

Written when Mendelssohn was fifteen years old, the *Rondo capriccioso* is a delicate and delightful example of his gift for writing lighthearted music that has, among its many virtues, a diaphanous texture inherent in the enchanted world of the fairy tale.

- Program notes by Elmer Booze

Concerts at the National Gallery of Art
Under the Direction of George Manos

December 1998

- 20 Washington Men's Camerata *Christmas concert*
Thomas Beveridge, *conductor*
- 27 The Leonardo Trio
Cameron Grant, *piano*
Erica Kieseewetter, *violin*
Jonathan Spitz, *cello*
- Beethoven: *Trio in G Major, Op. 1, No. 2*
Rihm: *Fremde Szene III*
Schumann: *Trio in D Minor*

January 1999

- 3 Brett Polegato, *baritone*
Iain Burnside, *pianist*
- Schumann: *Five Songs, Op. 40*
Kilpinen: *Songs of Death*
Selected songs by Beethoven,
Finzi, Ives, and Copland
- 10 National Gallery Orchestra
George Manos, *conductor*
- Gala Viennese*
New Year Concert
- 17 Gregory Sioles, *pianist*
- Works by Debussy, J. S. Bach,
John Corigliano, Chopin, and
Liszt

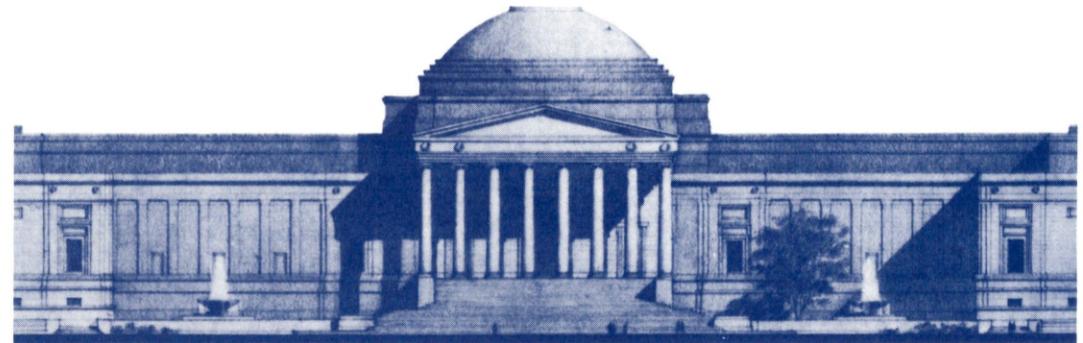
*The use of cameras or recording equipment
during the performance is not allowed.*

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2289th Concert

MIA CHUNG, *pianist*

Sunday Evening, December 13, 1998
Seven O'clock
West Building, West Garden Court

Admission free

