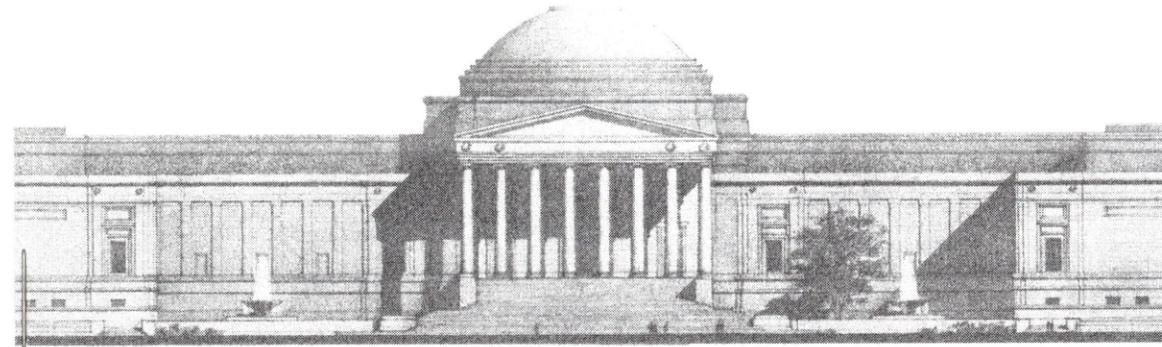


The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.



The Sixty-seventh Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,699th Concert

National Gallery Orchestra
New Year Concert
Manfred Knoop, *guest conductor*
Eva Lind, *soprano*

December 28, 2008
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address
2000B South Club Drive
Landover, MD 20785

www.nga.gov

Program

Johann Strauss Jr. (1825–1899)

Kaiser-Walzer (Emperor Waltz), op. 437

Franz Lehar (1870–1948)

Meine Lippen sie küssen so heiss (My Lips Kiss So Fervently)

Johann Strauss Jr.

Indigo Marsch (Indigo March), op. 349

Johann Strauss Jr.

Banditen Galopp (Bandits' Galop), op. 378

Johann Strauss Jr.

Mein Herr Marquis

from *Die Fledermaus*

Johann Strauss Jr.

Haute volée (High Flight), op. 155

Johann Strauss Jr.

Unter Donner und Blitz (Under Thunder and Lightning), op. 324

Johann Strauss Jr.

Fruehlingsstimmen (Voices of Spring), op. 410

INTERMISSION

Johann Strauss Jr.

Overture to *Die Fledermaus* (The Bat), op. 362

Franz Lehar

Vilja

from *The Merry Widow*

Johann Strauss Jr.

Tritsch-Tratsch-Polka (Tittle-Tattle Polka), op. 214

Johann Strauss Jr.

Hunting Polka, op. 373

Johann Strauss Jr.

Roses from the South, op. 388

NATIONAL GALLERY ORCHESTRA

The National Gallery Orchestra was founded in 1943 and initially consisted of approximately twenty-five players drawn from the National Symphony Orchestra. Gradually growing in numbers, the Gallery orchestra eventually reached the size and status of a large chamber orchestra. The ensemble has undertaken the full range of chamber and symphonic repertoire and has frequently presented first performances of works by American composers, most notably the 1953 premiere of Charles Ives' *Symphony no. 1* under the direction of Richard Bales and the 1990 premiere of Daniel Pinkham's *Symphony no. 4* under George Manos.

This evening marks the forty-second New Year concert presented by the National Gallery Orchestra. The orchestra's founder, Richard Bales, inaugurated the tradition on January 2, 1966, taking a cue from the famous New Year concerts at the Musikverien in Vienna. In these festive celebration, the reaction of the audience to sublime moments, favorite tunes, and musical jokes on stage is as important as the music itself. The familiar music evokes not only nostalgia for beauty and happiness past, but also energy, liveliness, humor, and hope, as it carries us—now whirling in a waltz, now pulsating in a march—through the present time and into the future. This concert has come to be a beloved favorite in Washington, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

MANFRED KNOOP

Manfred Knoop is an accomplished performer, conductor, composer, and teacher. Born in Heiden, Germany, Knoop studied at the University of Münster before relocating to the United States, where he attended the Manhattan School of Music and received both the bachelor of science and master of science degrees in music. He has also pursued additional studies in organ, piano, trumpet, vocal performance, and conducting.

