

*The Fifty-seventh Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

National Gallery of Art



*2315th Concert*

THE NATIONAL GALLERY CHAMBER PLAYERS  
STRING QUARTET

GEORGE MANOS, *artistic director*

CLAUDIA CHUDACOFF, *violin* ERIC deWAARDT, *viola*  
LINA BAHN, *violin* DIANA FISH, *cello*

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Sunday Evening, 20 June 1999  
Seven O'clock  
West Building, West Garden Court

*Admission free*

## PROGRAM

Franz Schubert  
(1797–1828)

Quartettsatz in C Minor  
D. 703 (1820)

Allegro assai

Maurice Ravel  
(1875–1937)

String Quartet in F Major  
(1902–1903)

Allegro moderato  
Assez vif; très rythmé  
Très lent  
Vif et agité

## INTERMISSION

Antonín Dvořák  
(1841–1904)

String Quartet in F Major (“American”)  
Op. 96 (1893)

Allegro ma non troppo  
Lento  
Molto vivace  
Finale: vivace ma non troppo

The **National Gallery Chamber Players String Quartet** is composed of members of the National Gallery Orchestra and appears as a regular feature of each season of concerts at the Gallery. Under the guidance of Gallery music director George Manos, the quartet has acquired a splendid ensemble reputation since its debut performance in 1995. In addition to performing the standard string quartet literature, the National Gallery Chamber Players String Quartet surveys and performs rarely heard masterpieces of chamber music.

A graduate of the Eastman School of Music, violinist **Claudia Chudacoff** has among her credits several solo appearances with the National Gallery Orchestra under George Manos, as well as the Toledo Symphony, the Louisville Ballet, and the Ann Arbor Symphony.