

***Fifty-ninth Concert Season at the National Gallery of Art
2000-2001***

Under the Direction of George Manos

Sundays at 7:00 p.m. in the West Building, West Garden Court

PERFORMERS

PROGRAMS

December 2000

- 24 No concert
31 No concert

January 2001

- | | |
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| 7 National Gallery Orchestra
George Manos, <i>conductor</i> | Gala Viennese New Year
Concert |
| 14 Borromeo String Quartet
with Gary Graffman, <i>pianist</i> | Schnittke: <i>Piano Quintet</i>
Beethoven: <i>Quartet, Opus 95</i>
Bach/Brahms: <i>Chaconne</i>
Korngold: <i>Suite for Piano, Left
Hand, and Strings</i> |
| 21 Cecile Licad, <i>pianist</i> | All-Chopin recital |

*The use of cameras or recording equipment during
the performance is not allowed.*

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

*Selections from concerts at the Gallery
can be heard on the second Sunday of each month
at 9:00 p.m. on WGMS, 103.5 FM.*

The Fifty-ninth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2366th Concert

COLUMBIA COLLEGIATE CHORALE

JAMES BINGHAM, *conductor*

ELIZABETH BLAKESLEE, *harp*

JACQUELINE ESPOSO AND JEREMY ROBINSON, *pianists*

Sunday Evening, 17 December 2000
Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

I

Giovanni Battista Pergolesi
(1710–1736)

Magnificat

1. Magnificat (chorus)
2. Et misericordia
Tarsila Reyna, *soprano*
Karla Rivers, *mezzo soprano*
3. Deposuit potentes (chorus)
4. Suscepit Israel
Javier Gonzales, *tenor*
Jonathan White, *bass*
5. Sicut locutus est; Gloria (chorus)

II

Gustav Holst
(1874–1934)

Christmas Day
(1910)

Tarsila Reyna, *soprano*
Karla Rivera, *mezzo soprano*
Javier Gonzalez, *tenor*
Jonathan White, *bass*

III

Thomas Weelkes
(c. 1575–1623)

Gloria in Excelsis Deo

Traditional German Carol
arr. Robert Pearsall (1795–1856)

In dulci jubilo

Old Catholic Hymn
arr. Daniel Gawthrop (b. 1599)

Lo, How a Rose

Judith Weir

Illuminare, Jerusalem

IV

Gustav Holst

In the Bleak Midwinter
arr. Donald Moore

Traditional English Carol
arr. Stephen Cleobury

Joys Seven

INTERMISSION

V

Benjamin Britten
(1913–1976)

A Ceremony of Carols
(1942)

Wolcum Yole!
There is no Rose
That Yonge Child – Balulalow
As dew in Aprille
This Little Babe

Elizabeth Blakeslee, *harp*

VI

John Tavener
(b. 1944)

The Lamb

John Rutter
(b. 1945)

Dormi Jesu

Carol for Choir and Audience

Hark! The Herald Angels Sing

Hark! The herald angels sing: "Glory to the newborn king;
Peace on earth and mercy mild, God and sinners reconciled!"

Joyful, all ye nations, rise, Join the triumph of the skies,
With th'angelic host proclaim: "Christ is born in Bethlehem."
Hark! The herald angels sing: "Glory to the newborn king."

Hail the heav'n-born Prince of Peace!

Hail the son of righteousness!

Light and life to all he brings, Ris'n with healing in his wings;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth,
Hark! The herald angels sing: "Glory to the new-born king."

VII

Traditional German Carol
arr. Howard Helvey

Joseph Dearest, Joseph Mine

Traditional Basque Carol
arr. Howard Helvey

Sing Lullaby

Traditional English Carol
arr. Howard Helvey

Tomorrow Shall Be My Dancing Day

Jacqueline Esposito, *piano*
Jeremy Robinson, *piano*

Carols for Choir and Audience

God Rest You Merry, Gentlemen

God rest you merry, gentlemen, Let nothing you dismay,
For Jesus Christ, our Savior, Was born upon this day,
To save us all from Satan's pow'r When we were gone astray:
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy!

From God our heav'nly father A blessed angel came,
And unto certain shepherds Brought tidings of the same,
How that in Bethlehem was born The Son of God by name:
O tidings....

Now to the Lord sing praises, All you within this place,
And with true love and brotherhood Each other now embrace;
This holy tide of Christmas doth bring redeeming grace:
O tidings....

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem;
Come and behold him, born the King of Angels;
Refrain: O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ, the Lord!

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above:
"Glory to God in the highest!"

Refrain

Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be glory giv'n;
Word of the Father, now in flesh appearing:
Refrain

The **Columbia Collegiate Chorale** draws its membership from the student body of Columbia Union College, Takoma Park, Maryland, and includes both music and other majors. Under the leadership of James Bingham, the choir has undertaken a heavy schedule of services and concerts, traveling extensively both nationally and internationally. It has appeared at the prestigious Carnegie Hall in New York City and was selected as one of two groups to represent the United States at the 1995 Jerash International Festival under the sponsorship of Her Majesty Queen Noor of Jordan. The choir has a number of recordings to its credit and has received extraordinary acclaim for its endeavors. Outstanding among these is the CD, *O Jesus Sweet*, which includes repertoire from the Christmas concert that the chorale presented at the National Gallery in 1997.

Columbia Union College was founded in 1904 as part of the Seventh-Day Adventist Church's educational system in North America. The college attracts an international coeducational student body and offers undergraduate and graduate traditional and nontraditional programs in the liberal arts, sciences, and select professional fields. Its location near Washington, DC, enables its students to interact with many national and international cultural, religious, and multiethnic organizations.

Born in Australia, **James Bingham**, who chairs the music department at Columbia Union College and is director of its choirs, began his musical studies in his home city, Geelong, and graduated from Avondale College, New South Wales. As a young man, Bingham moved to the United States, where he completed his master's degree at Andrews University in Michigan. Upon completion of his doctoral studies, Bingham was appointed director of choirs at Atlantic Union College in Massachusetts and chaired the college's Thayer Conservatory of Music. Succeeding the late Paul Hill, Bingham has conducted the Columbia Collegiate Chorale since 1993.

Program notes by Elmer Booze

Members of the Columbia Collegiate Chorale

Soprano

Alonso, Susie
Baccus, Jessica
Barnabas, Camille
Cochran, Natalie
French, Katy
Gilbert, Zanna
John, Prethi
Juhl, Tara
Patsoukevitch, Olga
Paul, Gerna
Reyna, Tarsila
Rivera, Karla
Torres, Janice
Wieder, Kelly

Tenor

Chavez, Bryan
DeLeon, Jonathan
Dorsey, Lionel
Gonzalez, Javier
Howard, Devon
Larkin, Khalid
McGuinness, John
Mezetin, Maximilian
Salazar, Clever
Vandeman, Tim

Alto

Axmaker, Sarah
Beddoe, Katrina
Christopher, Stephani
Dada, Lara
Dabrowsky, Michal
Eisele, Isle
Esposito, Jacqueline
Henry, Kimberlee
Lee, Louise
Relerford, Nicole
Saltos, Maria
Suggs, Jason

Bass

Bryan, Arthur
De Gracia, Eleazor
Gonzalez, Edward
Mowry, Brandon
Reyna, Roberto
Robinson, Jeremy
Park, Tae-Hoon
Pegus, Sam
Scheuneman, Trevor
White, Jonathan
Williams, Peter