The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address
2000B South Club Drive
Landover, MD 20785

www.nga.gov

The Sixty-seventh Season of
The William Nelson Cromwell and F. Lammot Belin Concerts

2,734th Concert

Washington Sängerbund
David Montgomery, conductor and pianist

with
National Gallery Chamber Orchestra
National Gallery Vocal Arts Ensemble

June 28, 2009
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free
Program

Leopold Syré (1887–1930)
Sängergruss (Greeting in Song)

From the Classical and Early Romantic Eras

Franz Schubert (1797–1828)
An die Musik (To Music), D. 547
Der Lindenbaum (The Linden Tree), D. 795/5
Arranged by Heinrich Geiger

Franz Joseph Haydn (1732–1809)
An den Vetter (To My Cousin), Hob. xxv1b
Die Beredsamkeit (Elocuence), Hob. xxv1b/4)

Friedrich Silcher (1789–1860)
Annchen von Tharauf
(Men’s Choir)

Johann Abraham Peter Schulz (1747–1800)
Der Mond ist aufgegangen (The Moon Has Risen)
Arranged by David Montgomery

Ludwig van Beethoven (1770–1827)
Die Ehre Gottes in der Natur (God’s Glory in Nature), op. 48/4

September Concerts at the National Gallery of Art

18 National Gallery Brass Quintet
Hispanic music in honor of Hispanic Heritage Month
Friday, 5:30 pm–7:35 pm
Sculpture Garden

20 National Gallery Orchestra
José Serebrier, guest conductor
Carole Farley, soprano
Hispanic music in honor of Hispanic Heritage Month
Sunday at 6:30 pm
West Building, West Garden Court

25 Brazilian Guitar Quartet
Hispanic music in honor of Hispanic Heritage Month and
The Art of Power: Royal Armor and Portraits from Imperial Spain
Friday, 5:30 pm–7:15 pm
Sculpture Garden

27 Poulenc Trio
Hyunah Yu, soprano
Music by Duparc, Fauré, and other French composers
Presented in honor of The Darker Side of Light:
Arts of Privacy, 1850–1900
Sunday at 6:30 pm
West Building, West Garden Court
Members of the National Gallery Vocal Arts Ensemble participating in this concert are:
- Rosa Lamoreaux, artistic director and soprano
- Stephen White, tenor
- Gisele Becker, soprano
- Ole Hass, tenor
- Barbara Hollinshead, mezzo-soprano
- Steven Combs, baritone
- Roger Isaacs, countertenor
- Peter Becker, bass-baritone

From the Court of Frederick II of Prussia
Franz Benda (1709–1786)
Concerto in G Major for Keyboard and Strings
   I. Allegro moderato
   II. Andante con moto
   III. Allegro scherzando

From the High Romantic and post-Romantic Eras
Felix Mendelssohn (1809–1847)
Abschied vom Walde (Farewell to the Forest), op. 59/3
Psalm 100 (Jauchzet dem Herrn–Make a Joyful Noise unto the Lord)
Johannes Brahms (1833–1897)
In stiller Nacht (In the Stillness of Night), WoO 33/42
Och, Moder, ich well en Ding han
Arranged by Brahms/Montgomery

Ungarischer Tanz (Hungarian Dance) no. 6
Arrangement and Text: Kurt Günth

Adolf Frey-Völlen (b. 1925)
Der Ruf nach Frieden (The Call for Peace)
Arranged for choir and string orchestra by J.R. Dane

Carl Böhm (1844–1920)
Still wie die Nacht (Calm as the Night)
The Musicians

WASHINGTON SÄNGERBUND

The Washington Sängerbund was founded in 1851 by a few young Germans who had previously sung with the choir of the Concordia Church in Northwest Washington, D.C., and decided to organize a “German Singing Society.” It was the first such organization to be chartered in the city. In 1865 the Sängerbund sang at the funeral of Abraham Lincoln. In more recent generations, the ensemble has presented the world première performances of works by several German composers and the United States première of Felix Mendelssohn’s Magnificat in B-flat Major. Now in its 158th year, this all-volunteer ensemble of amateur singers—some of whom are the children and grandchildren of Sängerbündler—continues to dedicate its activities to fostering German language and culture through song. Most recently, it performed with the National Gallery Orchestra as the host choir for the 50th regional Sängerkurlfist for the northeast United States, held at the National Building Museum. Additional information about the Washington Sängerbund can be found at www.saengerbund.org.

DAVID MONTGOMERY

Washington Sängerbund conductor David Montgomery is music director of the Prince William Symphony Orchestra and Prince William Baroque in northern Virginia. He is choirmaster and director of music ministries at Bethel Lutheran Church in Manassas, Virginia. Montgomery trained as a pianist and opera conductor at the Oberlin College Conservatory of Music and the Berlin Hochschule für Musik, and later with René Leibowitz in Paris. He was an opera chorus master in Giessen, Germany, as well as at the Lyon Opera in France, the San Francisco Opera, and the Opera Company of Boston. From 1995-2000 he served as principal guest conductor of the Jena Philharmonic in Germany. Montgomery has appeared throughout Europe and the United States as a piano soloist, as a four-hand player with partners Paul Hersh and Camelia Sima, and as a chamber musician. He has recorded for BMG Arte Nova, Klavier Records International, and RCA Victor Red Seal. A recognized authority on historical performance in the Viennese classical period, he is the author of Franz Schubert’s Music in Performance (Pendragon Press), as well as many articles in international scholarly journals. He holds a Ph.D. from the University of California at Los Angeles and has taught at the University of California at Santa Barbara, held the post of visiting professor at Tulane University, and at the College of William and Mary.

NATIONAL GALLERY CHAMBER ORCHESTRA

The National Gallery Orchestra was founded in 1943 and initially consisted of approximately twenty-five players drawn from the National Symphony Orchestra. Gradually growing in numbers, the Gallery orchestra eventually reached the size and status of a large chamber orchestra. The ensemble has undertaken the full range of chamber and symphonic repertoire and has frequently presented first performances of works by American composers, most notably the 1953 première of Charles Ives’ Symphony no. 1 under the direction of Richard Bales, the 1990 première of Daniel Pinkham’s Symphony no. 4 under George Manos, and the 2007 première of Later the Same Evening: An opera inspired by five paintings of Edward Hopper, under guest conductor Glen Cortese. In September 2008 the orchestra completed a highly successful concert tour in North Carolina, under the direction of guest conductor Vladimir Lande.

NATIONAL GALLERY VOCAL ARTS ENSEMBLE

The National Gallery Vocal Arts Ensemble is now in its fifth season as a chamber choir under the leadership of its artistic director, Rosa Lamoreaux. To date, the choir has presented eight special programs in honor of Gallery exhibitions, including part-songs and anthems by nineteenth-century English composers in honor of The Artist’s Vision: Romantic Traditions in Britain (2006). In January 2009 the singers were guest artists at the Sonora, Mexico, Music Festival, where they sang a program of Spanish and Hispanic choral music.