The Next Concert at the National Gallery of Art

National Gallery Orchestra
Hobart Earle, guest conductor

Viennese New Year Concert

January 7, 2007
Sunday Evening, 6:30 pm
West Building, West Garden Court

For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

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The Sixty-fifth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts
“Sixty-five, but not retiring”

National Gallery of Art
2,597th Concert

Nordic Voices
Presented in connection with the
Norwegian Christmas Festival at Union Station

December 17, 2006
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free
The Musicians

Nordic Voices is a six-voice ensemble whose a cappella singing blends the techniques of the soloist and the choral singer, and whose interpretations are at the same time sophisticated and playfully affectionate. The group's vast repertoire ranges from medieval to modern music, featuring works by Orlando di Lasso (1532–1594) and Claudio Monteverdi (1567–1643) to György Ligeti (1923–2006) and Olivier Messiaen (1908–1992). Since its formation in 1996, Nordic Voices has toured extensively in Norway and abroad, performing at major festivals and in prestigious concert series. One of Norway's best-loved ensembles, it appears frequently on radio and television as well. It has performed in more than ten countries outside Norway, including the United States, where it has concertized in Maine, Georgia, and Minnesota.

Nordic Voices has commissioned and performed many new works and has generated several interdisciplinary projects, including a musical accompaniment to a film projection of paintings by Henry Darger and Joe Coleman at the Bergen International Festival; performances with the Norwegian National Ballet of a new work titled Kyrie and Gloria, written for the ensemble by the Norwegian composer Gisle Kverndokk; a documentary music video by composer Lars Petter Hagen; and a series of concerts titled “The Chamber Tone of the Body,” produced in collaboration with jazz pianist Mikhail Alperin and Norwegian author Lars Saabye Christensen.

The members of Nordic Voices are Ingrid Hanken, Tone Elisabeth Braaten, Ebba Rydh, Per Kristian Amundrød, Frank Havroy, and Trond Olav Reinholdtsen. The singers were educated at the Norwegian Academy of Music and the National Academy of Operatic Art, both in Oslo, where they specialized in opera, composition, church music, choir conducting, and pedagogy. Nordic Voices appears at the National Gallery by arrangement with Jonathan Wentworth Associates, Ltd., of Mount Vernon, New York.

This concert is made possible in part by support from the Royal Norwegian Embassy.