

pianist Eugene Asti (Hyperion). She has had an important role in numerous recordings with William Christie and Les Arts Florissants, including Rameau's *Grands motets* and *Les fêtes d'Hébé* and Handel's *Acis and Galatea* and *Theodora*, all of which won awards from *Grammophone* magazine. Sophie Daneman looks forward to several upcoming performances in the United States, including the Fauré *Requiem* with the Colorado Symphony, Haydn's *The Seasons* with the Saint Louis Symphony, and Rameau's *Zephyre* with the Philharmonia Baroque Orchestra.

Pianist **Eugene Asti** studied at the Mannes College of Music in New York City with Jeannette Haien, where he earned the bachelor and master of music degrees. He has received numerous awards, including a Fulbright Scholarship to study piano accompaniment with Graham Johnson at the Guildhall School of Music and Drama in London, the Ferdinand Rauter Memorial Prize in the Richard Tauber Competition, and the Megan Foster Prize in the Maggie Teyte Competition. Much in demand as a collaborative pianist, Asti has performed with many great artists, including Dame Felicity Lott, Dame Margaret Price, Nancy Argenta, and Elizabeth Connell, in such venues as Wigmore Hall, the Rome Opera House, and the Musikverein in Vienna. He devised recital series for St. John's Smith Square and St. George's Bristol in London to mark the anniversaries of Brahms, Mendelssohn, Schumann, Wolf, Poulenc, and Richard Strauss. For Hyperion Records, Asti has recorded songs by Fanny Mendelssohn with Susan Gritton. Sophie Daneman and Eugene Asti appear at the National Gallery by arrangement with Schwalbe and Partners of New York City.

Program notes by Elmer Booze

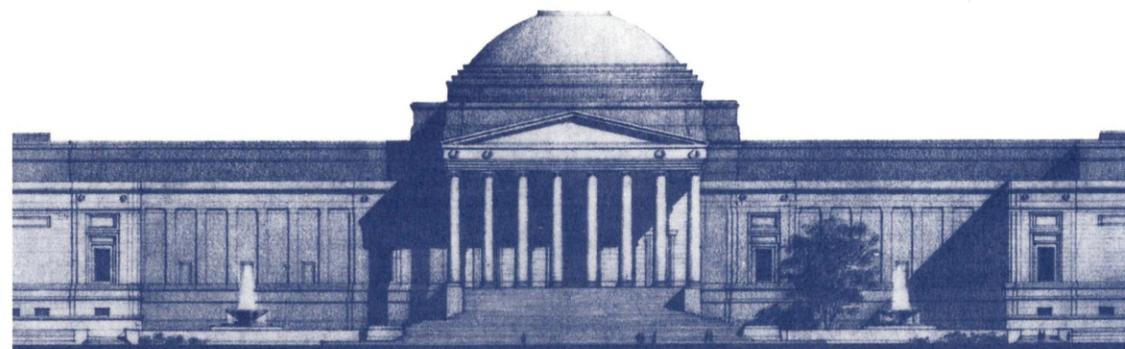
*The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.*

*For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.*

*The Sixty-second Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

**National Gallery of Art**



*2489th Concert*

**SOPHIE DANEMAN, *soprano***  
**EUGENE ASTI, *pianist***

Sunday Evening, 14 March 2004  
Seven O'clock  
West Building, West Garden Court

*Admission free*

*Program*

Joseph Haydn  
(1732–1809)

Three Songs

The Mermaid's Song  
Despair  
A Pastoral Song

Robert Schumann  
(1810–1856)

Four songs from *Lieder-Album für die Jugend*  
(1849)

Er ist's  
Der Sandman  
Des Sennen Abschied  
Kennst du das Land?

Hugo Wolf  
(1860–1903)

Seven Songs from *Italienisches Liederbuch*  
(1890–1891)

Auch kleine Dinge  
Mein Liebster ist so klein  
Du denkst mit einem Fädchen  
Wer rief dich denn?  
Man sagt mir, deine Mutter woll' es nicht  
Wohl kenn' ich Euren Stand  
Wir haben beide lange Zeit geschwiegen  
Nun laß uns Frieden schließen  
Wenn du, mein Liebster, steigst zum Himmel auf  
Ich hab' in Penna einen Liebsten wohnen

*Intermission*

Reynaldo Hahn  
(1874–1947)

Le rossignol des lilas  
Dans la nuit

Charles Gounod  
(1818–1893)

Au rossignol (1867)  
Viens, les gazons sont verts (1875)

Francis Poulenc  
(1899–1963)

Le sommeil  
Quelle aventure!  
La reine de coeur  
Ba, be, bi, bo, bu  
Les anges musiciens  
Le carafon  
Lune d'avril

La courte paille  
(1960)

Noel Coward  
(1899–1973)

A Room with a View  
If Love Were All  
Chase Me Charlie

*The Musicians*

Soprano **Sophie Daneman** is a graduate of the Guildhall School of Music, where she studied with Johanna Peters. Daneman appears regularly at Wigmore and Queen Elizabeth Halls in London, Weill Recital Hall in New York, and festivals in Italy and Saintes, France. Her opera engagements have included the title roles in Handel's *Rodelinda* with London's Broomhill Opera, *Arianna* at the Göttingen Handel Festival, and an acclaimed *Mélisande* with the Opéra Comique in Paris under the direction of Georges Prêtre. As a specialist in period performance, Sophie Daneman has toured and recorded extensively with conductor William Christie and Les Arts Florissants and has sung under such illustrious conductors as Christopher Hogwood, Sir Neville Marriner, Gérard Lesne, Jean-Claude Malgoire, Phillipe Herreweghe, and Richard Hickox. Daneman has also sung in the Halle, Germany, Handel Festival and the Beaune Early Music Festival in France. Her many recordings include the title role in Handel's *Rodelinda* with Nicholas Kraemer (Virgin Classics), Vivaldi's *Ottone in villa* with Richard Hickox (Chandos), and three volumes of Mendelssohn songs and duets with bass-baritones Nathan Berg and Stephan Loges and