

Recognized by critics and musicians alike as “one of the world’s greatest choral conductors,” **Joseph Flummerfelt** has collaborated with such eminent conductors as Claudio Abbado, Leonard Bernstein, Pierre Boulez, Erich Leinsdorf, Kurt Masur, Zubin Mehta, Ricardo Muti, Seiji Ozawa, Wolfgang Swallisch, and Robert Shaw. Since 1977 Flummerfelt has been one of three artistic directors for the Spoleto Festival USA in Charleston, South Carolina, and for twenty-three years he was the *maestro del coro* for the Festivo dei Due Mondi in Spoleto, Italy. He is also the chorus master for the New York Philharmonic and founder and director of The New York Choral Artists. As the artistic director and principal conductor at Westminster Choir College of Rider University, Flummerfelt has earned many honors, including Le Prix du President de la Republique from l’Académie du Disque Français and two Grammy nominations. He has received four honorary doctorates and is included in the *International Who’s Who in Music* and in the *Baker’s Biographical Dictionary of Music and Musicians*.

Nancianne Parrella is an organist, pianist, harpsichordist, and one of the leading choral accompanists in the United States. In addition to her post as assistant director and accompanist of the Westminster Choir and accompanist of the Westminster Symphonic Choir, she is the associate organist of the Church of Saint Ignatius Loyola in New York City. She has collaborated with such noted conductors as Kurt Masur, Robert Shaw, Erich Leinsdorf, Zdenek Macal, Joseph Flummerfelt, and Wolfgang Sawallisch, and has performed with the New York Philharmonic, the Atlantic Symphony, the Philadelphia Orchestra, the New Jersey Symphony, the Spoleto Festival Orchestra, the Fort Worth Symphony, and the Orchestra of St. Luke’s, among others. She was the organist for the critically acclaimed New York Philharmonic performances and recording of Britten’s *War Requiem* with the Westminster Choir and the American Boy Choir. She was also the organist for the United States premiere of George Katzer’s *Sound House* and for a 1999 performance of Saint-Saëns’ *Symphony No. 3*, directed by Kent Tritle at the Church of Saint Ignatius Loyola.

Program notes by Elmer Booze

Westminster Choir 2000–2001

Soprano

Kiera Duffy
Heather Fetrow
Kelliann McCullough
Amanda Moody
Michele Oh
Jennifer Paulino
Robyn Pruitt-Hamm
Emily Ross-Johnson
Lisa Straub
Danielle Talamantes

Alto

Heather Bell
Lucia Bradford
Jan Cerrigione
Marguerite Durant
Daniels Holderby
Stephanie Linney
Melanie Malinka
Phyllis Tritto
Terina Westmeyer
Geoffrey Williams

Tenor

Brandon Beachamp
Richard Fitzgerald
Nicholas Houhoulis
Russell Nelson
Adam Phillips
Amedeo Tritto
Steven Williamson
Steve Ziegler

Bass

Spencer Adamson
Scott Dispensa
Philip Gerrard
Jeremiah Goldovitz
Bryce Hayes
Robert Keating
Seung Chan Lee
Douglas Millar
Jeremy Mueller
Ryan Rothchild
Aaron Smith
Patrick Walders

The use of cameras or recording equipment during the performance is not allowed.

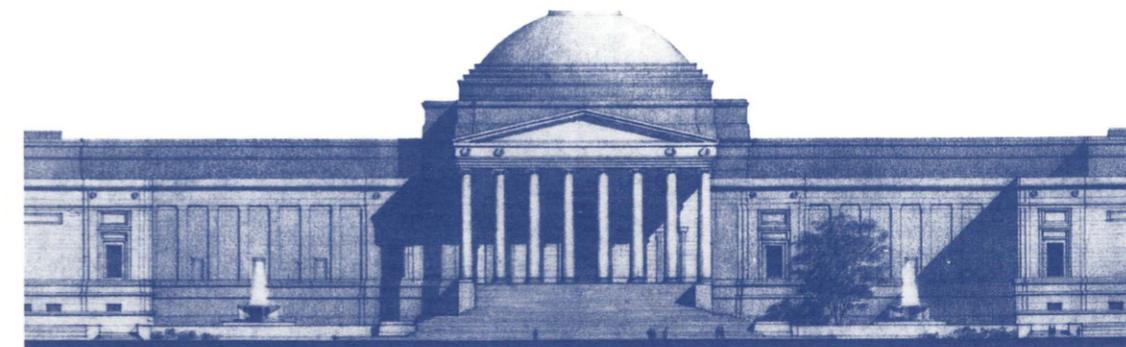
For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

