

tation of *Scheherazade* for piano, four hands. The work bursts with melodic inspiration, ebullient rhythms, and "oriental" color, so much so that it is easy to overlook the composer's superb craftsmanship.

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Concerts at the National Gallery of Art

Under the Direction of George Manos

October 1998

- | | | |
|---------------------------------|-------------|---|
| 18 Francine Kay, <i>pianist</i> | Schumann: | <i>Novelette</i>
<i>Fantasiestücke</i> |
| | Satie: | <i>Trois valse</i> |
| | Debussy: | <i>Préludes</i>
<i>Lisle joyeuse</i> |
| 25 The Alcan String Quartet | Debussy: | <i>String Quartet</i> |
| | Kelly-Marie | <i>This Is My</i> |
| | Murphy: | <i>Voice</i> |
| | Grieg: | <i>String Quartet</i> |

November

- | | | |
|---|------------|--|
| 1 National Gallery Orchestra
George Manos, conductor
Kathryn Hearden, soprano | Beethoven: | <i>Coriolanus</i>
<i>Overture</i>
<i>Scene: "Ah,
perfidio!"</i>
<i>Symphony No. 7</i> |
|---|------------|--|

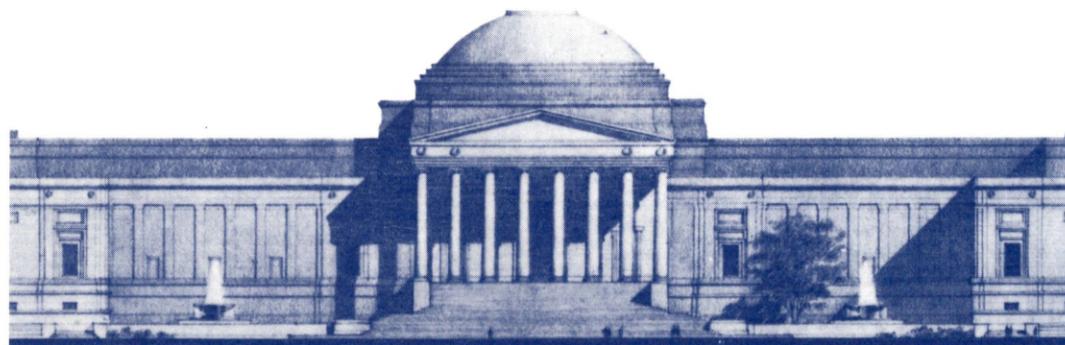
*The use of cameras or recording equipment
during the performance is not allowed.*

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2280th Concert

ANTHONY GOLDSTONE and CAROLINE CLEMMOW

Piano Duo

Sunday Evening, October 11, 1998
Seven O'clock
West Building, West Garden Court

Admission free