Knoop is currently music director at the St. Elizabeth Roman Catholic Church in Wyckoff, New Jersey, the Sängerkhor Newark (since 1978), and the Schwäbischer Sängerbund, New Jersey (since 1985). He also finds many opportunities to present special concerts with full orchestra, both with sacred and secular music, including his classic concert series at St. Elizabeth and his new concert series at the Wyckoff YMCA. His New Year's Day Strauss Gala, now in its eighth year, is performed to sold-out houses annually.

Knoop has led many of his choruses on tours to Europe, with performances in Assisi, Berlin, Cologne, Dublin, Lisbon, Madrid, Monte Carlo, Paris, Rome, Venice, and Windsor. As the owner of a professional recording studio, he is involved in the production and recording of many renowned artists. In 1998, he started his own jazz label, "Twinz Records." His first CD was a production in honor of Lionel Hampton's 90th birthday celebration.

Since then, Knoop has recorded and released many successful CDs for numerous U.S. and international musicians. One of his special interests is Latin Jazz. This led him to record Paquito De Rivera's *Funk Tango*, which won the Grammy for Best Latin Jazz CD.

EVA LIND

At the age of nineteen, Eva Lind made her professional debut as Queen of the Night in Mozart's *Magic Flute* at the Vienna State Opera and starred as Lucia in Donizetti's *Lucia di Lammermoor* in Basel. These two sensational events marked the beginning of an international career that has allowed her to appear on the world's major opera and concert stages such as Berlin, Buenos Aires, Cologne, Hamburg, London, Madrid, Milan, Munich, Naples, Paris, and Zurich. Recent operatic roles have included Constanze in Mozart's *The Abduction from the Seraglio*, Gilda in Verdi's *Rigoletto*, Juliette in Gounod's *Romeo et Juliet*, Sophie in Strauss's *Der Rosenkavalier*, and Violetta in Verdi's *La Traviata*, among others.

Lind is an active recitalist, with repertoire including works by Berg, Brahms, Debussy, Fauré, Mendelssohn, Mozart, Satie, Schubert, Schumann, Strauss, Wolf, and others. As a concert soloist she has performed Beethoven's *Missa Solemnis* and *Symphony No. 9*, Brahms' *Requiem*, Haydn's *Creation*, Mendelssohn's *Hymn of Praise*, Mozart's *Missa in C Minor*, Orff's *Carmina Burana*, Poulenc's *Gloria*, and many more.

Lind's festival appearances include Arena di Verona, Glyndebourne Festival, Munich Opera Festival, The Salzburg Festival, The Schleswig-Holstein Musik Festival, and Schubertiade Feldkirch to name a few. She has shared the stage with renowned singers such as Agnes Baltsa, José Carreras, Plácido Domingo, and Thomas Hampson, and has worked closely with the world's most noted conductors including Claudio Abbado, Sir Neville Marriner, Kurt Masur, Lord Yehudi Menuhin, Riccardo Muti, Seiji Ozawa, Sir André Previn, Wolfgang Sawallisch, and Sir Georg Solti.

From 2003–2007, Eva Lind hosted the show "Straße der Lieder" ("Street of Songs") on ARD (Germany's oldest public broadcasting network), proving once more that her artistic versatility extends beyond the stage and into the area of popular music.

The Sixty-seventh Season of Concerts at the National Gallery of Art

January 2009

All concerts in the West Building, West Garden Court*

JANUARY

- 4 National Gallery String Quartet
with Menahem Pressler, pianist**
Music by Mozart and Schumann
- 11 Ma'alot Wind Quintet**
Music by Barber, Ligeti,
Mendelssohn, and Piazzolla
Presented in conjunction with
the *Mendelssohn on the Mall*
anniversary celebration
- * Preceded at 6:00 pm by a
preconcert talk on Mendelssohn
and the visual arts
West Building Lecture Hall
- 18 National Gallery Orchestra**
Kenneth Slowik, guest conductor
Music by Mendelssohn and Schubert
Presented in conjunction with
Mendelssohn on the Mall
- 25 Fine Arts Quartet**
String Quartets by Mendelssohn
Presented in conjunction with
Mendelssohn on the Mall

* unless otherwise indicated