

For the convenience of concertgoers  
the Café Provençal remains open until 6:00 pm.

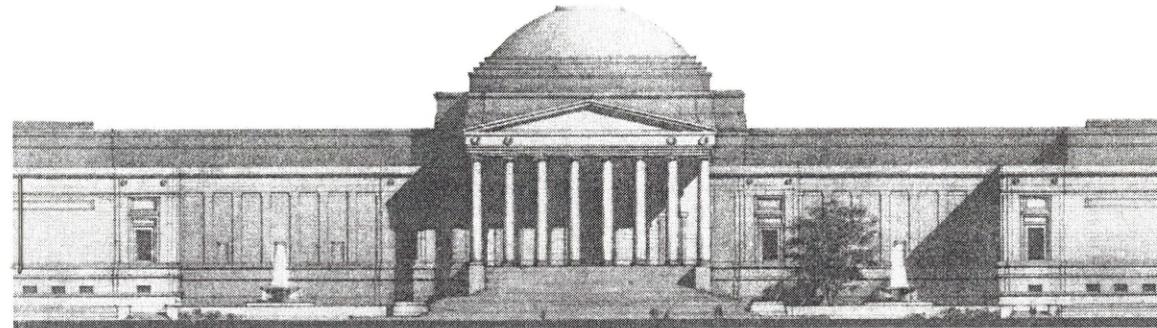
The use of cameras or recording equipment during the  
performance is not allowed. Please be sure that cell phones,  
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of  
the West Building after 6:30 pm is not permitted.

Music Department  
National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

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Landover, MD 20785

[www.nga.gov](http://www.nga.gov)



The Sixty-fourth Season of  
The William Nelson Cromwell and F. Lamot Belin  
**Concerts**

National Gallery of Art  
2,576th Concert

**National Gallery Orchestra**  
Vladimir Lande, *guest conductor*  
James Bryla, *clarinetist*

May 21, 2006  
Sunday Evening, 6:30 pm  
West Building, West Garden Court

*Admission free*

*This concert is made possible in part by a grant from  
the Ann and Gordon Getty Foundation.*

## Program

Gioacchino Rossini (1792–1868)

*Overture to “Guillaume Tell”* (1829)

Claude Debussy (1862–1918)

*Première rapsodie* for clarinet and orchestra (1909–1910)

Sergey Prokofiev (1891–1953)

*Symphony no. 1 in D Major* (“Classical”) (1916–1917)

Allegro con brio

Larghetto

Gavotte: Non troppo allegro

Molto vivace

## INTERMISSION

Pyotr Ilich Tchaikovsky (1840–1893)

*Romeo and Juliet* (1869)

Fantasy overture after Shakespeare

Johannes Brahms (1833–1897)

*Hungarian Dance no. 5 in G Minor* (c. 1860)

Orchestrated by Martin Schmeling

## The Musicians

### NATIONAL GALLERY ORCHESTRA

The National Gallery Orchestra was founded in 1943 and initially consisted of approximately twenty-five players drawn from the National Symphony Orchestra. Gradually growing in number, the Gallery orchestra eventually reached the size and status of a symphony orchestra. The ensemble has undertaken the full range of chamber and symphonic repertoire and has frequently presented first performances of works by American composers, most notably the 1953 premiere of Charles Ives's *First Symphony* under the direction of Richard Bales and the 1990 premiere of Daniel Pinkham's *Fourth Symphony* under George Manos.

### VLADIMIR LANDE

Conductor and oboist Vladimir Lande is the music director of the Chamber Orchestra of Southern Maryland and the principal guest conductor of the Saint Petersburg (Russia) Symphony Orchestra. He was born in Saint Petersburg and graduated from the city's conservatory of music in 1986, having earned bachelor's degrees in piano and conducting and a master's degree in oboe. He served as a principal oboist of the Saint Petersburg Philharmonic Orchestra from 1984 to 1989. During that period he continued his studies in conducting and maintained an active career as a soloist, winning the first prize of the Russian Republic Wind Competition.

Since immigrating to the United States in 1989, Lande has been the principal oboist of the Baltimore Opera and a soloist with Concert Artists of Baltimore. Among the American orchestras he has conducted are the Bacchanalia Festival Chamber Orchestra (New York), the Chamber Orchestra of Southern Maryland, the Maryland Youth Sinfonietta, the Saint Mary's College Symphony Orchestra (Maryland), the Youth Festival Orchestra of the Jewish Community Center/Gordon Center for Performing Arts (Baltimore), and the symphony orchestras of Baltimore, Delaware, and Richmond,

Virginia. Outside the United States, he conducted the opening concert of the 2004 White Nights Festival in Saint Petersburg, Russia, and in Saluzzo, Italy. Lande is a founding member of the Poulenc Trio and a faculty member at American University and Saint Mary's College of Maryland.

### JAMES BRYLA

Clarinetist James Bryla, a former pupil of Sidney Forrest, received bachelor and master of music degrees from The Catholic University of America, where he also served on the faculty. He made his solo debut with the National Symphony Orchestra at age twenty-one, as the winner of the 1987 Young Soloist Competition. In addition, he has won numerous other awards, including the International Clarinetist Competition (in 1986 and 1987), the Milton W. King Memorial Certificate, and the Presser Scholar Award. Bryla is currently the principal clarinetist of the National Gallery Orchestra, the Alexandria Symphony Orchestra, and the Eastwind Consort.