Selections from concerts at the Gallery can be heard on the second Sunday of each month at 9:00 p.m. on WGMS, 103.5 FM.

The Fifty-ninth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2378th Concert

THE WESTMINSTER CHOIR

JOSEPH FLUMMERFELT, conductor
NANCIANNE PARRELLA, accompanist

Sunday Evening, 25 March 2001
Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

I. From the Renaissance

Tomás Luis de Victoria (1548–1611) Motet: O quam gloriosum et regnum
 Missa: O quam gloriosum et regnum
 Kyrie
 Gloria
 Agnus Dei

II. Three Settings of the Lord's Prayer

John Tavener (b. 1944) Our Father
 Maurice Duruflè (1902–1986) Notre Père
 Igor Stravinsky (1882–1971) Pater Noster

III. Romantic Motets

Anton Bruckner (1824–1896) Libera me, Domine
 Johannes Brahms (1833–1897) Lass dich nur nichts dauren

IV. Three Twentieth-century Part-songs

Benjamin Britten (1913–1976) The Evening Primrose
 Samuel Barber (1910–1981) To Be Sung on the Water
 Gian Carlo Menotti (b. 1911) Twelfth Madrigal from "The Unicorn, the Gorgon, and the Marticore"

INTERMISSION

V.

Johannes Brahms Liebeslieder Waltzes, Op. 52
 1. Rede, Mädchen, allzu liebes
 2. Am Gesteine rauscht die Flut
 3. O die Frauen
 4. Wie des Abends schöne Röte
 5. Die grüne Hopfenranke
 6. Ein kleiner, hübscher Vogel
 10. O wie sanft die Quelle
 11. Nein, es ist nicht auszukommen
 12. Schlosser, auf, und mache Schlösser
 13. Vögelein durchrauscht die Luft
 14. Sieh, wie ist die Welle klar
 15. Nachtigall, sie singt so schön

VI. Three Folk Songs from Great Britain

Arr. Joseph Flummerfelt Loch Lomond
 Comin' through the Rye
 Ralph Vaughn Williams (1872–1958) The Turtle Dove
 VII.
 Aaron Copland (1900–1990) At the River
 Long Time Ago
 I Bought Me a Cat
 The Promise of Living from "The Tender Land"

Nancianne Parrella and Iszumi Fugimori, *piano four hands*

Setting the standard for choral excellence for eighty years, the **Westminster Choir** is composed of students from Westminster Choir College of Rider University in Princeton, New Jersey. Under the leadership of Joseph Flummerfelt, the choir has been the chorus-in-residence for the Spoleto Festival USA since 1977 and was the chorus-in-residence for the Festivo dei due mondi (Festival of Two Worlds) in Spoleto, Italy, for twenty-three years. During the 1999–2000 season, the Westminster Choir undertook a two-week concert tour of the South and Midwest, performed Poulenc's *Mass in G* as part of the New York Poulenc Festival, and sang the complete choral works of Aaron Copland as part of the New York Philharmonic Orchestra's Copland celebration. During the past twenty-seven years, the Westminster Choir has made many recordings, and its most recent release, *Singing for Pleasure*, was selected by the *New York Times* as a favorite among all existing Brahms recordings. The choir's newest recording, *American Choral Classics*, will be released on the Newport Classics label later this season.