

Conductor, composer, and pianist **George Manos** has been director of music at the National Gallery of Art and conductor of the National Gallery Orchestra since 1985. He is also artistic director of the American Music Festival and the National Gallery vocal and chamber ensembles, which he founded. Manos' career as a performing pianist and teacher has included several years on the faculty of The Catholic University of America in Washington, DC, where he taught piano, conducting, and chamber music. In addition, he held the directorship of the Wilmington, Delaware, School of Music, presenting an annual jazz festival and clinic. Maestro Manos founded and directed for ten years the renowned Kilarney Bach Festival in the Republic of Ireland and was the music director of the 1992 Scandinavian Music Festival in Kolding, Denmark.

The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

Selections from concerts at the Gallery can be heard on the second Sunday of each month at 9:00 p.m. on WGMS-FM, 103.5.

During the month of January, recent performances by the National Gallery Orchestra can be heard Wednesday evenings at 9:00 p.m. on "Music from Washington," WETA-FM, 90.9.

The Fifty-ninth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2367th Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, conductor

MUSIC OF VIENNA

Sunday Evening, 7 January 2001
Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

Johann Strauss Jr.
(1825–1899)

Overture to “Die Fledermaus,” Op. 297
(“The Bat”)

Polka: Blumenfest, Op. 111
(Flower Festival)

Polka: Champagner, Op. 211
(Champagne)

Polka: Vergnügungszug, Op. 281
(Excursion Train)

Polka: Im Krapfenwald, Op. 336
(In the Krapf Woods)

Waltz: Rosen aus dem Süden, Op. 388
(Roses from the South)

Polka schnell: Eljen a Magyar, Op. 332
(Long Live Hungary)

INTERMISSION

Franz von Suppé
(1819–1895)

Overture to “Die Banditenstreiche”
(“The Jolly Robbers”)

Johann Strauss Jr. and Josef Strauss

Pizzicato Polka

Johann Strauss Jr.

Polka schnell: Par force, Op. 308
(By Force)

Josef Strauss
(1827–1870)

Polka: Plappermäulchen, Op. 245
(The Chatterbox)

Johann Strauss Jr.

Du und Du, Op. 367
(Thee and Thou)

Polka française: Kreuzfidel, Op. 301
(Pleased as Punch)

Perpetuum mobile, Op. 257
(Perpetual Motion)

This evening’s concert marks the thirty-fifth time that a Viennese New Year concert has been offered at the National Gallery. Richard Bales and the National Gallery Orchestra presented the first one on 2 January 1966. The inspiration for this gala event is the New Year concert in the famous Musikverein in Vienna, a tradition that began in 1939. All those who hear the Vienna Philharmonic play in that historic hall on New Year’s Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and the Strauss family. Through recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to sublime moments, favorite tunes, and musical jokes on stage are as important as the players in this festive drama.

The spirit of this joyful event is perfect for a celebration of the New Year. The familiar music expresses not only nostalgia for beauty and happiness now past, but also energy, liveliness, humor, and hope, as it carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

Over the years, the Viennese concert at the National Gallery has taken on the same significance for Washington as the Musikverein concert has for Vienna. It has proven to be one of the Gallery’s most popular concerts, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.