For the convenience of concertgoers the Café Provençal remains open until 6:00 pm.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address
2000B South Club Drive
Landover, MD 20785
www.nga.gov

The Sixty-fourth Season of
The William Nelson Cromwell and F. Lammot Belin Concerts

National Gallery of Art
2,570th Concert

Modern Musick
John Moran and Risa Browder, directors

April 30, 2006
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free
Program

Matthew Locke (1621–1677)
Incidental Music for "The Tempest"
Composed for a 1675 production of the play by William Shakespeare

\begin{itemize}
  \item Introduction
  \item Galliard
  \item Gavot
  \item Saraband
  \item Lilik
  \item Curtain Tune
  \item Conclusion (Canon in Four and Two)
\end{itemize}

Henry Purcell (1659–1695)
Incidental Music for "The Double Dealer"
Composed for a 1693 production of the play by William Congreve

\begin{itemize}
  \item Overture
  \item Hornpipe
  \item Minuet
  \item Aire
  \item Hornpipe
  \item Slow Aire (Minuet)
  \item Minuet
  \item Aire
  \item Aire
\end{itemize}

INTERMISSION

Antonio Vivaldi (1678–1741)
Concerto in C Minor, RV 118
  \begin{itemize}
    \item Allegro
    \item Largo
    \item Allegro
  \end{itemize}

Vivaldi
Sinfonia al Santo Sepolcro, RV 169
  \begin{itemize}
    \item Adagio molto
    \item Allegro mà poco
  \end{itemize}

Francesco Durante (1684–1755)
Concerto no. 1 in F Minor
  \begin{itemize}
    \item Poco andante
    \item Allegro
    \item Andante
    \item Amoroso
    \item Allegro
  \end{itemize}

Evaristo Felice dall'Abaco (1675–1742)
Concerto in D Minor
  \begin{itemize}
    \item Largo
    \item Allegro
    \item Andante
    \item Allegro assai
  \end{itemize}

The Musicians

Under the leadership of John Moran and Risa Browder, the baroque chamber orchestra Modern Musick had its debut in January 2002. Since then it has had a leading role in Washington's early-music scene. Taking its name from the eighteenth-century primer *The Modern Musick-Master or the Universal Musician* and a cue from the Latin root word for "modern," *modo* (just now), Modern Musick seeks to restore a sense of newness to music of the seventeenth and eighteenth centuries. The ensemble uses period instruments and historical performance practices, allowing the musicians the freedom to make discoveries as they gain familiarity with the baroque repertoire, while also striving to maintain an atmosphere of cutting-edge, up-to-the-minute music making.

In addition to its highly acclaimed concerts of instrumental music by Boccherini, Geminiani, Vivaldi, and other baroque masters, Modern Musick has collaborated with the choirs of Saint Paul's Parish, Rock Creek Park; the Alexandria Choral Society; and the Cantate Chamber Singers in performances of Johann Sebastian Bach's *Saint John Passion* and works for chorus and orchestra by Handel, Purcell, and Vivaldi.

MEMBERS OF MODERN MUSICK

Risa Browder and Leslie Nero, *baroque violin*
Ann Loud, *baroque viola*
William Simms, *theorbo and baroque guitar*
John Moran, *baroque cello and bass violin*
Robert Nairn, *baroque bass*
Joseph Gascho, *harpsichord*