

For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

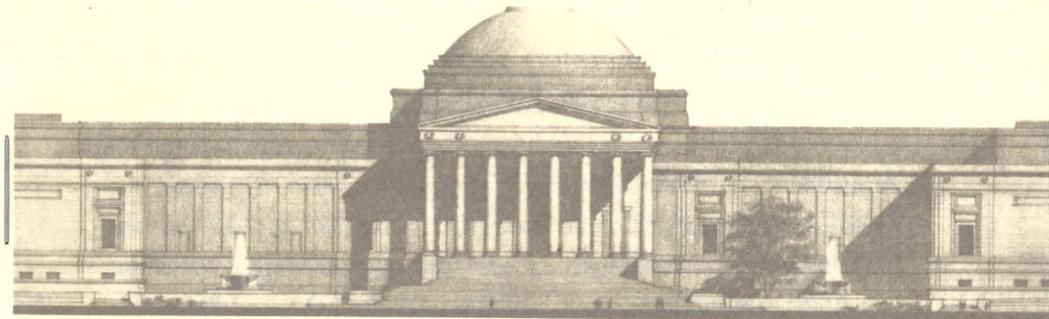
The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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The Sixty-sixth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,652nd Concert

National Gallery Orchestra
New Year Concert
José Serebrier, *guest conductor*
Carole Farley, *soprano*

December 30, 2007
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free

Program

Johann Strauss, Jr. (1825–1899)

Overture to *Die Fledermaus* (The Bat), op. 297

Pyotr Ilich Tchaikovsky (1840–1893)

From *The Nutcracker Suite*

Marche

Trepak, Danse Russe

Valse Finale and Apotheosis

Tchaikovsky

From *Evgeny Onegin*

Tatiana's Letter Scene

INTERMISSION

Johann Strauss Jr.

Kaiser-Walzer (Emperor Waltz), op. 437

Johann Strauss Jr. and Josef Strauss

Pizzicato-Polka

Johann Strauss Jr.

Unter Donner und Blitz (Under Thunder and Lightning), op. 324

The Musicians

NATIONAL GALLERY ORCHESTRA

The National Gallery Orchestra was founded in 1943 and initially consisted of approximately twenty-five players drawn from the National Symphony Orchestra. Gradually growing in numbers, the Gallery orchestra eventually reached the size and status of a large chamber orchestra. The ensemble has undertaken the full range of chamber and symphonic repertoire and has frequently presented first performances of works by American composers, most notably the 1953 premiere of Charles Ives' *Symphony no. 1* under the direction of Richard Bales and the 1990 premiere of Daniel Pinkham's *Symphony no. 4* under George Manos.

This evening's performance marks the forty-second special New Year concert presented by the National Gallery Orchestra. The orchestra's founder, Richard Bales, inaugurated the tradition on January 2, 1966, taking a cue from the famous New Year concerts at the Musikverien in Vienna. The reaction of the audience to sublime moments, favorite tunes, and musical jokes on stage is as important as the music in this festive celebration. The familiar music evokes not only nostalgia for beauty and happiness past, but also energy, liveliness, humor, and hope, as it carries us—now whirling in a waltz, now pulsating in a march—through the present time and into the future. This concert has come to be a beloved favorite in Washington, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

JOSÉ SEREBRIER

Grammy-award winning conductor and composer José Serebrier is one of the most recorded classical artists of his generation. He has received thirty-six Grammy nominations and has recorded over 250 titles. After serving as Leopold Stokowski's associate conductor at Carnegie Hall for five years, Serebrier accepted an invitation from George Szell to become composer-in-residence of the Cleveland Orchestra. As artistic director of Festival Miami, Serebrier commissioned many new works, including Elliot Carter's *String Quartet No. 4*, and conducted numerous American and world premieres.

He has toured internationally with the Juilliard Orchestra, l'Orchestre de Chambre National de Toulouse, the National Youth Orchestra of Spain, the Philharmonia Orchestra, the Pittsburgh Symphony Orchestra, the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra, and many others.

