

For the convenience of concertgoers  
the Café Provençal remains open until 6:00 pm.

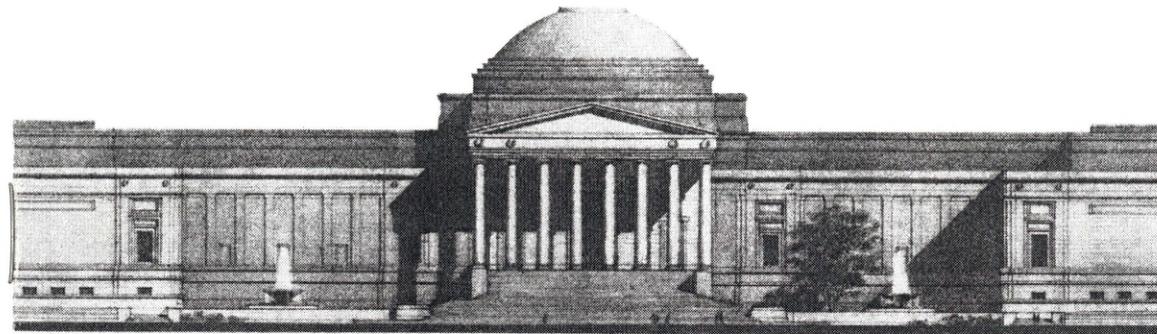
The use of cameras or recording equipment during the  
performance is not allowed. Please be sure that cell phones,  
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of  
the West Building after 6:30 pm is not permitted.

Music Department  
National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address*  
2000B South Club Drive  
Landover, MD 20785

[www.nga.gov](http://www.nga.gov)



The Sixty-fourth Season of  
The William Nelson Cromwell and F. Lamot Belin  
**Concerts**

National Gallery of Art  
2,565th Concert

Rachel Barton Pine, *violinist*  
Matthew Hagle, *pianist*

March 26, 2006  
Sunday Evening, 6:30 pm  
West Building, West Garden Court

*Admission free*

## Program

Heinrich Ignaz Franz von Biber (1644–1704)  
*Passacaglia in G Minor* for unaccompanied violin

Wolfgang Amadeus Mozart (1756–1791)  
*Adagio in E Major*, K. 261 (1774)

### Mozart

*Rondo in D Major*, K. 382 (1782)  
Arranged for violin and piano by Fritz Kreisler (1875–1962)

Robert Schumann (1810–1856)

*Sonata no. 1 in A Minor for Violin and Piano*, op. 105 (1851)

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

## INTERMISSION

Coleridge Taylor Perkinson (1932–2004)

*Blue/s Forms* for unaccompanied violin (1972)

Plain Blue/s

Just Blue/s

Jettin' Blue/s

John Corigliano (b. 1938)

*Sonata for Violin and Piano* (1963)

Allegro

Andantino

Lento

Allegro

Mark O'Connor (b. 1961)

*Strings and Threads*

Fair Dancer Reel

Sailor's Jig

Captain's Jig

Off to Sea

Pilgrim's Waltz

Road to Appalachia

Shine On

Cotton Pickin' Blues

Pickin' Parlor Rag

Queen of the Cumberland

Texas Dance Hall Blues

Swing II:II

Sweet Suzanne

The Musicians

**RACHEL BARTON PINE**

American violinist Rachel Barton Pine has inspired audiences worldwide with her passionate and dedicated musicianship, which she applies to an extremely diverse repertoire. A Chicago native, she began violin studies at age three and made her professional debut at age seven with the Chicago String Ensemble. By the time she was fifteen, she had participated in two Chicago Symphony Orchestra broadcasts for public television. Her principal teachers were Roland and Almita Vamos, who are among the leading violin and viola instructors in the United States. Pine also studied with Elmira Darvarova, Ruben Gonzalez, Werner Scholz, and specialists in baroque and classical period performance practices. She holds prizes from several of the world's leading competitions, including a gold medal from the 1992 Johann Sebastian Bach International Violin Competition in Leipzig, Germany. She was the first American and the youngest person ever to receive this honor.

Pine's rapidly advancing career has included solo appearances with the symphony orchestras of Atlanta, Baltimore, Buffalo, Chicago, Dallas, Louisville, Philadelphia, and Saint Louis. She has been invited to perform overseas with the Belgian National Orchestra, the Budapest Philharmonic Orchestra, the Mozarteum Orchestra of Salzburg, and the Vienna Symphony Orchestra, among others, and she has worked with such renowned conductors as Semyon Bychkov, Placido Domingo, Charles Dutoit, Neeme Järvi, Erich Leinsdorf, and Zubin Mehta. Pine's chamber music credits include collaborations with Daniel Barenboim, Christoph Eschenbach, Mark O'Connor, William Warfield, and the Pacifica String Quartet. In November 2005 she was the featured guest artist on the nationally syndicated radio show "From the Top," and she has appeared on "CBS Sunday Morning" and NBC's "Today" show.

Repeatedly honored by her home city, Pine has been *Chicago* magazine's "Chicagoan of the year" and was named "woman of the year" by *Today's Chicago Woman* magazine. She devotes a generous portion of her time to organizations and activities that benefit young musicians, such as the Mark O'Connor Fiddle Camp, the Music Institute of Chicago, and various youth orchestras, as well as master classes and competitions, for which she serves as an adjudicator. She is president of the Rachel Elizabeth Barton Foundation, which encourages and assists young performers through such projects as an instrument loan program, educational and career grants, and a music library (The String Students' Library of Music by Black Composers).

Rachel Barton Pine plays a Joseph Guarnerius del Gesu violin (Cremona, 1742), known as the "ex-Soldat," which is on generous loan from her patron. She appears at the National Gallery by arrangement with Diane Saldick, LLC, of New York City.

#### MATTHEW HAGLE

Pianist Matthew Hagle also makes his home in the Chicago area, where he performs at the Chicago Cultural Center, the Ravinia Festival's Martin Theater, and the Symphony Center, as well as on radio station WFMT. Known for his presentations of often neglected masterpieces of twentieth-century piano repertoire, including works by Elliot Carter, Charles Ives, Gyorgy Ligeti, Olivier Messiaen, and Arnold Schoenberg, Hagle has performed throughout the United States and in Australia, Great Britain, and Japan. He was a laureate of the 1997 American Pianists Association Competition and was one of thirty-six pianists chosen to compete in the 2000 Sydney International Piano Competition. He has taught at the University of Notre Dame, Elmhurst College, and the International Institute for Young Musicians, and he currently serves on the faculty of the Music Institute of Chicago.

Since 1999 Hagle has been the principal collaborative pianist for Rachel Barton Pine, with whom he has performed at the United States Supreme Court and on such well known national broadcasts as the "Jerry Lewis Telethon," "Performance Today," and "Saint Paul Sunday." Hagle also performs with members of the Chicago Symphony Orchestra and as a piano duo with his wife, Mio.