

Concerts at The National Gallery of Art  
Under the Direction of George Manos

February 1998

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| 8  | Hugh Sung, <i>pianist</i>  | Clementi: <i>Sonata, Opus 24/2</i>                                     |
|    |  | Ravel: <i>Gaspard de la nuit</i>                                       |
|    |  | Mussorgsky: <i>Pictures at an Exhibition</i>                           |
| 15 | Kolja Blacher, <i>violinist</i><br>Jessica Krash, <i>pianist</i> | Schumann: <i>Sonata in A Minor</i>                                     |
|    |  | Prokofiev: <i>Sonata No. 1</i>   |
|    |  | Brahms: <i>Sonata in A Major</i>                                       |
|    |  | Ravel: <i>Oiseaux tristes</i><br>from <i>Miroirs</i><br><i>Tzigane</i> |
| 22 | Talich String Quartet  | Beethoven: <i>Quartet, Opus 131</i>                                    |
|    |  | Mozart: <i>Quartet in D Major</i>                                      |
|    |  | Janáček: <i>Quartet No. 1</i>  |

March 1998

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| 1  | National Gallery Orchestra<br>George Manos, <i>conductor</i> | Delius: <i>On Hearing the First Cuckoo in Spring</i>                           |
|    |  | Dvorák: <i>Scherzo capriccioso</i>   |
|    |  | Schumann: <i>Symphony No. 1</i>  |
| 8  | Christian Tetzlaff,<br><i>violinist</i>                      | J.S. Bach: <i>Partita No. 2</i><br><i>Sonata No. 3</i><br><i>Partita No. 3</i> |
| 15 | Paul Badura-Skoda, <i>pianist</i>                            | Mozart: <i>Fantasy in C Minor</i>  |
|    |  | Beethoven: <i>"Waldstein" Sonata</i>   |
|    |  | Chopin: <i>24 Preludes</i>   |

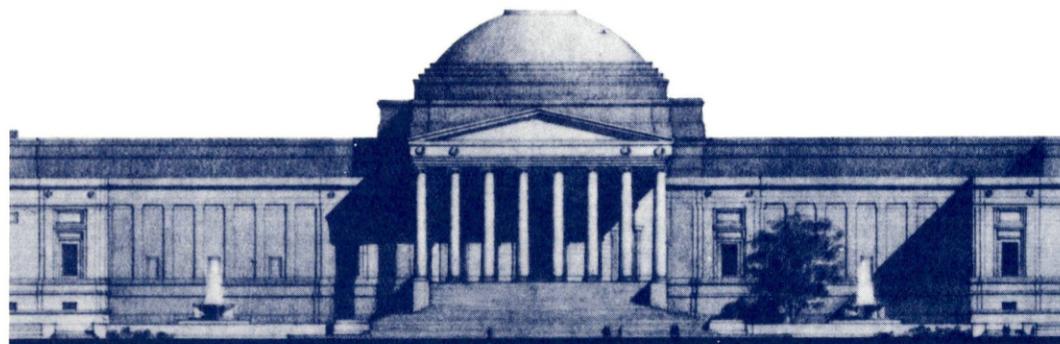
*The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers the Garden Café remains open until 6:30 pm.*

*The Fifty-sixth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

National Gallery of Art



*2257th Concert*

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *conductor*

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Sunday Evening, February 1, 1998  
at Seven O'Clock  
West Building, West Garden Court

*Admission Free*

