Recognized by critics and musicians alike as "one of the world's greatest choral conductors," Joseph Flummerfelt has collaborated with such eminent conductors as Claudio Abbado, Leonard Bernstein, Pierre Boulez, Erich Leinsdorf, Kurt Masur, Zbthin Mehta, Ricardo Muti, Seiji Ozawa, Wolfgang Sawallisch, and Robert Shaw. Since 1977 Flummerfelt has been one of three artistic directors for the Spoleto Festival USA in Charleston, South Carolina, and for twenty-three years he was the maestro del coro for the Festivo dei Due Mondi in Spoleto, Italy. He is also the chorus master for the New York Philharmonic and founder and director of The New York Choral Artists. As the artistic director and principal conductor at Westminster Choir College of Rider University, Flummerfelt has earned many honors, including Le Prix du President de la Republique from l'Academie du Disque Francais and two Grammy nominations. He has received four honorary doctorates and is included in the International Who's Who in Music and in the Baker's Biographical Dictionary of Music and Musicians.

Nancianne Parrella is an organist, pianist, harpsichordist, and one of the leading choral accompanists in the United States. In addition to her post as assistant director and accompanist of the Westminster Choir and accompanist of the Westminster Symphonic Choir, she is the associate organist of the Church of Saint Ignatius Loyola in New York City. She has collaborated with such noted conductors as Kurt Masur, Robert Shaw, Erich Leinsdorf, Zdenek Macal, Joseph Flummerfelt, and Wolfgang Sawallisch, and has performed with the New York Philharmonic, the Atlantic Symphony, the Philadelphia Orchestra, the New Jersey Symphony, the Spoleto Festival Orchestra, the Fort Worth Symphony, and the Orchestra of St. Luke's, among others. She was the organist for the critically acclaimed New York Philharmonic performances and recording of Britten's War Requiem with the Westminster Choir and the American Boy Choir. She was also the organist for the United States premiere of George Katzer's Sound House and for a 1999 performance of Saint-Saens' Symphony No. 3, directed by Kent Tritle at the Church of Saint Ignatius Loyola.

Program notes by Elmer Booze


Soprano
Kiera Duffy
Heather Petroz
Kelliann McCullough
Amanda Moody
Michele Oh
Jennifer Paulino
Robyn Pruitt-Hamn
Emily Ross-Johnson
Lisa Straub
Danielle Talamantes

Alto
Heather Bell
Lucia Bradford
Jan Cerrigione
Marguerite Durant
Daniels Holderby
Stephanie Linney
Melanie Malinka
Phyllis Tritto
Terina Westmeyer
Geoffrey Williams

Tenor
Brandon Beachamp
Richard Fitzgerald
Nicholas Hoohoulis
Russel Nelson
Adam Phillips
Amedeo Trito
Steven Williamson
Steve Ziegler

Bass
Spencer Admomson
Scott Dispensa
Philip Gerrard
Jeremiah Goldvitz
Bryce Hayes
Robert Keating
Seung Chan Lee
Douglas Millar
Jeremy Mueller
Ryan Rothchild
Aaron Smith
Patrick Walders

The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Cafe remains open until 6:30 p.m.

Selections from concerts at the Gallery can be heard on the second Sunday of each month at 9:00 p.m. on WGMS, 103.5 FM.

The Fifty-ninth Season of

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

THE WESTMINSTER CHOIR

JOSEPH FLUMMERFELT, conductor
NANCianne PARRELLA, accompanist

Sunday Evening, 25 March 2001
Seven O'clock
West Building, West Garden Court
Admission free
I. From the Renaissance

Tomas Luis de Victoria (1548–1611)

Motet: O quam gloriosum et regnum
Missa: O quam gloriosum et regnum

Kyrie
Gloria
Agnus Dei

II. Three Settings of the Lord’s Prayer

John Tavener (b. 1944)

Our Father

Maurice Duruflé (1902–1986)

Notre Père

Igor Stravinsky (1882–1971)

Pater Noster

III. Romantic Motets

Anton Bruckner (1824–1896)

Libera me, Domine

Johannes Brahms (1833–1897)

Lass dich nur nichts dauren

IV. Three Twentieth-century Part-songs

Benjamin Britten (1913–1976)

The Evening Primrose

Samuel Barber (1910–1981)

To Be Sung on the Water

Gian Carlo Menotti (b. 1911)

Twelfth Madrigal from “The Unicorn, the Gorgon, and the Marticore”

INTERMISSION

V.

Johannes Brahms

Liebeslieder Waltzes, Op. 52

1. Rede, Mädchen, allzu liebes
2. Am Gesteine rauscht die Flut
3. O die Frauen
4. Wie des Abends schöne Rote
5. Die grüne Hopfenranke
6. Ein kleiner, hübscher Vogel
10. O wie sanft die Quelle
11. Nein, es ist nicht auszukommen
12. Schlosser, auf, und mache Schlosser
13. Vögel sein durchduft die Luft
14. Sieh, wie ist die Welle klar
15. Nachtigall, sie singt so schön

VI. Three Folk Songs from Great Britain

Arr. Joseph Flummerfelt

The Evening Primrose

To Be Sung on the Water

Libera me, Domine

Nancianne Parrella and Iszumi Fugimori, piano four hands

Setting the standard for choral excellence for eighty years, the Westminster Choir is composed of students from Westminster Choir College of Rider University in Princeton, New Jersey. Under the leadership of Joseph Flummerfelt, the choir has been the chorus-in-residence for the Spoleto Festival USA since 1977 and was the chorus-in-residence for the Festivo dei due mondi (Festival of Two Worlds) in Spoleto, Italy, for twenty-three years. During the 1999–2000 season, the Westminster Choir undertook a two-week concert tour of the South and Midwest, performed Poulenc’s Mass in G as part of the New York Poulenc Festival, and sang the complete choral works of Aaron Copland as part of the New York Philharmonic Orchestra's Copland celebration. During the past twenty-seven years, the Westminster Choir has made many recordings, and its most recent release, Singing for Pleasure, was selected by the New York Times as a favorite among all existing Brahms recordings. The choir’s newest recording, American Choral Classics, will be released on the Newport Classics label later this season.