Concerts at the National Gallery of Art
Under the direction of George Manos

January and February 2003

January
12  Gary Graffman, pianist

   Reinicke: Sonata, Opus 179
   Von Sauer: Waldandacht
   Chopin/Godowsky: Etudes
   J. S. Bach/Brahms: Chaconne in D Minor
   Reger: Four Etudes
   Blumenfeld: Etude, Opus 36

19  The Verdehr Trio
   Walter Verdehr, violin
   Elsa Ludewig Verdehr, clarinet
   Sylvia Roederer, piano

   Mozart: Trio, K. 358
   Fanny Mendelssohn: Romance
   Armand Russell: Romance
   Tchaikovsky: Entr'acte from Sleeping Beauty
   Joan Tower: Rainwaves
   Bright Sheng: Reflections, Tibetan Dance

26  The Thomas Zehetmair Quartet

   Schumann: String Quartet No. 1
   Cage: String Quartet in Four Parts
   Bartok: String Quartet No. 5

February
2   Navah Perlman, pianist

   Scarlatti: Sonatas Nos. 104 and 108
   Beethoven: Sonata, Op. 109
   Bolcom: Nine Bagatelles
   Rachmaninoff: Three Preludes
   Prokofiev: Sonata No. 3

9   Jubilant Sykes, baritone
    Christopher Parkening, guitarist

   Music of Brazil and the Americas by Villa-Lobos, Piazzolla, Ponce, and other composers

The Sixty-first Season of
THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art

2441st Concert

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, conductor

MUSIC OF VIENNA

Sunday Evening, 5 January 2003
Seven O'clock
West Building, West Garden Court

Admission free
**Program**

Johann Strauss Jr.  
(1825–1899)
- Overture to “Die Fledermaus”  
  Op. 297
- Kaiser-Walzer (Emperor Waltz), Op. 437
  Furioso Polka, Op. 260

Eduard Strauss  
(1827–1916)
- Bahn frei (Clear Track)  
  Polka schnell, Op. 45
- Frauenherz (A Woman’s Heart)  
  Polka mazurka, Op. 166
- Jokey-Polka (Jockey Polka)  
  Polka schnell, Op. 278

Josef Strauss  
(1827–1870)
- Frauenherz (A Woman’s Heart)  
  Polka mazurka, Op. 166
- Jokey-Polka (Jockey Polka)  
  Polka schnell, Op. 278

Johann Strauss Jr.  
(1825–1899)
- Im Krapfenwald (In the Krapf Woods)  
  Polka françai, Op. 336
- Kaiser-Walzer (Emperor Waltz), Op. 437
  Furioso Polka, Op. 260

**Intermission**

Johann Strauss Jr.  
- Par force (By Force)  
  Op. 308
- Stadt und Land (City and Country)  
  Polka mazurka, Op. 322

Johann Strauss Jr. and Josef Strauss  
- Pizzicato Polka

Johann Strauss Jr.  
- Annen-Polka, Op. 117
- Kreuzfidel (Pleased as Punch), Op. 301
- Postillon d’amour (Messenger of Love), Op. 317
- Perpetuum mobile (Perpetual Motion), Op. 257

Conductor, composer, and pianist **George Manos** has been director of music at the National Gallery of Art and conductor of the National Gallery Orchestra since 1985. He is also artistic director of the American Music Festival and of the National Gallery vocal and chamber ensembles, which he founded. Manos’ career as a performing pianist and teacher has included several years on the faculty of the Catholic University of America in Washington, DC, where he taught piano, conducting, and chamber music. In addition, he held the directorship of the Wilmington, Delaware, School of Music, presenting an annual jazz festival and clinic. Maestro Manos founded and directed for ten years the renowned Kilarney Bach Festival in the Republic of Ireland and was the music director of the 1992 Scandinavian Music Festival in Kolding, Denmark.

This evening’s concert marks the thirty-seventh time that a Viennese New Year concert has been presented at the National Gallery. Richard Bales and the National Gallery Orchestra presented the first one on 2 January 1966. The inspiration for these gala concerts is the concert that takes place in the famous Musikverein in Vienna, a tradition that began in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year’s Day are part of an illustrious musical legacy that includes such giants as Brahms, Bruckner, Mahler, and the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to sublime moments, favorite tunes, and musical jokes on stage are as important as the players in this festive drama.

The spirit of this gala, joyful concert is perfect for a celebration of the New Year. In this familiar music there is not only nostalgia for beauty and happiness now past, but also energy, liveliness, humor, and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years have gone by, the Viennese concert at the National Gallery has taken on the significance for Washington that the Musikverein concert has for Vienna. It has proven to be one of the Gallery’s most popular concerts, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.
PETER WILSON

Guest Conductor

The National Gallery and the members of the National Gallery Orchestra wish to thank PETER WILSON, who agreed to conduct this program when George Manos became ill this week.

Peter Wilson serves as Resident Conductor of the Catholic University Symphony in Washington, D.C. He is a twelve year veteran of "The President's Own," and performs at the White House as violin soloist, chamber musician and section leader with the Marine Orchestra. He also makes appearances throughout the United States as guest conductor, concertmaster, and performance clinician.