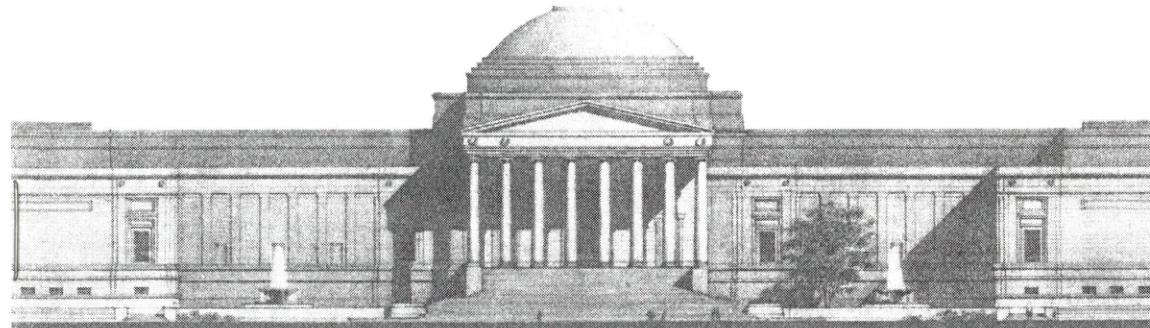


For the convenience of concertgoers  
the Café Provençal remains open until 6:00 pm.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.



The Sixty-fourth Season of  
The William Nelson Cromwell and F. Lammot Belin  
**Concerts**

National Gallery of Art  
2,579th Concert

Music Department  
National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address*  
2000B South Club Drive  
Landover, MD 20785

[www.nga.gov](http://www.nga.gov)

**National Gallery Chamber Players String Quartet**

Claudia Chudacoff and Teri Lazar, *violin*  
Osman Kivrak, *viola*  
Diana Fish, *cello*

June 4, 2006  
Sunday Evening, 6:30 pm  
West Building, West Garden Court

*Admission free*

## Program

Joseph Haydn (1732–1809)

*String Quartet in B-flat Major, op. 76, no. 4 (“Sunrise”)* (1797)

Allegro con spirito

Adagio

Menuetto: Allegro

Allegro ma non troppo

Dmitry Shostakovich (1906–1975)

*String Quartet no. 4 in D Major, op. 83* (1949)

Allegretto

Andantino

Allegretto

Allegretto

## INTERMISSION

Felix Mendelssohn (1809–1847)

*String Quartet in A Minor, op. 13* (1827)

Adagio; allegro vivace

Adagio non lento

Intermezzo: Allegretto con moto

Presto

## The Musicians

The National Gallery Chamber Players String Quartet is a regular feature of each season of concerts at the Gallery and has acquired a splendid reputation since its debut performance in 1995. In addition to standard quartet repertoire, the group presents rarely heard masterpieces of chamber music. The musicians also perform under the name Sunrise Quartet, and in that capacity they have been recognized with a Chamber Music America residency at the Duke Ellington School of the Arts as well as with residencies at the Concerts at the Beach in Delaware and the Davies Concert Series in Camp Springs, Maryland. With perfectly matched skills, the first and second violinists of the quartet are able to change places, a practice that is rare among such ensembles.

Violinist Claudia Chudacoff is the concertmaster of the National Gallery Orchestra and the Alexandria Symphony Orchestra, and is the assistant concertmaster of the White House Chamber Orchestra of the Marine Band. An active chamber musician, she is a member of the Washington Chamber Players and has performed frequently at the United States Holocaust Memorial Museum chamber music series. Her experience as orchestral soloist includes concerto performances with the Concert Artists of Baltimore, the National Gallery Orchestra, and the Toledo and Ann Arbor symphony orchestras. The recipient of a master of music degree from the Eastman School of Music, Chudacoff has recorded chamber music for Albany Records.

Violinist Teri Lazar has performed as a soloist and chamber musician in the United States, Europe, and the Middle East. She is the concertmaster of the Virginia Chamber Orchestra and performs with the Richmond Chamber Players and Currents, a chamber music series also based in Richmond. She earned a doctor of music degree from The Catholic University of America and teaches violin at American University, where she is a musician in residence. Lazar has recorded chamber music for the

Albany, Centaur, Klavier, and North/South Consonance labels, and has been heard on National Public Radio's *Performance Today*.

Violist Osman Kivrak is a winner of the National Scholarship Competition in Turkey and the Baltimore Chamber Music Awards. He has performed at the Spoleto Festival in Charleston, South Carolina, and has toured Italy and other parts of Europe as a chamber musician. He performs with the Richmond Chamber Players and Currents, and teaches at American University, as a musician in residence. A graduate of The Catholic University of America, where he earned a doctor of music degree, Kivrak is a composer as well as a performer. His compositions were recently recognized with awards from the Maryland State Arts Council and the Maryland-National Capital Parks and Planning Commission.

Cellist Diana Fish came to Washington, DC, in 1994 to be a member of the Marine Chamber Orchestra of "The President's Own" United States Marine Band, in which she currently serves as assistant principal cellist. She graduated from the Curtis Institute of Music, where she studied with Orlando Cole, and continued her work at the graduate level at Indiana University, where she studied with Janos Starker. Fish has been the principal cellist of Concert Artists of Baltimore, with whom she performed as soloist in Beethoven's *Triple Concerto* for piano, violin, and cello. She has also appeared as soloist with the Marine Chamber Orchestra in Victor Herbert's *Cello Concerto in E Minor*. A charter member of the Sunrise Quartet and the National Gallery Chamber Players String Quartet, Fish has been performing with both ensembles for the past eleven years.