

Written when Mendelssohn was fifteen years old, the *Rondo capriccioso* is a delicate and delightful example of his gift for writing lighthearted music that has, among its many virtues, a diaphanous texture inherent in the enchanted world of the fairy tale.

- Program notes by Elmer Booze

Concerts at the National Gallery of Art
Under the Direction of George Manos

December 1998

- 20 Washington Men's Camerata *Christmas concert*
Thomas Beveridge, *conductor*
- 27 The Leonardo Trio
Cameron Grant, *piano*
Erica Kieseewetter, *violin*
Jonathan Spitz, *cello*
- Beethoven: *Trio in G Major, Op. 1, No. 2*
Rihm: *Fremde Szene III*
Schumann: *Trio in D Minor*

January 1999

- 3 Brett Polegato, *baritone*
Iain Burnside, *pianist*
- Schumann: *Five Songs, Op. 40*
Kilpinen: *Songs of Death*
Selected songs by Beethoven,
Finzi, Ives, and Copland
- 10 National Gallery Orchestra
George Manos, *conductor*
- Gala Viennese*
New Year Concert
- 17 Gregory Sioles, *pianist*
- Works by Debussy, J. S. Bach,
John Corigliano, Chopin, and
Liszt

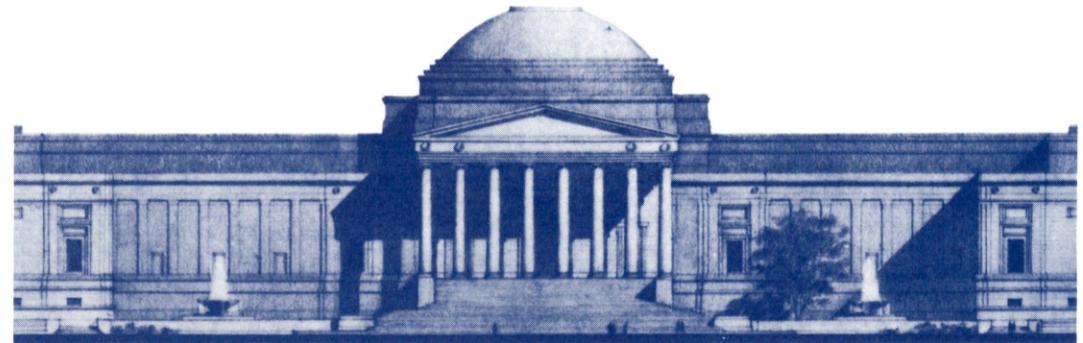
*The use of cameras or recording equipment
during the performance is not allowed.*

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2289th Concert

MIA CHUNG, pianist

Sunday Evening, December 13, 1998
Seven O'clock
West Building, West Garden Court

Admission free

