

Kennedy Center. A popular chamber music performer, she frequently sings with Hesperus, the Folger Consort, and Musicians from Marlboro. Her many concert tours abroad include performances at the Rheingau Music Festival in Germany, concerts in Italy for La Fenice Chamber Music Festival, the Scandinavian Music Festival in Denmark, and vocal chamber music recitals at the Louvre in Paris and in Central and South America. She has most recently been heard at the Cloisters and Carnegie Hall in New York City, the Chautauqua Institute, the Kennedy Center, the Library of Congress, the Smithsonian Institution, and Saint David's Cathedral in Wales. Her performances with the Smithsonian Chamber Orchestra, the Bethlehem Bach Festival, the Carmel Bach Festival, and National Gallery Vocal Arts Ensemble have been broadcast on National Public Radio. Her long list of CD recordings includes *Luminous Spirit* (chants of Hildegard von Bingen), *Dancing Day* (Christmas music of the twelfth to the sixteenth centuries), and *My Thing Is My Own* (bawdy songs of seventeenth-century England), all on the Koch Classics label. With pianist Betty Bullock, she has recently recorded *Classical Cabaret*, a CD of American and French music in a light vein.

Betty Bullock is equally at home in the worlds of classical music and music for the theater. Although trained in American, German, and Austrian conservatories of music, she has had a lifelong involvement with the world of musical theater and popular song. She has appeared as both soloist and collaborative pianist throughout the Washington area, with performances at the Kennedy Center, the Phillips Collection, Strathmore Hall, and many embassies. She has appeared on national television at the Kennedy Center Honors and in a concert for the victims of the 11 September 2001 terrorist attacks. In addition, she has performed as a recitalist in Austria, Germany, and at a music festival in the Côte Chalonnaise region of France. Betty Bullock is a member of the music staff of the Washington Opera and the faculty of the Levine School of Music. Each summer she takes part in a music institute held in tandem with the world-famous Salzburg Music Festival.

The Sixty-first Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2434th Concert

ROSA LAMOREAUX, *soprano*

BETTY BULLOCK, *pianist*

Sunday Evening, 17 November 2002
Seven O'clock
West Building, West Garden Court

Admission free

