

Austrian lyric baritone **Wolfgang Holzmair** is consistently acclaimed for his uncommon sensitivity to text, in addition to the intelligence and dramatic urgency with which he employs a voice of rare refinement and beauty. Widely credited with helping to revive the intimate art of the song recital on this continent, Holzmair has been invited to perform at New York's Alice Tully Hall, the Frick Collection, and The Metropolitan Museum of Art. Much in demand in other cities, as well, he has performed in Atlanta, Cleveland, Detroit, Fort Worth, Houston, Los Angeles, Louisville, Philadelphia, and Washington. His current United States tour includes, in addition to this recital, the distinguished "New York Festival of Song" series with pianist Steven Blier and mezzo-soprano Petra Lang. Holzmair graduated with a degree in economics from the University of Vienna, and subsequently began the study of singing at the Vienna Academy of Music and Dramatic Arts. Under exclusive contract to Philips Classics, Holzmair has recently recorded Beethoven's *Folk Songs* with Trio Fontenay and Ernst Krenek's *Reisebuch aus den Österreichischen Alpen*. He appears at the National Gallery by arrangement with Matthew Sprizzo of Staten Island, New York.

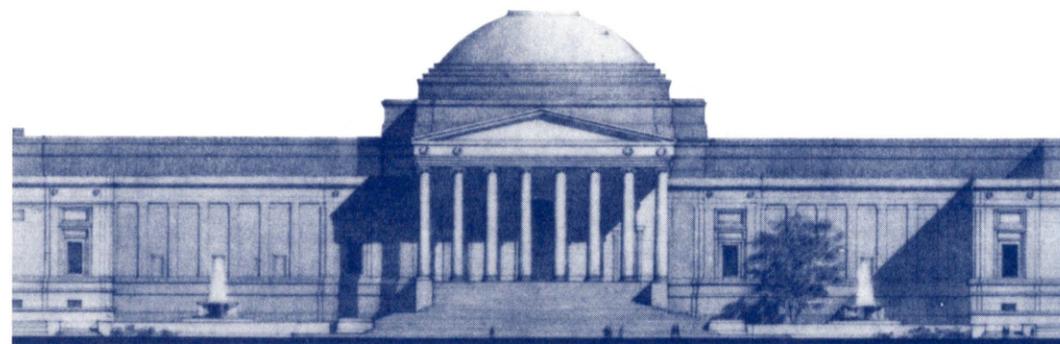
Pianist **Steven Blier** enjoys an eminent career as an accompanist and vocal coach. Among the many artists with whom he has appeared in recital are Samuel Ramey, Lorraine Hunt, Susan Graham, Frederica von Stade, Kurt Ollmann, William Sharp, Suzanne Mentzer, Dwayne Croft, Roberta Peters, and Arlene Auger. Blier's collaboration with soprano Cecilia Bartoli, begun in 1994, continued last season with an appearance at Carnegie Hall. The 1999-2000 season began with new recital collaborations with soprano Renée Fleming and bass Samuel Ramey, and continues with the current series of recitals with Wolfgang Holzmair. Blier's discography includes the premiere recording of Leonard Bernstein's *Arias and Barcaroles* (Koch International), winner of a Grammy Award; and the songs of Charles Ives with baritone William Sharp (Albany Records). Steven Blier is on the faculty of the Juilliard School of Music, and his insights on opera are regularly featured in *Opera News* and in the intermission conversations of the Metropolitan Opera broadcasts.

Program notes by Elmer Booze

The Fifty-eighth season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2337th Concert

WOLFGANG HOLZMAIR, *baritone*

STEVEN BLIER, *pianist*

Sunday Evening, 20 February 2000
at Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

“Whither Must I Wander?”

(The audience is requested to withhold applause
until the end of each group of songs,
as indicated by the Roman numerals.)

I

Franz Schubert
(1797–1828)

Das Wandern
from Die schöne Müllerin, D. 795
Der Wanderer an den Mond, D. 870
Der Wanderer, D. 649
Der Pilgrim, D. 794

Gustav Mahler
(1860–1911)

from Songs of a Wayfarer
(1883–1885)

Wenn mein Schatz Hochzeit macht
Ging heut morgen übers Feld

II

Ralph Vaughan Williams
(1872–1958)

from Songs of Travel
(1904)

No.1: The Vagabond
No.2: Let Beauty Awake
No.3: The Roadside Fire
No.4: Youth and Love
No.5: Whither Must I Wander
No.9: I Have Trod the Upward and
the Downward Slope

INTERMISSION

III

Hugo Wolf
(1860–1903)

Fußreise
Auf einer Wanderung

IV

Ernst Krenek
(1900–1991)

from Reisebuch aus
den Österreichischen Alpen
(1935)

No.1: Motiv
No.4: Wetter
No.7: Regentag
No.8: Unser Wein
No.10: Auf und Ab
No.15: Heißer Tag am See
No.17: Ausblick nach Süden
No.19: Heimkehr

Franz Schubert

Im Walde, D. 834
Wanderers Nachtlied, D. 768
Abschied, *from* Schwanengesang, D. 957

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

*The use of cameras or recording equipment
during the performance is not allowed.*

*During the months of February and March, recent performances
by the National Gallery Orchestra can be heard on Wednesdays at 9:00 p.m.
on WETA-FM, 90.9.*

*Selections from concerts at the Gallery can be heard on the second Sunday of
each month at 9:00 p.m. on WGMS-FM, 103.5.*