

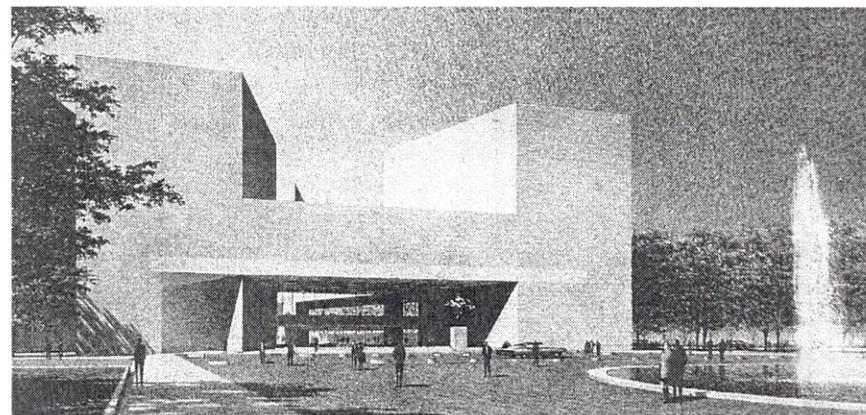
The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the East Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address
2000B South Club Drive
Landover, MD 20785
www.nga.gov

COVER: Paul Stevenson Oles, 1971, National Gallery of Art Archives



The Sixty-fourth Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
2,566th Concert

Kronos Quartet

David Harrington, *violin*, John Sherba, *violin*
Hank Dutt, *viola*, Jeffrey Zeigler, *cello*
with special guest Wu Man, *pipa*

Larry Neff, *lighting designer*
Scott Fraser, *sound designer*

April 2, 2006
Sunday Evening, 6:30 pm
East Building Auditorium

Admission free

Program

John Zorn (b. 1953)

Cat o' Nine Tails (1988)*

Sigur Rós

Flugufrelsarinn (The Fly Freer) (1999)

Arranged for Kronos by Stephen Prutsman

Scott Johnson (b. 1952)

"It Raged" from *How It Happens* (*The Voice of I. F. Stone*) (1991)*

Rahul Dev Burman (1939–1994)

Nodir Pare Utthchhe Dhnoa (Smoke Rises across the River)

Washington premiere performance

Arranged by Stephen Prutsman and Kronos in 2004

INTERMISSION

Terry Riley (b. 1935)

The Cusp of Magic (2004)*

Washington premiere performance

The Cusp of Magic

Buddha's Bedroom

The Nursery

Royal Wedding

Emily and Alice

Prayer Circle

*Composed for Kronos

The Musicians

KRONOS QUARTET

For more than thirty years, the Kronos Quartet (also known as Kronos) has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to expanding the range and context of the string quartet. In the process, Kronos has performed thousands of concerts worldwide, released more than forty recordings of extraordinary breadth, and commissioned more than five hundred works and arrangements for string quartet. The ensemble has also garnered numerous awards, including the title “musicians of the year” from Musical America in 2003 and a Grammy for best chamber music performance in 2004.

Kronos’ adventurous, eclectic repertoire encompasses works by twentieth-century masters (Béla Bartók, Dmitri Shostakovich, Anton Webern), contemporary composers (Sofia Gubaidulina, Arvo Pärt, Alfred Schnittke), jazz legends (Ornette Coleman, Charles Mingus, Thelonious Monk), and artists from farther afield (rock guitar hero Jimi Hendrix, Pakistani vocal master Pandit Pran Nath, avant-garde saxophonist John Zorn). Integral to Kronos’ work is a series of long-running, in-depth collaborations with many of the world’s foremost composers, including Americans Philip Glass, Steve Reich, and Terry Riley; Azerbaijan’s Franghiz Ali-Zadeh; and Argentina’s Osvaldo Golijov. Additional collaborators have included the legendary Bollywood “playback singer” Asha Bhosle; renowned American soprano Dawn Upshaw; Mexican pop-rockers Café Tacuba; Romanian gypsy band Taraf de Haïdouks; jazz greats Betty Carter and the Modern Jazz Quartet; beat poet Allen Ginsberg; and pop-music icons David Bowie and Tom Waits.

The Quartet spends five months of each year on tour, appearing in the world’s most prestigious concert halls, clubs, and festivals. Kronos records exclusively for Nonesuch Records, with a discography that includes *Pieces of Africa* (1992), a showcase of African-born composers that simultaneously topped Billboard’s classical and world-music charts; *Nuevo* (2002), a Grammy- and Latin Grammy-nominated celebration of Mexican culture; and the 2003 Grammy winner, *Alban Berg: Lyric Suite*.

WU MAN

Wu Man, whose name means “the sound of a voice,” is an internationally renowned virtuoso at the pipa (a plucked-string instrument of the lute family), who the *Los Angeles Times* has cited as “the artist most responsible for bringing the pipa to the Western world.” She is trained in the Pudong School of pipa playing, one of the most prestigious classical styles of imperial China, and was the first artist at Beijing’s Central Conservatory of Music to earn a master’s degree on the pipa. Since her arrival in the United States in 1990, she has become a leading exponent of both traditional and contemporary pipa repertoire, inspiring the composition of concertos and chamber works by a new generation of Chinese composers that includes Tan Dun, Bun-Ching Lam, Zhou Long, Bright Sheng, and Chen Yi. Wu Man has toured and recorded with Yo-Yo Ma as part of the Silk Road Project and has also collaborated with such distinguished musicians and ensembles as Yuri Bashmet, Cho-liang Lin, Ensemble Modern, the Kronos Quartet, and the Los Angeles Philharmonic New Music Group. Wu Man has recorded for Nimbus, Nonesuch, Point Music, and Sony, and her first original composition, *From a Distance*, was released on the Naxos World label. Her official Web site is www.WuManPipa.org.