

For the convenience of concertgoers  
the Garden Café remains open until 6:00 pm.

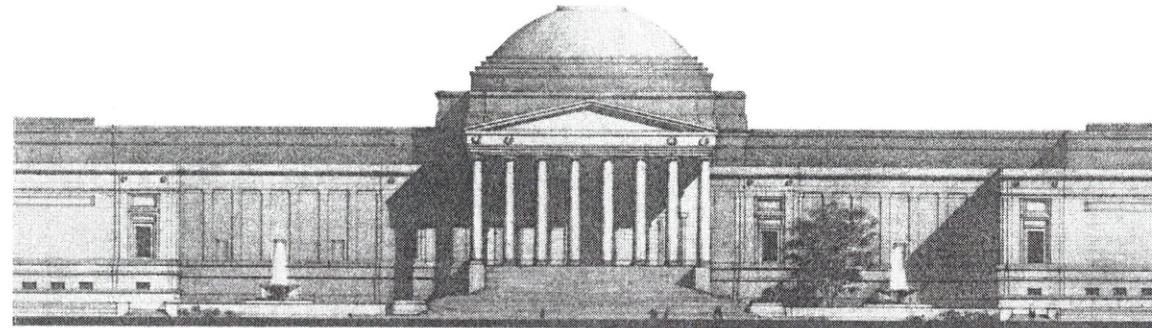
The use of cameras or recording equipment during the  
performance is not allowed. Please be sure that cell phones,  
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of  
the West Building after 6:30 pm is not permitted.

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[www.nga.gov](http://www.nga.gov)



The Sixty-fourth Season of  
The William Nelson Cromwell and F. Lamot Belin  
**Concerts**

National Gallery of Art  
2,581st Concert

**National Gallery Vocal Arts Ensemble**

Presented in honor of *Bellini, Giorgione, Titian,*  
*and the Renaissance of Venetian Painting* and  
in connection with the Washington Early Music Festival

June 18, 2006  
Sunday Evening, 6:30 pm  
West Building, West Garden Court

*Admission free*

## Program

### Venetian Inspiration

Claudio Monteverdi  
(1567–1643)  
*O ciechi*

Monteverdi  
*Cantate Domino*  
Duet for two sopranos

Giovanni Pierluigi da Palestrina  
(c. 1525–1594)  
Selections from *The Song of Solomon*

*Descendi in hortum meum*  
*Quam pulchra es*  
*Surge amica mea*

Salomone Rossi (c. 1570–c. 1630)  
*Trio Sonata*

Monteverdi  
*Confitebor tibi Domino*

### INTERMISSION

### Madrigals of Love and Life

Rossino Mantovano  
(fl. 1505–1511)  
*Lirum bililurum*

Andrea Gabrielli (c. 1510–1586)  
*Due rose fresche*

Monteverdi  
*Ecco mormorar l'onde*

Monteverdi  
*Zefiro, torna*

Jacob Arcadelt (c. 1505–1568)  
*Il bianco e dolce cigno*

Carlo Gesualdo (c. 1560–1613)  
*Languisco e moro*

Luca Marenzio (c. 1553–1599)  
*Che fa oggi il mio sole*

Monteverdi  
*Beatus vir*

## The Musicians

This concert is the fifth by the National Gallery Vocal Arts Ensemble in its reconstituted form as a chamber choir. The ensemble's artistic director, Rosa Lamoreaux, has chosen a mix of vocal and instrumental works from Venice and other great Italian musical centers of the Renaissance, recreating the musical milieu that surrounded Bellini, Giorgione, Titian, and other artists of that era. The singers participating in this concert are sopranos Rosa Lamoreaux and Gisele Becker, altos Barbara Hollinshead and Roger Isaacs, tenors Tony Boutté and Philip Cave, and baritones Steven Combs and Bobb Robinson, with instrumental music provided on period instruments by violinists Alexandra McCracken and Melissa Ruof, bass viol player Tina Chancey, theorbo player Grant Herreid, and harpist Christa Patton.

For its third season (June 2 through 25, 2006), the Washington Early Music Festival will focus on the music of Italy, taking advantage of the festival's overlap with the National Gallery's major exhibition *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting*, open June 18 through September 17. The festival includes twenty-seven concerts in addition to this evening's presentation, and its final concert will also take place at the Gallery. On June 25, at 6:30 pm, countertenor Drew Minter and an ensemble of instrumentalists will present Italian songs and arias of the sixteenth and seventeenth centuries. More information on the Washington Early Music Festival is available at [www.earlymusicdc.org](http://www.earlymusicdc.org).