His first recording—Charles Ives' *Fourth Symphony* with the London Philharmonic Orchestra—won a Grammy nomination. He has recorded with dozens of symphony orchestras worldwide, including such prestigious ensembles as the English Chamber Orchestra, the London Philharmonic Orchestra, London Symphony Orchestra, the New York Philharmonic, the Oslo Philharmonic, the Royal Philharmonic, and the Scottish National Orchestra.

As a composer, Serebrier has won most of the important awards in the United States, including the Broadcast Music International award, two Guggenheim awards, the Koussevitzky Foundation Award, several Rockefeller Foundation grants, and commissions from the National Endowment for the Arts and the Harvard Musical Association. Born in Uruguay of Russian and Polish parents, Serebrier has composed more than a hundred works. When he was seventeen, his *First Symphony* had its premiere under Leopold Stokowski. Serebrier's third and newest symphony, *Symphonie mystique*, received a Grammy nomination for Best New Composition of 2004. The following year, Serebrier's first recording with the New York Philharmonic was released on Warner Classics. In addition to prize-winning recordings of Glazunov symphonies and ballet music with the Royal Scottish National Orchestra, Serebrier conducted a series of world-premiere recordings of works by Ned Rorem with various orchestras, released on Naxos and other record labels.

CAROLE FARLEY

Grammy-nominated soprano Carole Farley made her Metropolitan Opera debut at age nineteen in the title role of *Lulu*. Farley has also sung the title roles in Shostakovich's *Lady Macbeth of Mtsensk* and Richard Strauss' *Salome* in opera houses around the world. She has performed at the Canadian Opera, Lyric Opera of Chicago, New York City Opera, Oper der Stadt Köln, Teatro Colón in Buenos Aires, Welsh National Opera, and in Brussels, Düsseldorf, Florence, Lyon, Nice, Paris, Torino, and Zürich. Her performances of Poulenc's *La Voix Humaine* and Menotti's *The Telephone*, filmed by Decca in coproduction with the BBC and issued on DVD, were a *New York Times* bestseller.

Farley has appeared in concert with most of the leading orchestras in the United States, including those of Baltimore, Boston, Cleveland, Minnesota, Philadelphia, and Pittsburgh as well as with the National Symphony Orchestra and the New York Philharmonic. Her guest appearances with European orchestras include the BBC Philharmonic, the BBC Symphony, the Concertgebouw Orchestra, the Hallé Orchestra, l'Orchestre National de France, and the Royal Philharmonic Orchestra. Last year she undertook a Latin American tour with the Scottish Chamber Orchestra and an international tour with the National Chamber Orchestra of Toulouse. That same season included opera productions in France and in many European opera houses of *Die Walküre*, *Parsifal*, and *Salome*. Her extensive discography includes over fifty titles, many of which have won awards, including the Grand Prix du Disque and Grammy nominations. Her CD of songs by William Bolcom, accompanied at the piano by the composer, received two Grammy nominations in 2006.

Carole Farley appears at the National Gallery by arrangement with Robert Lombardo and Associates of New York City.

Next Month at the National Gallery

New York Chamber Soloists

Music by Carter, Fried, Mozart, Saint-Saëns, and Vivaldi

January 6, 2008

Sunday Evening, 6:30 pm

West Building, West Garden Court



Vilnius String Quartet

Music by Beethoven, Brahms, and Narbutaite

January 13, 2008

Sunday Evening, 6:30 pm

West Building, West Garden Court



Jeni Slotchiver, pianist

Music of North and South American origin by Busoni,
Gottschalk, Guarnieri, Guastavino, Ignone, Viana, and Villa-Lobos

January 20, 2008

Sunday Evening, 6:30 pm

West Building, West Garden Court



Central Bucks High School West Chamber Choir

Music by Cage, Caldwell, Gjeilo, Ohrt, and Samson

January 27, 2008

Sunday Evening, 6:30 pm

West Building, West Garden Court