For the convenience of concertgoers the Café Provençal remains open until 6:00 pm.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC
Mailing address
2000B South Club Drive
Landover, MD 20785
www.nga.gov

The Sixty-fourth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts
National Gallery of Art
2,564th Concert

Egidius Kwartet
Peter de Groot, alto, Marco van de Klundert, tenor
Hans Wijers, baritone, Donald Bentvelsen, bass

“Amorous Intrigues and Polyphonic Refinement”
Presented in Honor of Amorous Intrigues and Painterly Refinement: The Art of Frans van Mieris

March 19, 2006
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free
This concert is made possible in part by a grant from the Royal Netherlands Embassy.

Program

Anonymous
*Wy komen hier gheloopen*

Nicolas Gombert (c. 1500 – after 1556)
*A bien gran tort*

Thomas Crecquillon (c. 1500 – 1557)
*Fortune hellas*

Clemens non papa (c. 1510 – 1556)
*Een Venus schoon*

Gheerkin de Hondt (flourished 1520 – 1550)
*A vous me rends*

Anonymous
*Het was my van te voren*

Anonymous
*Lessiez parlez*

Johannes Ghiselin (fl. 1491 – 1507)
*J'ayme bein mon amy*

Anonymous
*N'est il point bien infortuné*

Anonymous
*Des coxkens*

Josquin Baston (fl. 1542 – 1567)
*Een gilde jent*

Lupus Hellinck (c. 1496 – 1541)
*Nieuwe Almanack*

Janne moye
The Musicians

The Egidius Quartet was founded in 1995 by four members of Ton Koopman’s Amsterdam Baroque Choir with the aim of performing Renaissance and contemporary music from the Low Countries. The quartet chose to name itself after Egidius, an elegiac character from a Middle Dutch poem in the *Gruythuys Manuscript* (Bruges, c. 1380 – c. 1390). Although the heart of the quartet’s repertoire is music written during the reign of three Habsburg monarchs (Charles V, Margaretha of Austria, and Philip II), the ensemble frequently sings and records music from other periods as well. It has performed works by composers as divergent as Franz Schubert and Kurt Weill, and in 2005 it released a collection of twentieth-century songs by Dutch and Flemish composers, entitled *Egidius zingt Egidius*. A favorite at the famous Holland Early Music Festival, the quartet has also performed at the Dubrovnik Early Music Festival, the Flanders Festival, and the Tagen der alten Musik in Innsbruck, Austria, among many others.

---

**INTERMISSION**

Jacobus Arcadelt (1505 – 1567)
*Robiin par bois*

Orlandus Lassus (1532 – 1594)
*Orsus, filles*
*La nuit froide et sombre*
*Matona mia cara*

Anonymous
*Een sotte cluyte*
*Ic weet een vrauken*
*Een boer*
*Ghisternavent was ick maegt*
*Mi heefi een piperken*

Laurentius the Elder (dates unknown)
*Waer is hy nu?*

Josquin des Prez (c. 1440 – 1521)
*Mille regretz*

Jean de Richafort (c. 1480 – c. 1547)
*Tru tru trut avant, il fault boire*

Benedictus Appenzeller (c. 1485 – c. 1558)
*Buvons ma comeres*
Program Notes

The Franco-Flemish composers of the sixteenth and seventeenth centuries were internationally admired and respected. In the course of the musical Renaissance they were responsible for many compositional innovations, while still maintaining the elegant and refined standard for household music that prevailed during the Habsburgs' rule of what later became known as The Netherlands and Belgium. A great many of their songs deal with the same themes that Frans van Mieris (1635–1681) depicts in his paintings: love, deceit, vanity, and aberrations of human behavior. Like the paintings, the songs are intimate in scale, seldom lasting more than three minutes. They were commonly played by the Dutch middle class, most frequently as background music for banquets or as entertainment in taverns. The popularity of this music lasted for well over one hundred years, through the lifetime of Frans van Mieris and beyond.