

Caramoor, Salzburg, and Florence. He has been the pianist for CD recordings by Ruth Ann Swenson (*i carry your heart*); Samuel Ramey (*Every Time We Say Goodbye*); and Harolyn Blackwell (*Music of Ricky Ian Gordon*). Another of Mr. Jones' recordings with Samuel Ramey (a collection of songs by Copland and Ives) was nominated for a Grammy Award.

Concerts at The National Gallery of Art
Under the Direction of George Manos

January 1998

25 Ursula Oppens, <i>pianist</i>	Beethoven: <i>Sonata, Opus 90</i> <i>Sonata, Op. 31,</i> <i>No. 2</i> <i>Sonata, Opus 101</i>
	Picker: <i>Four Etudes for</i> <i>Ursula</i>

February

1 National Gallery Orchestra George Manos, <i>conductor</i>	Mozart: <i>Symphony No. 41</i> Mahler: <i>Adagietto from</i> <i>Symphony No. 5</i>
	Korngold: <i>Suite: "Much Ado</i> <i>About Nothing"</i>
8 Hugh Sung, <i>pianist</i>	Clementi: <i>Sonata in B-flat</i> <i>Major</i>
	Ravel: <i>Gaspard de la nuit</i> Mussorgsky: <i>Pictures at an</i> <i>Exhibition</i>
15 Kolja Blacher, <i>violinist</i> Jessica Krash, <i>pianist</i>	Schumann: <i>Sonata in A Minor</i> Prokofiev: <i>Sonata No. 1</i> Brahms: <i>Sonata in A Major</i> Ravel: <i>Tzigane</i>

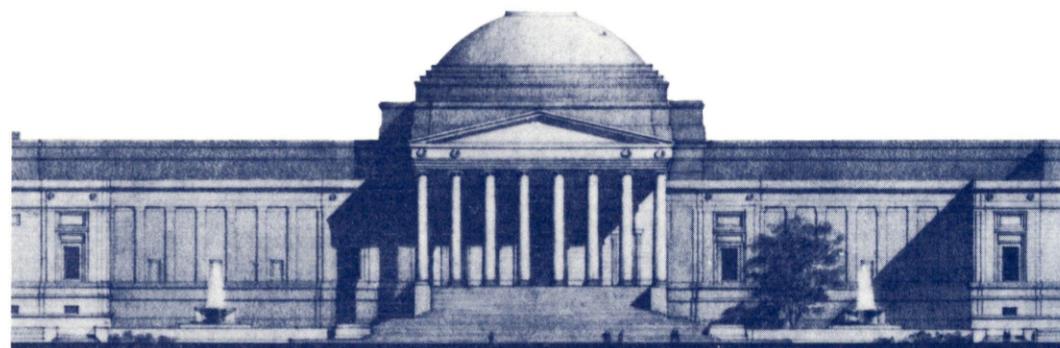
*The use of cameras or recording equipment
during the performance is not allowed.*

*For the convenience of concertgoers
the Garden Cafe remains open until 6:30 pm.*

The Fifty-sixth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2255th Concert

HÅKAN HAGEGÅRD, *baritone*

WARREN JONES, *pianist*

Sunday Evening, January 18, 1998
at Seven O'Clock
West Building, West Garden Court

Admission Free

PROGRAM

Franz Schubert
(1797–1828) Songs from “Schwanengesang”
(1828)

Der Atlas
Ihr Bild
Das Fischermädchen
Die Stadt
Am Meer
Der Doppelgänger
Ständchen
Aufenthalt
In der Ferne
Abschied

INTERMISSION

Johannes Brahms
(1833–1897) An den Mond
Verzagen
Von ewiger Liebe
So willst du des Armen

Maurice Ravel
(1875–1927) Don Quichotte á Dulcinée

Chanson romanesque
Chanson epique
Chanson a boire

Jean Sibelius
(1860–1903) Flickan kom
Säv Sä
Svarta rosor
Demanten på marssn n
Var det en dröm

Swedish baritone HÅKAN HAGEGÅRD was catapulted into stardom by his delightful appearance as Papageno in Ingmar Bergman's film version of Mozart's *The Magic Flute*. Since then, his sophisticated artistry and keen sense of subtlety have earned him a place of rank among the world's most accomplished singers. The broad range of his skills can be demonstrated by listing just a few of his undertakings in the last year, including performances of Mozart's *Don Giovanni* in Madrid; the première performance of a new work by Dominic Argento in St. Paul, Minnesota; an appearance as soloist with the Orchestre de Paris; and last November's critically acclaimed Washington Choral Arts Society performance of Benjamin Britten's *War Requiem*.

In addition to performing and recording the traditional German recital repertoire, such as Schubert's *Winterreise*, Schumann's *Dichterliebe*, and Wolf's *Italienisches Liederbuch*, Mr. Hagegård is one of the few living performers to have recorded all of Grieg's *Fifty Songs*. His operatic recordings include *Don Giovanni*, *The Magic Flute*, and *The Marriage of Figaro* for Decca, and Carl Orff's *Carmina Burana* for Telarc, RCA, and BMG. The latter company has also released Mr. Hagegård's recordings of Schubert's *Die Schöne Müllerin* with pianist Emanuel Ax and Grieg songs with Warren Jones. When Maestro Kurt Masur decided to record Brahms' *German Requiem* with the New York Philharmonic, he invited Mr. Hagegård to sing the baritone solos. He has also recorded the same work with James Levine and the Chicago Symphony. In addition to the Bergman film mentioned above, Mr. Hagegård's voice can be heard in the role of Wolfram on the soundtrack of the Warner Brothers' film, *Meeting Venus*.

A native of Sunne, Sweden, Mr. Hagegård has been appointed Vocalist to His Majesty, King Carl Gustav XVI (1985) and was elected to the Royal Swedish Academy (1989). He lives on the grounds of a music center he founded in Brunskog, Sweden, which is called HageGarden. The center is a complex of buildings in a rural setting, which includes a recital hall, the latest in recording and telecommunications equipment, and hotel accommodations for performers who use the center as a retreat.

Pianist WARREN JONES frequently performs with many well-known artists, including Håkan Hagegård, Marilyn Horne, Dame Kiri Te Kanawa, Samuel Ramey, and James Morris. He has appeared on television with Luciano Pavarotti and has recorded a Deutsche Grammophon video with Kathleen Battle. He has often been a guest artist at Carnegie Hall and in Lincoln Center's Great Performers series, as well as at the festivals of Tanglewood, Ravinia,