December 1, 8, and 15: The 60th American Music Festival

1
Philip Quint, violinist
David Riley, pianist

Foss: Three American Pieces
Gershwin/Heifetz: Excerpts from Porgy and Bess
Corigliano: Sonata (1963)

8
Washington Men’s Camerata
Frank Albinder, music director

Songs for the Holiday season by Conrad Susa and other American composers

15
The American Chamber Ensemble

Muczynski: Fantasy Trio
Moore: Quintet for Clarinet and Strings
Schickele: Serenade for Three

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.
PROGRAM

I. National Anthem
   Arranged by John Barry Talley
   Anchors Aweigh Medley

II. Songs of the Sea
   Arranged by Talley
   Sailing, Sailing
   Spanish Ladies
   Arranged by Mike Richardson
   A Capital Ship

III. Barbershop Favorites
   Sung by Midshipman First Class Sam Fletcher,
   Midshipman Second Class Casey Henry,
   Midshipman Third Class Warren Fogler,
   and Midshipman Third Class Andrew Preston

IV. Sacred Music
   Lodovico Viadana
   Exultate justi
   (c. 1560–1627)
   Heinrich Schütz
   Christ, to Thee Be Glory
   (1585–1627)
   Wallingford Riegger
   Evil Shall Not Prevail against Wisdom
   (1885–1961)
   Franz Biebl
   Ave Maria
   (1906–2002)
   Randall Thompson
   The Testament of Freedom
   (1899–1984)

   The God Who Gave Us Life
   We Have Counted the Cost of This Contest

V. American Spirituals, Hymns, and Songs
   Arranged by I. D. Genuchi
   Didn’t My Lord Deliver Daniel
   Arranged by William L. Dawson
   There Is a Balm in Gilead
   Arranged by E. T. Simpson
   Hold on to the Plow!
   John Dykes
   The Navy Hymn
   (1823–1876)
   Arranged by Peter Wilhousky
   The Battle Hymn of the Republic

VI. The “Skivs”
   Selections from the darkest hours of American music
   sung by the Naval Academy’s own juvenile delinquents:
   Midshipmen First Class Ed Jatho, Andrew Kindred, Matt Phillips,
   and Jon Lee Warner, and Midshipmen Second Class Chris Austin and
   Brad Thompson

VII.

Samuel Ward
America the Beautiful
(1848–1903)

The United States Naval Academy Men’s Glee Club is the largest
and most active of the Academy’s musical organizations. In recent years
it has appeared in major national events, most notably the Presidential
Inaugural Galas and the Kennedy Center Honors. Network television
programs on which the Men’s Glee Club has appeared include The
Today Show (NBC), Christmas in Washington (NBC and TNT), and
Good Morning, America (ABC). The Men’s Glee Club has performed
masterpieces of the choral repertoire with the Naval Academy Women’s
Glee Club and the Annapolis Symphony Orchestra, including Handel’s
Messiah, Orff’s Carmina Burana, Beethoven’s Ninth Symphony, and the
Requiems of Brahms, Mozart, and Verdi. During the past four years, the
Men’s Glee Club has presented more than two hundred performances in California, Connecticut, Florida, Georgia, Hawaii, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, South Carolina, Texas, and Virginia. Outside the United States, the ensemble has performed in England, Italy, and Belgium.

John Barry Talley conducts not only the Naval Academy’s Men’s Glee Club, but also the combined Men’s and Women’s Glee Club and Protestant and Catholic Midshipmen Choirs as professor of music and chair of the Academy’s musical activities department. He joined the Academy faculty in 1971 and since then has conducted more than four thousand performances, more than one hundred of which have been nationally televised. Talley established the Women’s Glee Club and the Chapel Chorale and founded the Academy’s Distinguished Artist Series, the Spring Oratorio, the annual Messiah telecasts, and the Winter Musical. Talley holds the doctor of music degree in conducting from the Peabody Institute of Johns Hopkins University and undergraduate degrees in conducting and piano from the Oberlin College Conservatory of Music. A native of Kentucky, he maintains and manages several farms in that state in his free time, in addition to being an avid sailor, an accomplished pianist, and a nationally recognized scholar.

Men’s Glee Club Personnel

Dr. John Barry Talley, director
Monte Maxwell, assistant director
Commander Carl Deputy, USN, officer representative
Midshipman First Class Jon Lee Warner, president
Midshipman First Class Johann Guzman, vice president
Midshipman First Class Kenneth Greenfield, sound engineer
Midshipman Second Class Matthew O’Connor, stage manager
Professor David White, faculty advisor
Captain Joseph McGowan, USNR, faculty advisor
Don Nelson, Assistant Director of Admissions, tour advisor
Stephanie Woodall, department coordinator
Helen Arguello, arts assistant

Concerts at the National Gallery of Art
Under the direction of George Manos

October, November, and December 2002

October
27 Orpheus String Quartet Mozart: Quartet, K. 590
Wolf: Italian Serenade
Beethoven: Quartet, Op. 95

November
3 Carol Wincenc, flutist Works for solo flute by Lukas Foss, J. S. Bach, Debussy, Enesco, and other composers
10 Jeffrey Kahane, pianist Fauré: Nocturne in D-flat Major
Albeniz: Iberia, Book I
Hersch: 24 Variations