ravel: Don Quichotte à Dulcinée
Songs by Brahms and Sibelius

25 Ursula Oppens, pianist
Beethoven: Sonata, Op. 90
Sonata, Op. 31/2
Sonata, Op. 101
Picker: Four Études for Ursula

February
1 National Gallery Orchestra
George Manos, conductor
Mozart: Symphony No. 41
Mahler: Adagietto from Symphony No. 5
Korngold: Suite: “Much Ado About Nothing”

8 Hugh Sung, pianist
Clementi: Sonata in B-flat Major
Ravel: Gaspard de la nuit
Mussorgsky: Pictures at an Exhibition

The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 pm.

The Fifty-sixth Season of
THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art

Sunday Evening, January 4, 1998
at Seven O’Clock
West Building, West Garden Court
Admission Free
PROGRAM

Johann Strauss Jr. (1825–1899)

Overture to “Die Fledermaus”
(“The Bat”) Opus 297

Damen spende-Polka
(Ladies’ Benefit) Opus 305

Polka française: Postillon d’amour
(Messenger of Love) Opus 317

Polka schnell: Par force
(By Force) Opus 308

Polka-Mazurka: Tändelei
(Flirtation) Opus 310

Polka schnell: Freikugeln
(Charmed Bullets) Opus 326

INTERMISSION

Johann Strauss Jr.

Overture to “Zigeunerbaron”
(“The Gypsy Baron”) Opus 417

Johann Strauss Jr.

Polka française: Kreuzfidel
(Pleased as Punch) Opus 301

Josef Strauss (1827–1870)

Polka schnell: Plappermäulchen
(The Chatterbox) Opus 245

Johann Strauss Jr.

Neue pizzicato Polka
(New Pizzicato Polka) Opus 449

Deutschmeister-Jubiläumsmarsch, Opus 140
(Jubilee March of the Order of the Teutonic Knights)

Perpetuum mobile
(Perpetual Motion) Opus 257

This evening’s concert marks the thirty-second time that a Viennese New Year concert has been presented at the National Gallery. The first was presented by Richard Bales and the National Gallery Orchestra on January 2, 1966. The inspiration for these gala concerts is the concert which takes place in the famous Musikverein in Vienna, a tradition that began in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year’s Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to sublime moments, favorite tunes, and musical jokes on stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is perfect for a celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years have gone by, the Viennese concert at the National Gallery has taken on the significance for Washington that the Musikverein concert has for Vienna. It has proven to be one of the Gallery’s most popular concerts, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.