



The Sixty-third Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,517th Concert

National Gallery Orchestra
Joseph Jay McIntyre, *guest conductor*
Music of Vienna

2 January 2005
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address
2000B South Club Drive
Landover, MD 20785

www.nga.gov

For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry after 6:30 pm is not permitted.

2,517th Concert

2 January 2005, 6:30 pm

Franz von Suppé (1819–1895)

Overture to *Ein Morgen, ein Mittag, und ein Abend in Wien* (1844)
(Morning, Noon, and Night in Vienna)

Josef Strauss (1827–1870)

Polka-Mazurka: Die Libelle, Op. 204
(Dragonfly Polka)

Polka schnell: Banditen-Galopp, Op. 378
(Bandits' Galop)

Johann Strauss Jr. and Josef Strauss

Pizzicato-Polka

Josef Strauss

Jokey-Polka, Op. 278
(Jockey Polka)

Johann Strauss Jr. (1825–1899)

Champagner-Polka, Op. 211
(Champagne Polka)

Intermission

Johann Strauss Jr.

Geschichten aus dem Wiener Wald, Op. 325
(Tales from the Vienna Woods)

Polka schnell: Unter Donner und Blitz, Op. 324
(Under Thunder and Lightning)

Josef Strauss

Polka schnell: Ohne Sorgen, Op. 271
(Without a Care)

Richard Strauss (1864–1949)

Rosenkavalierwalzer (1934)
(Waltz Sequence from *Der Rosenkavalier*)

The Musicians

NATIONAL GALLERY ORCHESTRA

The National Gallery Orchestra was founded in 1943 and initially consisted of approximately twenty-five players who were also members of the National Symphony. Gradually growing in numbers, it eventually reached the size and status of a symphony orchestra. The ensemble undertakes the full range of chamber and symphonic repertoire and has frequently presented first performances of works by American composers, most notably the 1953 premiere of Charles Ives' *First Symphony* under the direction of Richard Bales.

JOSEPH JAY MCINTYRE

Conductor, composer, and percussionist Joseph Jay McIntyre's musical career began early, when he toured as a boy soprano with the Berkshire Boy Choir. He also sang as boy chorister and soloist for the 1971 premiere of Leonard Bernstein's *Mass* at the opening of the Kennedy Center. A graduate of the University of Maryland, McIntyre studied conducting with Paul Traver, John Wakefield, and Leo Driehuys, in addition to studying and performing traditional music of Japan, Korea, and Indonesia. He regularly conducts documentary sound tracks for NHK, the National Japanese Broadcasting Network. He has also conducted the Millbrook Symphony, the Maryland Symphony, and the Fairfax Choral Society. McIntyre is currently the principal timpanist with the Maryland Symphony Orchestra. He has toured extensively in the United States and Japan as a solo marimbist for Affiliate Artists and appears frequently as a percussionist with the National Symphony Orchestra, the Kennedy Center Opera House Orchestra, the National Gallery Orchestra, the Millbrook Symphony, and the Richmond Symphony.

McIntyre's compositions have been performed throughout the United States, Europe, and Japan. His *Missa Brevis* for chorus, organ, and percussion was premiered in 1997 by the Fairfax Choral Society. The version for full orchestra and chorus received its premiere performance in 2000 at Carnegie Hall, under the direction of Jonathan Willcocks. McIntyre's arrangement of the *Missa Brevis* for brass ensemble was performed by the Washington Symphonic Brass in May 2004. His orchestral work *Salute!*, commissioned by the Maryland Symphony Orchestra and dedicated to its former music director, Barry Tuckwell, was premiered under the composer's direction on March 21, 1998. Among his other orchestral works are *Echoes of a Forgotten Dream* and *The Firth of Forth*, which will receive its premiere at the Strathmore Fine Arts Center in Bethesda, Maryland, in March 2005. McIntyre's published chamber works include *Rain Dance* for percussion trio (1997).

Program Notes

This evening's concert marks the thirty-ninth presentation of a Viennese New Year concert at the National Gallery. Richard Bales and the National Gallery Orchestra presented the first on January 2, 1966. The inspiration for these gala concerts is the concert that takes place in the famous Musikverein in Vienna, a tradition that began in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year's Day enjoy an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and the Strauss family. Through the media of print, recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to sublime moments, favorite tunes, and musical jokes on stage are as important as the players in this festive drama.

The spirit of this gala, joyful concert is perfect for a celebration of the New Year. The familiar music not only evokes nostalgia for beauty and happiness now past, but also offers energy, liveliness, humor, and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years have gone by, the Viennese concert at the National Gallery has taken on the significance for Washington that the Musikverein concert has for Vienna. It has proven to be one of the Gallery's most popular concerts, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.