

Concerts at the National Gallery of Art
Under the Direction of George Manos

January 1999

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| 17 Gregory Sioles, <i>pianist</i> | Debussy: <i>Images, Book II</i>
J. S. Bach: <i>Partita, BWV 825</i>
Corigliano: <i>Fantasia on an Ostinato</i>
Chopin: <i>Two Nocturnes</i>
Liszt: <i>"Rigoletto" Paraphrase</i> |
| 24 National Gallery Vocal Arts Ensemble
George Manos, <i>artistic director</i> | Songs and part-songs by Pilkington, Blow, Fauré, Poulenc, Allen Trubitt, and Morten Lauridsen |
| 31 Jon Klibonoff, <i>pianist</i> | Ravel: <i>Valses nobles et sentimentales</i>
Prokofiev: <i>Sonata No. 6</i>
Schubert: <i>Sonata in B-flat Major, Op. Post.</i> |

February

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| 7 National Gallery Orchestra
George Manos, <i>conductor</i> | Roussel: <i>The Spider's Feast</i>
Debussy: <i>Petite Suite</i>
Prokofiev: <i>"Romeo and Juliet" Suite No. 2</i> |
| 14 The Coull String Quartet | Haydn: <i>Quartet, Op. 77/1</i>
Maw: <i>Quartet No. 3</i>
Beethoven: <i>Quartet, Op. 59/3</i> |

The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2293d Concert

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, *conductor*

MUSIC OF VIENNA

Sunday Evening, January 10, 1999
Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

Franz von Suppé
(1825–1899) Overture to “Die schöne Galatea”
 (“The Beautiful Galathea”)

Johann Strauss Jr.
(1825–1899) Figaro-Polka
 Opus 320

Polka schnell: Leichtes Blut
(Light-hearted) Opus 319

Polka mazurka: Stadt und Land
(City and Country) Opus 322

Verbrüderungs-Marsch
(Brotherhood March) Opus 287

Waltz: Feuilleton
(Serial Story) Opus 293

INTERMISSION

Johann Strauss Jr. Polka schnell: Elektrophor
(Static Electricity Generator) Opus 297

Explosions-Polka
 Opus 43

Demolierer-Polka
(Demolitions Polka) Opus 269

Waltz: Du und Du
(Thou and Thou) Opus 367

Express-Polka
 Opus 311

Processional from “Der Zigeunerbaron”
 (“The Gypsy Baron”) Opus 417

This evening’s concert marks the thirty-third time that a Viennese New Year concert has been presented at the National Gallery. The first was presented by Richard Bales and the National Gallery Orchestra on January 2, 1966. The inspiration for these gala concerts is the concert that takes place in the famous *Musikverein* in Vienna, a tradition that began in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year’s Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to sublime moments, favorite tunes, and musical jokes on stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is perfect for a celebration of the New Year. In this lovely music there is nostalgia for beauty and happiness now past; but there is also energy, liveliness, humor, and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years have gone by, the Viennese concert at the National Gallery has taken on the significance for Washington that the *Musikverein* concert has for Vienna. It has proven to be one of the Gallery’s most popular concerts, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.