

Numerous recordings, under such labels as l'Oiseau-Lyre, Decca, and Channel Classics, have confirmed the group's reputation as the world's most innovative and exciting recorder consort. Two of the recordings (*Pictured Air* and Bach's *Art of the Fugue*) won the prestigious Edison Award, with the jury writing: "It is the intense musical rendering, the tremendous dedication, and the apparent enjoyment in the playing that immediately draws the attention to the music itself." *Pictured Air*, released in 1997, is dedicated entirely to the music written for the ensemble; *Art of the Fugue* was released in 1999.

The quartet has also been involved in the development of recorders for use in consort with other instruments. The group has assembled a unique collection of more than one hundred Renaissance, baroque, and modern recorders, ranging from the eight-inch soprano to the sub-contrabass, measuring over nine feet in length. In addition, Moeck Verlag has published the quartet's series of new recorder music.

The Amsterdam Loeki Stardust Quartet appears at the Gallery by arrangement with Schupp Artists Management of Port Jefferson, New York.

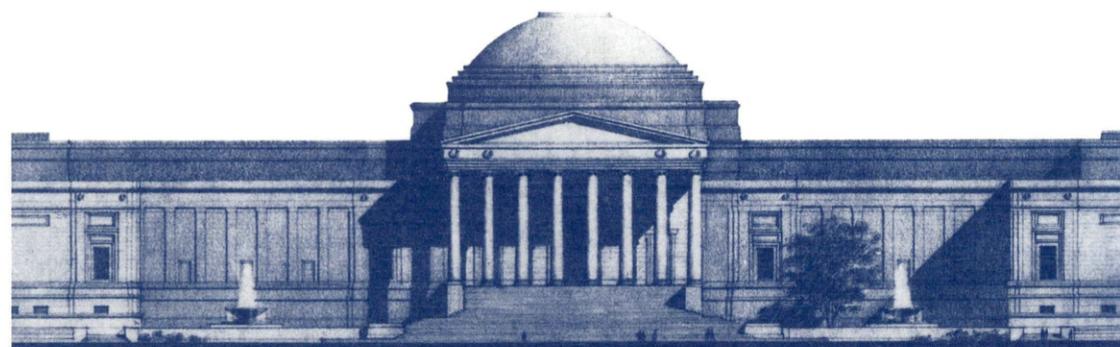
Program notes by Elmer Booze

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

The Sixtieth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2414th Concert

AMSTERDAM LOEKI STARDUST QUARTET

**DANIEL BRÜGGER BERTHO DRIEVER
DANIEL KOSCHITZKI KAREL VAN STEENHOVEN**

Sunday Evening, 17 March 2002
Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

- Tarquino Merula
(1594–1665) Canzon: La Lusignuola
- Matthew Locke
(1621–1677) Consort of Fowre Parts in D Minor
Fantasie — Courante — Ayre — Sarabande
- Antonio Vivaldi
(1685–1741) Concerto in D Major
Allegro — Grave assai — Allegro
- Johann Pachelbel
(1653–1706) Canon in C Major
- Henry Purcell
(1659–1695) Chacony in G Minor

INTERMISSION

- George Frideric Handel
(1685–1759) Suite in G Minor
Overture — Allemanda — Menuette — Grave; allegro
- Joseph Bodin de Boismortier
(1689–1755) Sonata in F Major
Allegro — Adagio — Allegro
- Johann Sebastian Bach
(1685–1750) Fantasy and Fugue in C Minor
- Giovanni Battista Sammartini
(1700–1775) Symphony in F Major
Vivace — Andante — Allegro

“Recorders speak in gentle voices, but their music-making can be haunting. In the hands of the **Amsterdam Loeki Stardust Quartet**, these instruments sing with friendly, powerful persuasion” (*Pittsburgh Press*). “Levels of perfection barely imaginable and certainly never heard before...perfect blend, perfect balance, and compelling interpretation...guaranteed to clear the most jaded palate” (*The Recorder [England]*). “The quartet made the stars fall from heaven with their playing. Their ensemble is as enchanting as their sound” (*Leeuwarder Courant*). Such accolades are almost everyday occurrences with this phenomenal group of young musicians. As reported by the German newspaper *Neue Westfälische Bünde*, “Those who have not heard this quartet do not know what they are missing.”

In 1978, while still students at the Sweelinck Conservatory in Amsterdam, **Daniel Brüggén**, **Bertho Driever**, **Paul Leenhouts**, and **Karel van Steenhoven** founded the Amsterdam Loeki Stardust Quartet. In 2001 Paul Leenhouts decided to leave the ensemble and was replaced by **Daniel Koschitzki**, a recent winner of the prestigious Moeck Competition. The quartet’s efforts toward exploring the boundaries of the recorder consort were rewarded at the 1981 Musica Antiqua Competition in Bruges when they emerged as the winners of the competition, after challenging the rules with the performance of an unusual arrangement of a Stevie Wonder song. In addition to the award, the quartet won the recognition of the wider public as a serious ensemble of unparalleled virtuosity.

Today the quartet enjoys an international career with performances at the early music festivals of Berlin, Utrecht, London, Barcelona, Boston, San Antonio, and Berkeley, among others, as well as regular tours throughout Europe, North America, Australia, New Zealand, and Japan. In addition to the “classic” consort music of the Renaissance and baroque periods, the quartet’s repertoire includes significant works of the twentieth century. Since many composers have been inspired to write for the quartet, a new repertoire has been created that proves the recorder to be an important voice of our time.