

For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address
2000B South Club Drive
Landover, MD 20785

www.nga.gov

COVER: Rembrandt van Rijn, *Self-Portrait*, 1659, National Gallery
of Art, Washington, Andrew W. Mellon Collection



The Sixty-fifth Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

“Sixty-five, but not retiring”

National Gallery of Art
2,593rd Concert

Peter de Groot, *countertenor*
Stephen Ackert, *harpsichordist*
Daniel Rippe, *gambist*

Presented in honor of
Strokes of Genius: Rembrandt's Prints and Drawings

November 19, 2006
Sunday Evening, 6:30 pm
West Building Lecture Hall

Admission free

Program

Constantijn Huygens (1596–1687)

Aubade

Multi dicunt multi

Laetatus sum

Samuel Scheidt (1587–1654)

Variations on Wehe, Windgen, Wehe

John Dowland (1563–1626) and Adriaen Valerius (c. 1575–1625)

Myn ziele treurt

Adriaen Valerius

Song of the Holland and Zeeland Seafarers

Song of the Navigators to the West India

Jacob van Eyck the Younger (c. 1590–1657)

Division on Questa dolce sirena

From *Der Fluyten Lusthof, Tweede Deel* (Amsterdam, 1654)

Jan Harmensz Krul (1601/1602–1646)

Kracht der liefde

Laura's droom liedt

Jan Pieterszoon Sweelinck (1562–1621)

Variations on Mein junges Leben hat ein End

Anonymous

Three Songs from *Hippolytus*

Sneller vlucht hij (melody: *Phoebus is lang over zee*)

O schoonheid twijfelachtig

Hoe draait fortuin het al

Johann Schop (1590–1667)

Lachrime Pavaen

From *'t Uitnemen Cabinet* (Amsterdam, 1646)

Constantijn Huygens

Cognovi

De profundis

Serenade

The Musicians

PETER DE GROOT

A former student of the distinguished singing teacher Aafje Heynis at the Arnhem Conservatory of Music in The Netherlands, Peter de Groot has sung with the Camerata Trajectina, the Collegium Vocale Gent under Philippe Herreweghe, the Currende Consort, the Gesualdo Consort, the Huelgas Ensemble, and Teatro Lirico. He has also worked with the Amsterdam Baroque Choir under Ton Koopman and The Netherlands Chamber Choir. He is the artistic leader of the Egidius Kwartet, with whom he performed at the National Gallery of Art in March 2006, in a special program presented in honor of the exhibition *Amorous Intrigues and Painterly Refinement: The Art of Frans van Mieris*. In addition to serving as the highest of the four male voices in the Egidius Kwartet, De Groot carries out the research behind the ensemble's programming and encourages contemporary composers to write for the group. As a result of his research, the Kwartet performed and recorded the works of noted Northern Renaissance composer Tielman Susato (c. 1500–c. 1563) and those of two masters of the chapel of Charles v, Cornelius Canis (c. 1510–1561) and Nicolas Payen (fl. 1540–1559). In 2004 De Groot collaborated with George Washington University professor Laura Youens in the preparation of a CD of chansons by Thomas Crecquillon (c. 1505–1557). His current research project involves recording the Dutch songs from an early sixteenth-century collection compiled by Laurweryn van Watervliet.

STEPHEN ACKERT

Stephen Ackert is the head of the music department at the National Gallery and a member of the adjunct music faculty at Northern Virginia Community College, Alexandria campus. He studied organ and harpsichord as a Fulbright scholar in Frankfurt, Germany, where his teachers were Maria Jaeger-Jung and Helmut Walcha. Ackert has served three churches in the Washington, DC, area, most recently The United Church (from 1990 to 2003), where he founded and presented a series of Bach concerts. In 2006 he completed his eighth recital tour of Germany, playing in historic churches and concert halls in Lower Saxony.

DANIEL RIPPE

Daniel Rippe has distinguished himself as an early-music performer on viola da gamba, baroque cello, and medieval fiddle. He is active as a chamber musician and soloist, with numerous CDs to his credit on the Centaur and Koch labels. He is the founder and editor of RipMeister Publications, which has produced recital and concert programs, research papers, and five editions of printed music. In addition, he has developed music notation software. Rippe's skills extend to the visual arts as well, and he works in many media, including watercolor, spray paint, pen and ink, and graphic design.

Next Week at the National Gallery of Art

National Gallery Vocal Arts Ensemble

Rosa Lamoreaux, *artistic director*

Choral music by Edward Elgar, Charles Hubert H. Parry,
Charles Villiers Stanford, Samuel Wesley, and other composers

Presented in honor of

The Artist's Vision: Romantic Traditions in Britain

November 26, 2006

Sunday Evening, 6:30 pm

West Building, West Garden Court