

The Washington Men's Camerata was founded in 1984 to perform, promote, and preserve the rich repertoire of music for men's voices that is largely neglected in today's choral programs. Under the musical direction of Thomas Beveridge, the Camerata performs a wide variety of music, including pieces from the Renaissance and romantic periods, traditional folk songs, spirituals, and compositions from the twentieth century. It has provided five concerts to date for National Gallery audiences, the most recent of which was one of the concerts in the 1998 American Music Festival. In addition, it has appeared with the National Symphony Orchestra under the baton of guest conductor Christopher Hogwood. Under Dr. Beveridge's direction, the Camerata has presented annual concerts at the Kennedy Center, as well as performances at the Smithsonian Institution, the White House, and Harvard and Princeton Universities. The chorus has been featured on National Public Radio's "All Things Considered," "Performance Today," and "Pipe Dreams," and on WETA-FM's "Music from Washington."

Thomas Beveridge, who has directed the Washington Men's Camerata since 1988, has a multi-faceted career as a singer, composer, arranger, teacher, keyboard player, and conductor. He attended Harvard University, studying composition with Randall Thompson and Walter Piston and choral conducting with G. Wallace Woodworth. His vocal study took place at the Longy School of Music in Boston, with Mesdames Olga Averino and Mascia Predit. Beveridge studied composition and conducting in France with the legendary Nadia Boulanger. He has received commissions from such distinguished sources as Harvard University, Harvard Divinity School, Union Theological Seminary, and the Elizabeth Sprague Coolidge Foundation at the Library of Congress. His recorded works can be found on various labels, including Turnabout/Vox, Centaur, RCA, Crystal, and Gothic. Thomas Beveridge conducts the 175-voice New Dominion Chorale and is director of music at Western Presbyterian Church in Washington. He also serves on the faculty of the Levine School of Music.

Pianist and conductor Michael Patterson received the doctor of musical arts degree in piano performance from The Catholic University of America. His principal mentor was Béla Nagy. He has performed as soloist, accompanist, and chamber musician throughout the United States, including concerts at the Kennedy Center, the Phillips Collection, the Corcoran Gallery, the Organization of American States, the German and French Embassies, and the National Gallery.

Concerts at the National Gallery of Art
Under the Direction of George Manos

December 1998

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| 27 | The Leonardo Trio
Cameron Grant, <i>piano</i>
Erica Kiesewetter, <i>violin</i>
Jonathan Spitz, <i>cello</i> | Beethoven: <i>Trio No. 2 in G Major, Op. 1</i>
Rihm: <i>Fremde Szene III</i>
Schumann: <i>Trio No. 1 in D Major, Op. 63</i> |
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January 1999

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| 3 | Brett Polegato, <i>baritone</i>
Iain Burnside, <i>pianist</i> | Schumann: <i>Five Songs, Op. 40</i>
Kilpinen: <i>Songs of Death</i>
Selected songs by Beethoven, Finzi, Ives, and Copland |
| 10 | National Gallery Orchestra
George Manos, <i>conductor</i> | <i>Gala Viennese New Year Concert</i> |
| 17 | Gregory Sioles, <i>pianist</i> | Debussy: <i>Images, Book II</i>
J. S. Bach: <i>Partita, BWV 825</i>
Corigliano: <i>Fantasia on an Ostinato</i>
Chopin: <i>Two Nocturnes</i>
Liszt: <i>"Rigoletto" Paraphrase</i> |
| 24 | National Gallery Vocal Arts Ensemble
George Manos, <i>artistic director</i> | To be announced |

The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2290th Concert

WASHINGTON MEN'S CAMERATA

THOMAS BEVERIDGE, *conductor*

MICHAEL PATTERSON, *pianist*

Sunday Evening, December 20, 1998
at Seven O'Clock
West Building, West Garden Court

Admission Free

PROGRAM

(Arr. Thomas Beveridge)	While by My Sheep (17th-century German)
From "Piae cantiones" (Arr. Gustav Holst and Thomas Beveridge)	Personent hodie (1623)
Gregorian Chant	The "O" Antiphons Veni Emmanuel
Joseph W. Jenkins	Puer natus est nobis Halsey Stevens What Sweeter Music
J. S. Bach (Arr. Beveridge) (1685–1750)	Jesus bleibet meine Freude
<i>Russian Liturgical Music for Christmas</i>	
Znamenny Polyphony	It Is Truly Fitting (17th-century "Greek Chant")
Anonymous	Rejoice, I Hymn Thy Joy (17th-century hymn)
Mily Balakirev (1837–1910)	Let All Mortal Flesh Keep Silence
Dmitry Bortiansky (1751–1825)	Cherubim Song No. 7
Libbey Larsen	Welcome Yule

INTERMISSION

(Arr. Beveridge)	Come All You Worthy Gentlemen (English) In dulci jubilo Angels We Have Heard on High
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(Arr. S. R. Loboda)

Carol of the Drum
(Czech)

(Arr. Peter Wilhousky)

Carol of the Bells
(Ukrainian)

William Matthias
(1934–1992)

O salutaris hostia

(Arr. Beveridge)

Ar Hyd y Nos
(Welsh)
The Holly and the Ivy
(English)

(Arr. A. T. Davison)

Bring a Torch, Jeanette, Isabella
(French)

(Arr. Beveridge)

The Virgin Mary Had a Baby Boy
(Jamaican)
Masters in This Hall
(French)

Carols for Choir and Audience

Hark! The Herald Angels Sing

Hark! The herald angels sing: "Glory to the newborn king;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations, rise, Join the triumph of the skies,
With th'angelic host proclaim: "Christ is born in Bethlehem."
Hark! The herald angels sing: "Glory to the newborn king."

Hail the heav'n-born Prince of Peace!

Hail the son of righteousness!

Light and life to all he brings, Ris'n with healing in his wings;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth,
Hark! The herald angels sing: "Glory to the new-born king."

It Came upon the Midnight Clear

It came upon the midnight clear, That glorious song of old,
From angels bending near the earth To touch their harps of gold:
"Peace on the earth, good will to men,
From heav'n's all-gracious king:"
The world in solemn stillness lay, To hear the angels sing.

Still through the cloven skies they come,
With peaceful wings unfurled,
And still their heav'nly music floats O'er all the weary world:
Above its sad and lowly plains They bend on hov'ring wing,
And ever o'er its Babel sounds The blessed angels sing.

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem;
Come and behold him, born the King of Angels;
Refrain: O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ, the Lord!

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above:
"Glory to God in the highest!"

Refrain

Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be glory giv'n;
Word of the Father, now in flesh appearing:

Refrain