The Fifty-eighth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art

2328th Concert

WASHINGTON MEN'S CAMERATA

FRANK ALBINDER, conductor

MICHAEL PATTERTON, pianist

Sunday Evening, 19 December 1999
Seven O'clock
West Building, West Garden Court

Admission free
PROGRAM

I
Fifteenth-century French
(Arr. James Engel)
O Come, O Come, Emmanuel

Fourteenth-century Spanish
O virgo splendens

Traditional
A Virgin Most Pure—A Virgin Unspotted

II
Tomás Luis de Victoria
(1548–1611)
Ave Maria

Cristóbal de Morales
(c. 1500–1553)
O magnum mysterium

Traditional
The First Noel

(Sung by the Camerata and the audience)

The first Noel, the angel did say,
Was to certain poor shepherds in fields as they lay,
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.
Refrain: Noel, Noel, Noel, Noel,
Born is the King of Israel!

They looked up and saw a star
Shining in the East, beyond them far;
And to the earth it gave great light,
And so it continued both day and night.
(Refrain)

III
Franz Biebl
(b. 1906)
Pater noster

Felix Mendelssohn
(1809–1847)
Ave Maria

Hark the Herald Angels Sing

(Sung by the Camerata and the audience)

Hark! The herald angels sing
Glory to the new-born King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise;
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem!
Hark! The herald angels sing
Glory to the new-born King!

Christ, by highest heav'n adored;
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of the Virgin's womb.
Veiled in flesh the Godhead see;
Hail th' Incarnate Deity,
Pleased as man with man to dwell,
Jesus, our Emmanuel!
Hark! The herald angels sing....

Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Ris'n with healing in his wings,
Light and life to all he brings,
Hail, the heav'n-born Prince of Peace!
Hail, the heav'n-born Prince of Peace!
Hark! The herald angels sing....
Giovanni Gabrieli
(c. 1555–1620)  

Jubilate Deo

INTERMISSION

Arr. Wendell Whalum  

Bethlehem

Arr. Ken Rubin
Traditional  

Good King Wenceslas
Angels We Have Heard on High

(Sung by the Camerata and the audience)

Angels we have heard on high
Sweetly singing o'er the plains;
And the mountains, in reply,
Echoing their joyful strains.
Refrain: Gloria in excelsis Deo!
Gloria in excelsis Deo!

Shepherds, why this jubilee?
Why your joyful strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?
(Refrain)

Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ, the Lord, the newborn king.
(Refrain)

Arr. Ralph Vaughan Williams and Herbert W. Pierce  

Wassail Song

Arr. Norman Gilbert  

Coventry Carol

Arr. James McKelvey and David Dohn  

Deck the Halls

George Frideric Handel
(1685–1759)

Joy to the World

(Sung by the Camerata and the audience)

Joy to the world! The Lord is come;  
Let earth receive her king!
Let every heart prepare him room,
And heav'n and nature sing,
And heav'n and nature sing.

Joy to the world! The Savior reigns;  
Let men their songs employ.
While fields and floods, rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,

Repeat, repeat the sounding joy.
He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love.

March of the Kings

Arr. Alice Parker and Robert Shaw
Frank Albinder joined the Washington Men's Camerata as music director in September 1999. He came to the Camerata from the internationally renowned male vocal ensemble Chanticleer, where he most recently served as associate conductor. Over the course of his eleven-year tenure with Chanticleer, Albinder served as tour manager, librarian, recording sales manager, and stage manager. He holds a bachelor of arts degree in vocal performance from Pomona College in California and master of music degrees in choral conducting and vocal performance from the New England Conservatory of Music.

Pianist and conductor Michael Patterson received the doctor of musical arts degree in piano performance from The Catholic University of America. His principal mentor was Béla Nagy. He has performed as soloist, accompanist, and chamber musician throughout the United States and appears frequently in Washington at the Kennedy Center, the Phillips Collection, the Corcoran Gallery, the Organization of American States, the German and French Embassies, and the National Gallery. As conductor of the United States Congressional Chorus, Patterson has led performances for the inauguration of presidents Bush and Clinton, the bicentennial celebration of the United States Congress, the nationally televised Christmas in Washington program, and In Concert at the White House.

Program notes by Elmer Booze

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The use of cameras or recording equipment during the performance is not allowed.