

Competition. His career has included a full-time position as tenor soloist with the United States Air Force Band and Singing Sergeants and positions as resident tenor soloist for prominent church congregations in Paris, France, Washington, D.C., and Seattle, Washington. He has appeared as guest artist with numerous symphony orchestras, including L'Orchestre de Bordeaux, the Seattle Symphony, the Tacoma (Washington) Symphony, the Arlington (Virginia) Symphony, and the Williamsburg (Virginia) Symphonia. Currently on the faculty of Northern Virginia Community College, Lackey previously taught at Pacific Lutheran University and at the American College in Paris.

Piano virtuoso and Fulbright Scholar **James Jelasic** continues the rich musical heritage established by his maternal grandfather, Jan Nemeč, a composer and playwright in Czechoslovakia in the early 1900s. A native of Dearborn, Michigan, Jelasic received his early musical training at the Detroit Institute of Musical Arts. Further studies earned for him the bachelor of music degree in piano performance from Eastern Michigan University and the master of music degree in accompanying and chamber music from the University of Michigan in Ann Arbor. He has also pursued advanced studies at the Sorbonne in Paris and at Warwick University in Coventry, England. Jelasic's master teachers included such distinguished artists as Joseph Gurt, Gordon Green; Eugene Bossart, Martin Katz, and Leonard Hokenson Germany. Jelasic has enjoyed residencies for study and research in Munich, Germany, Paris, and Saint Jean-de-Luz, France.

James Jelasic has received critical international acclaim for his appearances with numerous symphony orchestras and as a collaborative performer in recitals. The BBC, Radio France, WGMS in Washington, D.C., and the PBS Television Network have broadcast his performances live. While classically grounded, Jelasic has musical interests that extend to traditional American ballroom dance music, which he often performs with his highly regarded society dance orchestra.

*The Sixty-second Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

**National Gallery of Art**

*2486th Concert*

**Jon Lackey, *tenor***

**James Jelasic, *pianist***

Sunday Evening, 22 February 2004

Seven O'clock

West Building, West Garden Court

*Admission free*

*The National Gallery is grateful to Jon Lackey and James Jelasic for substituting on just two days' notice for Carl Halvorson, who is ill.*

## Program

### I

Giuseppe Sarti (1729–1802)	Lungi dal caro bene
Paolo Tosti (1846–1916)	Ideale
Roger Quilter (1877–1953)	Go, Lovely Rose
American Spiritual	Deep River

### II

Ludwig van Beethoven (1770–1827)	An die ferne Geliebte Op. 98 (1816)
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1. Auf dem Hügel sitz' ich, spähend
2. Wo die Berge so blau
3. Leichte Segler in den Höhen
4. Diese Wolken in den Höhen
5. Es kehret der Maien
6. Nimm sie hin denn, diese Lieder

## Intermission

### III

Robert Schumann (1810–1856)	Dichterliebe Op. 48 (1840)
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1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in diene Augen seh'

5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen, die kleinen
9. Das ist ein Flöten und Geigen
10. Hör ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume
15. Aus alten Märchen
16. Die alten, bösen Lieder

## The Musicians

Tenor **Jon Lackey** has garnered international acclaim for his appearances both on the solo recital stage and as a concert soloist with symphony orchestras. His distinctive voice is a unique blend of both *Heldentenor* and lyric tenor qualities, a combination that has led critics to praise both its “penetrating power” and “focused lyricism”. He credits his master teacher, Ilse Metternich, of Munich, Germany, for his mastery of the *bel canto* singing technique. He also studied in Paris with the internationally acclaimed baritone, Gérard Souzay. In recognition of Lackey’s remarkable abilities as a performer and his demonstrated interest in French culture, the government of France sponsored his residency during the annual international summer music festival at the Maurice Ravel Academy in St. Jean-de-Luz, France.

A native of Seattle, Washington, Lackey received the bachelor of music degree in vocal performance from Pacific Lutheran University in Tacoma, Washington, and undertook graduate music studies at both the University of Washington in Seattle and at Kent State University in Akron, Ohio. He was the top national finalist in the prestigious National Federation of Music Clubs Voice