Fifty-ninth Concert Season at the National Gallery of Art
2000-2001

Under the Direction of George Manos

Sundays at 7:00 p.m. in the West Building, West Garden Court

PERFORMERS

December 2000

24  No concert
31  No concert

January 2001

7  National Gallery Orchestra
   George Manos, conductor
14  Borromeo String Quartet
   with Gary Graffman, pianist
21  Cecile Licad, pianist

PROGRAMS

Gala Viennese New Year Concert
Schnittke: Piano Quintet
Beethoven: Quartet, Opus 95
Bach/Brahms: Chaconne
Korngold: Suite for Piano, Left Hand, and Strings
All-Chopin recital

The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

Selections from concerts at the Gallery can be heard on the second Sunday of each month at 9:00 p.m. on WGMS, 103.5 FM.
PROGRAM

I
Giovanni Battista Pergolesi
(1710–1736)
1. Magnificat (chorus)
2. Et misericordia
   Tarsila Reyna, soprano
   Karla Rivers, mezzo soprano
3. Deposuit potentes (chorus)
4. Suscepit Israel
   Javier Gonzales, tenor
   Jonathan White, bass
5. Sicut locutus est; Gloria (chorus)

Gustav Holst
(1874–1934)
Magnificat

II
Christmas Day
(1910)
Gustav Holst
Tarsila Reyna, soprano
Karla Rivera, mezzo soprano
Javier Gonzalez, tenor
Jonathan White, bass

Thomas Weelkes
(c. 1575–1623)
Gloria in Excelsis Deo

Traditional German Carol
arr. Robert Pearsall (1795–1856)

Old Catholic Hymn
arr. Daniel Gawthrop (b. 1599)

Judith Weir

III

II

IV

Gustav Holst

Traditional English Carol
arr. Stephen Cleobury

In the Bleak Midwinter
arr. Donald Moore

Joys Seven

INTERMISSION

V
Benjamin Britten
(1913–1976)
A Ceremony of Carols
(1942)
Wolcum Yole!
There is no Rose
That Yonge Child – Balulalow
As dew in Aprille
This Little Babe

Elizabeth Blakeslee, harp

VI
John Tavener
(b. 1944)
The Lamb

John Rutter
(b. 1945)
Dormi Jesu
**Carol for Choir and Audience**

**Hark! The Herald Angels Sing**

Hark! The herald angels sing: "Glory to the newborn king; Peace on earth and mercy mild, God and sinners reconciled!"

Joyful, all ye nations, rise, Join the triumph of the skies, With th'angelic host proclaim: "Christ is born in Bethlehem."

Hark! The herald angels sing: "Glory to the newborn king."

Hail the heav'n-born Prince of Peace!
Hail the son of righteousness!
Light and life to all he brings, Ris'n with healing in his wings;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth,
Hark! The herald angels sing: "Glory to the new-born king."

**VII**

Traditional German Carol
arr. Howard Helvey

Traditional Basque Carol
arr. Howard Helvey

Traditional English Carol
arr. Howard Helvey

Joseph Dearest, Joseph Mine
Sing Lullaby
Tomorrow Shall Be My Dancing Day
Jacqueline Esposo, piano
Jeremy Robinson, piano

**God Rest You Merry, Gentlemen**

God rest you merry, gentlemen, Let nothing you dismay,
For Jesus Christ, our Savior, Was born upon this day,
To save us all from Satan’s pow’r When we were gone astray:
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy!

From God our heav’nly father A blessed angel came,
And unto certain shepherds Brought tidings of the same,
How that in Bethlehem was born The Son of God by name:
O tidings....

Now to the Lord sing praises, All you within this place,
And with true love and brotherhood Each other now embrace;
This holy tide of Christmas doth bring redeeming grace:
O tidings....

**O Come, All Ye Faithful**

O come, all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem;
Come and behold him, born the King of Angels;
Refrain: O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ, the Lord!

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav’n above:
"Glory to God in the highest!"
Refrain

Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be glory giv’n;
Word of the Father, now in flesh appearing:
Refrain
The Columbia Collegiate Chorale draws its membership from the student body of Columbia Union College, Takoma Park, Maryland, and includes both music and other majors. Under the leadership of James Bingham, the choir has undertaken a heavy schedule of services and concerts, traveling extensively both nationally and internationally. It has appeared at the prestigious Carnegie Hall in New York City and was selected as one of two groups to represent the United States at the 1995 Jerash International Festival under the sponsorship of Her Majesty Queen Noor of Jordan. The choir has a number of recordings to its credit and has received extraordinary acclaim for its endeavors. Outstanding among these is the CD, *O Jesus Sweet*, which includes repertoire from the Christmas concert that the chorale presented at the National Gallery in 1997.

Columbia Union College was founded in 1904 as part of the Seventh-Day Adventist Church’s educational system in North America. The college attracts an international coeducational student body and offers undergraduate and graduate traditional and nontraditional programs in the liberal arts, sciences, and select professional fields. Its location near Washington, DC, enables its students to interact with many national and international cultural, religious, and multiethnic organizations.

Born in Australia, James Bingham, who chairs the music department at Columbia Union College and is director of its choirs, began his musical studies in his home city, Geelong, and graduated from Avondale College, New South Wales. As a young man, Bingham moved to the United States, where he completed his master’s degree at Andrews University in Michigan. Upon completion of his doctoral studies, Bingham was appointed director of choirs at Atlantic Union College in Massachusetts and chaired the college’s Thayer Conservatory of Music. Succeeding the late Paul Hill, Bingham has conducted the Columbia Collegiate Chorale since 1993.

Program notes by Elmer Booze