

Concerts at the National Gallery of Art
Under the Direction of George Manos

January 1998

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| 11 The Pèlerinage Duo Jerry Wong and Shih-yu Cheng, <i>duo-pianists</i> | Rachmaninoff: <i>Suite No. 2</i> Schubert: <i>F Minor Fantasie</i> Stravinsky: <i>Sonata</i> Milhaud: <i>Scaramouche</i> |
| 18 Håkan Hagegård, <i>baritone</i> Warren Jones, <i>pianist</i> | Schubert: Songs from <i>Schwanengesang</i> Ravel: <i>Don Quichotte à Dulcinée</i> Songs by Brahms and Sibelius |
| 25 Ursula Oppens, <i>pianist</i> | Beethoven: <i>Sonata, Opus 90</i> <i>Sonata, Op. 31/2</i> <i>Sonata, Op. 101</i> Picker: <i>Four Etudes for Ursula</i> |
| February | |
| 1 National Gallery Orchestra George Manos, <i>conductor</i> | Mozart: <i>Symphony No. 41</i> Mahler: <i>Adagietto from Symphony No. 5</i> Korngold: <i>Suite: "Much Ado About Nothing"</i> |
| 8 Hugh Sung, <i>pianist</i> | Clementi: <i>Sonata in B-flat Major</i> Ravel: <i>Gaspard de la nuit</i> Mussorgsky: <i>Pictures at an Exhibition</i> |

*The use of cameras or recording equipment
during the performance is not allowed.*

*For the convenience of concertgoers
the Garden Café remains open until 6:30 pm.*

The Fifty-sixth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2253rd Concert

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, *conductor*

MUSIC OF VIENNA

Sunday Evening, January 4, 1998
at Seven O'Clock
West Building, West Garden Court

Admission Free

PROGRAM

- Johann Strauss Jr.
(1825–1899) Overture to “Die Fledermaus”
 (“The Bat”) Opus 297
- Damenspende-Polka
(Ladies’ Benefit) Opus 305
- Polka française: Postillon d’amour
(Messenger of Love) Opus 317
- Polka schnell: Par force
(By Force) Opus 308
- Polka-Mazurka: Tändelei
(Flirtation) Opus 310
- Polka schnell: Freikugeln
(Charmed Bullets) Opus 326

INTERMISSION

- Johann Strauss Jr. Overture to “Zigeunerbaron”
 (“The Gypsy Baron”) Opus 417
- Johann Strauss Jr. Polka française: Kreuzfidel
(Pleased as Punch) Opus 301
- Josef Strauss Polka schnell: Plappermäulchen
(1827–1870) (The Chatterbox) Opus 245
- Johann Strauss Jr. Neue pizzicato Polka
(New Pizzicato Polka) Opus 449
- Deutschmeister-Jubiläumsmarsch, Opus 140
(Jubilee March of the Order of the Teutonic Knights)
- Perpetuum mobile
(Perpetual Motion) Opus 257

This evening’s concert marks the thirty-second time that a Viennese New Year concert has been presented at the National Gallery. The first was presented by Richard Bales and the National Gallery Orchestra on January 2, 1966. The inspiration for these gala concerts is the concert which takes place in the famous *Musikverein* in Vienna, a tradition that began in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year’s Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to sublime moments, favorite tunes, and musical jokes on stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is perfect for a celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years have gone by, the Viennese concert at the National Gallery has taken on the significance for Washington that the *Musikverein* concert has for Vienna. It has proven to be one of the Gallery’s most popular concerts, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.