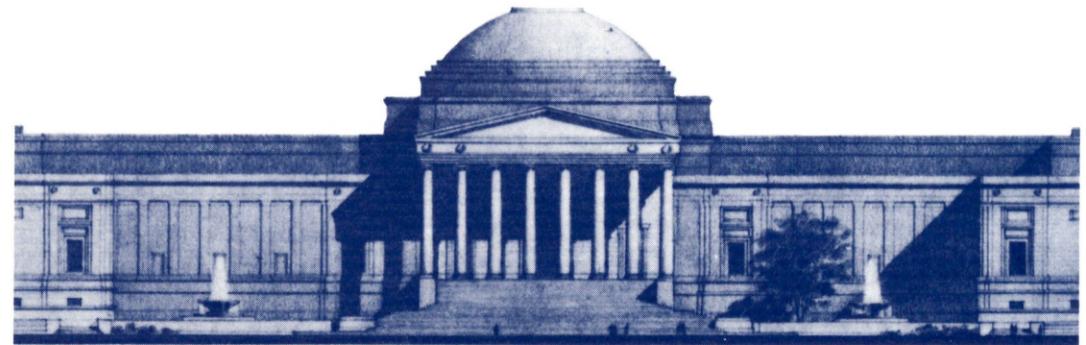


The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



moods of Schumann and includes some of his finest music. Neglected by several generations of pianists, *Bunte Blätter* is currently enjoying a renaissance on recital programs and recordings.

Schumann's *Symphonic Etudes in the Form of Variations* is considered one of his most inspired and significant works for the piano, yet was written when he was only twenty-four. As performed today, the variations include twelve etudes that were juxtaposed by Schumann and five others that he wrote but did not include. These were added after his death by Johannes Brahms, who edited the work and published it in 1873 in a supplementary volume of his *Complete Works of Schumann*. The pianistic writing is demonic and requires technique of a superior order. The variations run the gamut from capricious and alluring through clamorous and forceful to highly poetic and sensuous.

-Program notes by Elmer Booze

Concerts at the National Gallery of Art
Under the Direction of George Manos

November 1998

- | | | |
|--|-------------|---|
| 22 National Gallery Orchestra | Mozart: | <i>"Don Giovanni"</i>
<i>Overture</i> |
| George Manos, <i>conductor</i> | | <i>Symphony No. 35</i> |
| Claudia Chudacoff, <i>violinist</i> | Brahms: | <i>Concerto for</i>
<i>Violin, Cello,</i>
<i>and Orchestra</i> |
| Marcio Botelho, <i>cellist</i> | | |
| 29 João Carlos Martins, <i>pianist</i> | J. S. Bach: | <i>Ten Preludes and</i>
<i>Fugues from "The</i>
<i>Well-tempered</i>
<i>Clavier"</i> |
| | Mozart: | <i>Sonata, K. 309</i>
<i>Sonata, K. 330</i> |

*The use of cameras or recording equipment
during the performance is not allowed.*

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

2285th Concert

KIRILL GLIADKOVSKY, *pianist*

Sunday Evening, November 15, 1998
Seven O'clock
West Building, West Garden Court

Admission free

