

at the University of Nevada at Las Vegas and an artist-in residence and artistic director of the Music at the Institute series at the Ukrainian Institute of America in New York City. He has recorded for the Melodya, Russian Disc, Hungaraton, Meldac, and Troppe Note/Cambria labels and appears at the National Gallery by arrangement with Shupp Artists Management of Port Jefferson, NY.

Concerts at the National Gallery of Art

Under the direction of George Manos

February

- 9 **Christopher Parkening, guitarist, and Jubilant Sykes, baritone** Music for voice and guitar by Villa Lobos, Piazzolla, and other Latin American composers
- 16 **Ani Kavafian, violinist
Ida Kavafian, violinist
Jonathan Feldman, pianist** Works for two violins and piano by Moszkowski, Mozart, Augusta Reed Thomas, and Pablo Sarasate
- 23 **Julia Anne Wolf, mezzo-soprano
Marie-France Lefebvre, pianist** Songs and arias by Handel, Donizetti, Haydn, Bellini, and Saint-Saëns

Presented in honor of the exhibition
Thomas Gainsborough, 1727-1788

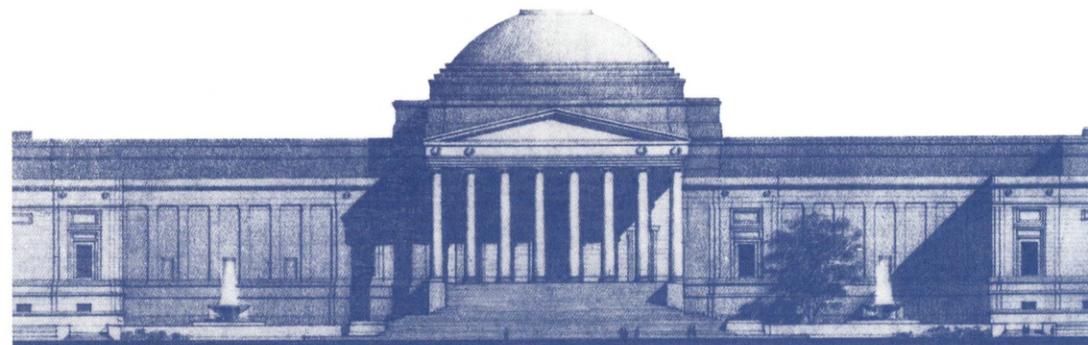
The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Sixty-first Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2445th Concert

MYKOLA SUK, pianist

Sunday Evening, 2 February 2003
Seven O'clock
West Building, West Garden Court

Admission free

Program

Wolfgang Amadeus Mozart Sonata No. 8 in A Minor
(1756–1791) K. 310

Allegro maestoso
Andante cantabile con espressione
Presto

Ludwig van Beethoven Seven Bagatelles
(1770-1827) Op. 33

No. 1 in E-flat major - Andante grazioso quasi allegretto
No. 2 in C major - Scherzo allegro
No. 3 in F major - Allegretto
No. 4 in A major - Andante
No. 5 in C major - Allegro ma non troppo
No. 6 in D major - Allegretto quasi andante
No. 7 in A-flat major - Presto

Intermission

Franz Liszt Funerailles
(1811-1886) Fountains of the Villa d'Este

Fantasia quasi sonata: Après une lecture du Dante

*The National Gallery wishes to thank Mykola Suk
for agreeing to perform on short notice, replacing Navah Perlman,
who is unable to appear for health reasons.*

Pianist **Mykola Suk** gained international recognition as the winner of the first prize and Gold Medal at the 1971 International Liszt-Bartok Competition in Budapest. He has concertized to great acclaim as both soloist and chamber musician on all the major concert stages throughout the former USSR, the United States, Canada, and Europe as well as in Australia, the Middle East, and Asia. About his performance of Liszt's "*Dante*" Sonata during the Liszt Festival in Ontario, *The American Record Guide* wrote: "Nothing could have prepared us for the performance of the notorious *Dante Sonata* by Mykola Suk. It was some of the finest Liszt playing I have ever heard...an astonishing blend of muscular power, poetry, and utter control...He will surely prove to be one of the more formidable talents to have appeared in this country in years."

This concert marks Mykola Suk's second appearance at the National Gallery. Writing about his March 2001 Gallery concert in the Washington Post, Joseph McLellan said: "Suk's interpretation was subtle, powerful, [and] superbly controlled over a wide range of expression [in the Liszt *B Minor Sonata*]. The tumultuous applause demanded an encore....Liszt's *Hungarian Rhapsody No. 11* nearly set the keyboard on fire."

Since his American debut at Weill Recital Hall in 1991, Mykola Suk has been giving solo performances throughout the United States and Canada, including recitals at New York's Alice Tully Hall and Carnegie Hall. His more recent appearances with orchestras in the United States and Europe include performances with the National Symphony under Mykhail Pletniev, a tour of Germany as soloist with the Kiev Philharmonic Orchestra, and concerts with the San Diego and New Haven Symphonies. A performer of both traditional and contemporary music, he has premiered concertos and solo works by Ukrainian composers such as Valentin Silvestrov, Ivan Karabyts, and Myroslav Skoryk.

Mykola Suk studied at the Kiev Special Music School and the Moscow Conservatory with Lev Vlasenko. He was awarded the title of Outstanding Artist of the Ukraine. He is a member of the music faculty