Concerts in February and March 2001
Sundays at 7:00 p.m. in the West Building, West Garden Court
Under the Direction of George Manos

February
25 The Chamber Music Society of Lincoln Center
   David Shifrin, artistic director
   Rorem: Autumn Music
   Mendelssohn: String Quartet, Op. 87
   Chausson: Concerto for Violin, Strings, and Piano

March
4 National Gallery Orchestra
   George Manos, conductor
   Ravel: Mother Goose Suite
   Prokofiev: Lieutenant Kijé Suite
   Mendelssohn: Symphony No. 4

11 Osiris Piano Trio
   Haydn: Trio in E-flat Major
   Dvorák: “Dumky” Trio

18 Mykola Suk, pianist
   Liszt: Sonata in B Minor
   Haydn: Sonata in E-flat Major
   Kolessa: Two Preludes
   Thalberg: Fantasy on “Moses in Egypt”

25 The Westminster Choir
   Joseph Flummerfelt, conductor
   Nancianne Parrella, pianist
   Works by Victoria, Stravinsky, Bruckner, Brahms, Copland, Duruflé, Vaughan Williams, Menotti, and other composers

Selections from concerts at the Gallery can be heard on the second Sunday of each month at 9:00 p.m. on WGMS-FM, 103.5.

The Fifty-ninth Season of
THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art

2373d Concert
JANICE MARTIN, violinist
STEVEN BECK, pianist

Sunday Evening, 18 February 2001
Seven O’clock
West Building, West Garden Court

Admission free
PROGRAM

Ludwig van Beethoven (1770–1827)
Sonata No. 5 in F Major ("Spring")
Op. 24 (1800–1801)

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Claude Debussy (1862–1918)
Sonata in G minor

Sergey Rachmaninoff/Jascha Heifetz

George Gershwin/Jascha Heifetz

INTERMISSION

After Intermission

Ysayé
Gershwin/Heifetz
Debussy
Rachmaninoff/Heifetz
Sarasate

Encore: Jobim

Debussy

Violinist Janice Martin has drawn consistent critical acclaim for her public performances, including debut performances in 1999 at Weill Hall at Carnegie Hall and at the Barns of Wolf Trap. A native of Racine, Wisconsin, she studied at the Juilliard and University of Indiana Schools of Music under Dorothy DeLay, Yuval Yaron, Masao Kawasaki, and Glenn Dicterow. She has won major competitions throughout the United States, including the International Young Performer’s Concerto Competition, the Milwaukee Young Artist’s Competition, and the 2001 Lena Na International Competition. Among the awards she has received are the Amadeus Career Grant (1998), a Career Grant Award from the National Endowment for the Arts (1999), and a Stradivarius Society Award that enables her to play the 1708 Joseph Burstein Stradivarius, formerly known as the Sir Bagshawe. Janice Martin has recorded a solo CD for Sonoris Records and her collaboration with New York jazz legend Larry Willis will result in a second CD, soon to be released. The National Gallery is most grateful to her for agreeing to substitute on short notice for Leila Josefowicz, who is indisposed.

(For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.)

Beethoven’s Violin Sonata No. 5 in F Major is among several of the works he created while strolling through the Vienna woods in the winter of 1792. While Beethoven did not give the title, “Spring,” to this sonata, the sunny and optimistic state of mind that it projects certainly warrants the later addition. Those outings also gave rise to his fourth violin sonata, his twelfth, fourteenth, and fifteenth piano sonatas, and his String Quartet, Op. 29. Of those walks in the woods, Beethoven wrote: “My hearing does not trouble me here. In the country every tree seems to say to me, ‘Holy, holy’…No mortal can love the country as I do; for woods and trees and rocks return the echo a man desires.”

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