

handling of the chordal writing for the strings, in addition to the inclusion of the rhythmic and melodic structures found in Norwegian folkmusic.

The opening movement, *Un poco andante; allegro molto ed agitato* begins, after a somber introduction, with a theme that recurs several times in this quartet. The theme is not conventionally used; there is no thematic development as found in the sonata-allegro form. Instead, it is developed by means of extreme musical projections, such as sforzato and marcato.

Walter W. Cobbett (1847—1937), English patron of music and editor of *Cobbett's Cyclopedic Survey of Chamber Music*, describes the opening movement of the Grieg *Quartet* as "an elaborate mosaic, but fresh and effective." The second movement, *Romanze: Andantino; allegro agitato*, is highly romantic and energetic, with a vacillating tendency between the two. The third movement, *Intermezzo: Allegro molto marcato*, finds Grieg at his best in creating a nationalistic style. There are strong rhythmic melodies stemming from Norwegian folk dances, which he loved. The movement is brilliant and lusty. The finale, *Lento; presto al saltarello*, with its beginning slow introduction, is focused on the *saltarello*, a sixteenth-century Italian dance that shifts from slow, fluid steps to lively jumping.

- Program notes by Elmer Booze

Concerts at the National Gallery of Art

Under the Direction of George Manos

November 1998

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|---|---|---|
| 1 | National Gallery Orchestra
George Manos, <i>conductor</i>
Kathryn Hearden, <i>soprano</i> | Beethoven: <i>Coriolanus Overture</i>
<i>Scene: "Ah, perfido!"</i>
<i>Symphony No. 7</i> |
| 8 | Mark Rush, <i>violinist</i>
Tannis Gibson, <i>pianist</i> | Beethoven: <i>Sonata in G, Op. 30/3</i>
Nicholas Maw: <i>Sonata for Solo Violin</i>
Prokofiev: <i>Sonata, Op. 94a</i> |

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|----|---|---|
| 15 | Kirill Gliadkovsky, <i>pianist</i> | Clementi: <i>Sonata, Op.24/2</i>
Beethoven: <i>"Moonlight" Sonata</i>
Prokofiev: <i>Sonata No. 3</i>
Schumann: <i>"Bunte Blätter" Symphonic Etudes</i> |
| 22 | National Gallery Orchestra
George Manos, <i>conductor</i>
Claudia Chudacoff, <i>violinist</i>
Marcio Botelho, <i>cellist</i> | Mozart: <i>Don Giovanni Overture</i>
<i>Symphony No. 35</i>
Brahms: <i>Concerto for Violin, Cello, and Orchestra</i> |
| 29 | João Carlos Martins, <i>pianist</i> | J. S. Bach: <i>Ten Preludes and Fugues from "The Well-tempered Clavier"</i>

Mozart: <i>Sonata, K. 309</i>
<i>Sonata, K. 330</i> |

December

- | | | |
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| 6 | Nai-Yuan Hu, <i>violinist</i>
Nelson Padgett, <i>pianist</i> | Mozart: <i>Sonata, K. 377</i>
R. Strauss: <i>Sonata, Op. 18</i>
Korngold: <i>Much Ado About Nothing, Op. 11</i>

Mendelssohn: <i>Sonata in F Major</i> |
| 13 | Mia Chung, <i>pianist</i> | Beethoven: <i>Seven Bagatelles Sonata, Op. 110</i>
Lee Hyla: <i>Riff and Transfiguration</i>
Chopin: <i>F Minor Fantasy</i> |

The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2282nd Concert

ALCAN QUARTET

BRETT MOLZAN, *violin* NATHALIE CAMUS, *violin*

LUC BEAUCHEMIN, *viola* DAVID ELLIS, *cello*

Sunday Evening, October 25, 1998
at Seven O'Clock
West Building, West Garden Court

Admission Free

