The Yale Russian Chorus is a tenor-bass a cappella choral ensemble specializing in sacred and secular Slavic choral music. The members are Yale University students and community residents from a variety of academic and professional disciplines. Founded in 1953 by Denis Mickiewicz, who was a Yale student at the time, the Yale Russian Chorus sings music of the twelfth to the twenty-first centuries, including settings of traditional sacred and secular songs and major choral works by Tchaikovsky, Rimsky-Korsakoff, Stravinsky, and Rachmaninoff. In 1998 and 1999 the chorus performed at Carnegie Hall. Other prominent performance venues have included the White House, the internationally acclaimed Saint Petersburg Festival at New York’s Winter Garden, the Hermitage exhibition at the Yale Center for British Art, and the Russian Cultural Center in Washington, DC. The chorus has also toured Ukraine, the Russian Republic, and the United States. One of its CD recordings, Chants and Carols, received notable international press coverage and glowing reviews. In addition, The Yale Russian Chorus has promulgated major events for the performance of Slavic choral masterpieces, such as the Slavic Choral Festival at Yale.

Mark Bailey was appointed artistic director of the Yale Russian Chorus in 1995. He also conducts the New Haven Oratorio Choir and Orchestra and the Manchester Symphony Chorale. Bailey is noted as a leading expert in Slavic sacred music and conducts both sacred and secular Russian/Slavic music extensively. He is also the founder and artistic director of the Slavic Choral Festival at Yale University. A graduate of the Eastman School of Music and the Yale School of Music Sacred Music Institute, Bailey serves on the faculty of Saint Vladimir’s Orthodox Theological Seminary in Crestwood, New York.

Program notes by Elmer Booze

Selections from concerts at the Gallery can be heard on the second Sunday of each month at 9:00 p.m. on WGMS, 103.5 FM.

The Sixtieth Season of

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art

2400th Concert

THE YALE RUSSIAN CHORUS

MARK BAILEY, artistic director

Sunday Evening, 9 December 2001
Seven O’clock
West Building, East Garden Court

Admission free
PROGRAM

Arr. Mark Bailey
(b. 1963)
Canon in Honor of Mikhail Glinka (1804–1857)
Znamenny Chant
Dnes spaseniye miru bist
(Today Salvation Has Come)
Kieven Chant
Ninye otpushchayeshi (Saint Simeon’s Prayer)
Russian-Greek Chant
Vzbrannoy voyevode
(To Thee, O Victorious Leader)
Yepifany Slavinetsky
(Kako vozmozhem dostoyno hvaliti
(How May We Worthily Praise Thee)
Mark Bailey
Holy God
Archimandrite Joseph
Yako da tsaria fseh podimen
(That We May Receive the King)
from the Cherubikon
Adapted from B. Kazan
Saint Simeon’s Prayer
Byzantine Chant, Tone 6
Aleksandr Fateyev
(Flourished late 19th century)
Cherubikon
Smolensky-Bailey
Christ Is Risen
Mikhail Ippolitov-Ivanov
(1859–1935)
Blagoslove, dushe moya, Ghospoda
(Bless the Lord, O My soul)
Piotr Ilych Tchaikovsky
(1840–1893)
Sviatiy Bozhe
(Holy God)

INTERMISSION

Ukrainian Carol, arr. Kirill Stesenko
(Heaven and Earth)
Nicolai Rimsky-Korsakoff
(1844–1908)
Tebe poyem
(We Sing Hymns to Thee)
Tchaikovsky
Chorus from the Opera Oprichnik
Anonymous
Polna, polna vam, rebiata, chuzho piv пiti
(Lads, Stop Drinking Other People’s Beer!)
Georgian Chant
(с. 12th century)
Shen khar venakhi
(Thou Art a Vineyard)
Aleksandr Vasilyevich Sveshnikov
Kak poidu yа na bistruyu rechku
(When I Go to the Swift River)
Ukrainian Folk Song, arr. Mickiewicz-Bailey
Dunya
Arr. Denis Mickiewicz
Borodino
Pa maryam
Georgian Folk Song
Shen khar venakhi
(Thou Art a Vineyard)
Dunia

The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.