

16 **Dang Thai Son, pianist** Debussy: *Five Preludes*  
Chopin: *Nocturne in E Minor, Four*  
*Waltzes, Scherzo No. 2*  
Liszt: *Deux legends*  
Mompou: *Canciones y danzas*  
Ravel: *La valse*

23 **Los Angeles Piano Quartet** Beethoven: *Piano Quartet, Op. 16*  
Stephen Hartke: *King of the Sun*  
Brahms: *Piano Quartet, Op. 25*

30 **Ralph Votapek, pianist** Debussy: *Twenty-four Preludes*

April

6 **Louis Lortie, pianist** Schumann: *Frühlingsnacht,*  
Presented in honor of the *Phantasiestücke, Op. 111*  
exhibition *Frederic Liszt: Transcendental Etudes*  
*Remington: The Color of Nos. 5 and 6*  
*Night Hungarian Rhapsody No. 9*  
*Carnaval de Pest*  
Elliott Carter: *Night Fantasies*  
Ravel: *Gaspard de la nuit*

13 **Valerie Tryon, pianist** Chopin: *Two Nocturnes*  
Presented in honor of the *Liszt: Harmonies du soir*  
exhibition *Frederic Granados: The Lover and the*  
*Remington: The Color of Nightingale*  
*Night Poulenc: Three Nocturnes*

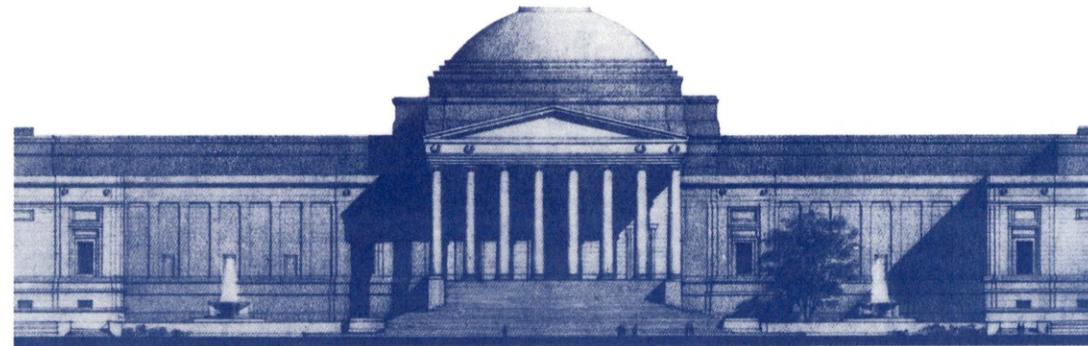
*The use of cameras or recording equipment  
during the performance is not allowed. Please be sure that cell phones,  
pagers, and other electronic devices are turned off.*

*For the convenience of concertgoers  
the Garden Café remains open until 6:30 p.m.*

*The Sixty-first Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

**National Gallery of Art**



*2448th Concert*

**JULIA ANNE WOLF, mezzo-soprano**

**MARIE-FRANCE LEFEBVRE, pianist**

Presented in honor of the exhibition  
*Thomas Gainsborough, 1727–1788*

Sunday Evening, 23 February 2003  
Seven O'clock  
West Building, West Garden Court

*Admission free*



created the role of the Pauper's wife in the world premiere of Paul Schoenfeld's *The Merchant and the Pauper* with the Opera Theatre of Saint Louis.

Julia Anne Wolf studied at the Juilliard Opera Center, where she was awarded a Richard F. Gold Career Grant. A native of Baltimore, Wolf earned her bachelor's degree in fine arts at Towson State University and her master of music degree in opera performance at the State University of New York. She appears at the National Gallery by arrangement with Trawick Artists of New York City.

French-Canadian pianist **Marie-France Lefebvre** teaches at the Curtis Institute of Music in Philadelphia. She has been a diction coach and rehearsal pianist at the Washington Opera since 1992 and has worked professionally with the Santa Fe Opera, the Michigan Opera Theater, the Wolf Trap Opera, and the Aspen Music Festival. She has served as director of the song integration program at the Banff Centre for the Arts in Canada and has taught at the University of Maryland. She has performed throughout Canada and the United States as a soloist, chamber musician, and accompanist, and has given several recitals that were broadcast on Radio Canada. She was recently heard live on Chicago's WFMT Radio, performing on the Dame Myra Hess concert series with her husband, cellist Nathaniel Chaitkin. Marie-France Lefebvre is often asked to collaborate with nationally known singers, among them soprano Harolyn Blackwell, mezzo-soprano Denyce Graves, and bass Samuel Ramey. She earned a doctorate in music from the University of Michigan, where she studied with Martin Katz and Arthur Greene, and a master of music degree from the Manhattan School of Music. At the Conservatoire du Québec she won prizes in both solo piano and chamber music. Among her other teachers were Donal Nold, Joseph Seiger, Monique Collet, and Marek Jablonski.

### *Program Notes*

The first half of this program was chosen to reflect the concerts that took place in London between 1765 and 1781 under the direction of composer/performers Johann Christian Bach and Karl Friedrich Abel.

The final eight years of those concerts took place in rooms built especially for them in Hanover Square. One of the most loyal patrons of those concerts was Thomas Gainsborough, whose passion for music rivaled his passion for art. Gainsborough painted portraits of both Abel and Bach and contributed several paintings to the rooms at Hanover Square. His close friendship with Abel was lamented by some of his friends, who wrote of their concern that both men might drink themselves to death in each other's company. In fact, both survived past sixty, a ripe old age for their time, but Abel's death was attributed to illness brought on by over-indulgence in food and drink.

### **Concerts at the National Gallery of Art**

*Under the direction of George Manos*

### **Concerts in March and April 2003**

#### **March**

- |          |                                                                                    |                                                                                                                                                                           |
|----------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2</b> | <b>Garrick Ohlsson, <i>pianist</i></b>                                             | Bach/Busoni: <i>Prelude and Fugue in E-flat Major ("Saint Anne")</i><br>Busoni: <i>Two Sonatas</i> and excerpts from <i>Elegies</i><br>Liszt/Busoni: <i>La campanella</i> |
| <b>9</b> | <b>Alexander Fiterstein, <i>clarinetist</i></b><br><b>Ken Noda, <i>pianist</i></b> | Chausson: <i>Andante and Allegro</i><br>Schumann: <i>Romances, Op. 94</i><br>Poulenc: <i>Sonata for Clarinet and Piano</i><br>Weber: <i>Grand duo concertante</i>         |