Concerts at the National Gallery of Art
Under the Direction of George Manos

January 1999

17 Gregory Sioles, pianist
Debussy: Images, Book II
J. S. Bach: Partita, BWV 825
Corigliano: Fantasia on an Ostinato
Chopin: Two Nocturnes
Liszt: "Rigoletto" Paraphrase

24 National Gallery Vocal Arts Ensemble
George Manos, artistic director
Songs and part-songs by Pilkington, Blow, Fauré, Poulenc, Allen Trubitt, and Morten Lauridsen

31 Jon Klibonoff, pianist
Ravel: Valses nobles et sentimentales
Prokofiev: Sonata No. 6

February

7 National Gallery Orchestra
George Manos, conductor
Roussel: The Spider's Feast
Debussy: Petite Suite
Prokofiev: "Romeo and Juliet" Suite No. 2

14 The Coull String Quartet
Haydn: Quartet, Op. 77/1
Maw: Quartet No. 3
Beethoven: Quartet, Op. 59/3

The Fifty-seventh Season of
THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art

2293rd Concert

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, conductor

MUSIC OF VIENNA

Sunday Evening, January 10, 1999
Seven O'clock
West Building, West Garden Court
Admission free
This evening's concert marks the thirty-third time that a Viennese New Year concert has been presented at the National Gallery. The first was presented by Richard Bales and the National Gallery Orchestra on January 2, 1966. The inspiration for these gala concerts is the concert that takes place in the famous Musikverein in Vienna, a tradition that began in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year's Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to sublime moments, favorite tunes, and musical jokes on stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is perfect for a celebration of the New Year. In this lovely music there is nostalgia for beauty and happiness now past; but there is also energy, liveliness, humor, and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years have gone by, the Viennese concert at the National Gallery has taken on the significance for Washington that the Musikverein concert has for Vienna. It has proven to be one of the Gallery's most popular concerts, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.