

For the convenience of concertgoers  
the Garden Café remains open until 6:00 pm.

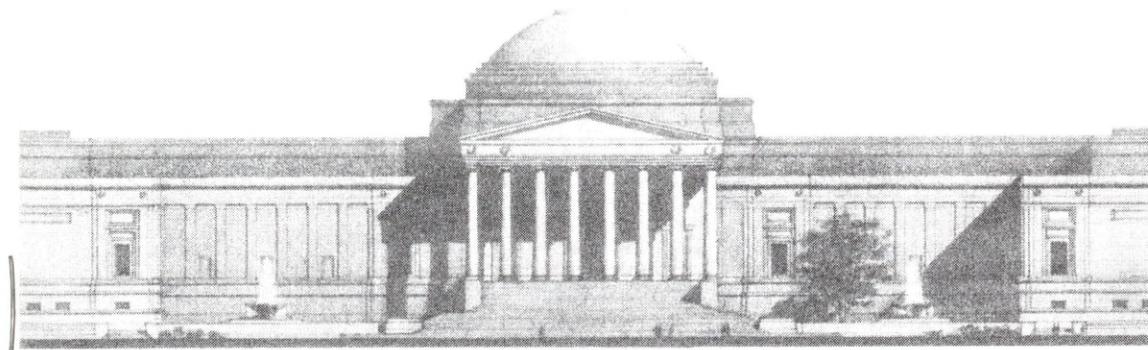
The use of cameras or recording equipment during the  
performance is not allowed. Please be sure that cell phones,  
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of  
the West Building after 6:30 pm is not permitted.

Music Department  
National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address*  
2000B South Club Drive  
Landover, MD 20785

[www.nga.gov](http://www.nga.gov)



The Sixty-seventh Season of  
The William Nelson Cromwell and F. Lamot Belin  
**Concerts**

National Gallery of Art  
2,728th Concert

Nancy Peery Marriott, *soprano*  
David Chapman, *pianist*  
Daniel Heifetz, *violinist*  
Scott Sabo, *trumpeter*

May 10, 2009  
Sunday Evening, 6:30 pm  
West Building, West Garden Court

*Admission free*

## Program

George F. Handel (1685–1759)

“Where e’er You Walk” from *Semele*

“Bel Piacere” from *Agrippina*

“Let The Bright Seraphim” from *Samson*

W. A. Mozart (1756–1791)

“L’amerò sarò costante” from *Il Re pastore*

Gabriel Fauré (1845–1924)

*Mandoline*

Gustav Mahler (1860–1911)

*Liebst du um Schönheit*

Franz Schubert (1797–1828)

*Die Forelle*

Gustave Charpentier (1860–1956)

“Depuis le jour” from *Louise*

### INTERMISSION

John Duke (1899–1984)

*Just-Spring* (from a poem by e.e. cummings)

*I Can’t Be Talkin’ of Love* (from a poem by Esther Mathews)

Richard Hundley (b. 1931)

*Will There Really Be a Morning?* (from a poem by Emily Dickinson)

*Come Ready and See Me* (from a poem by James Purdy)

Roger Quilter (1877–1953)

*Song of the Blackbird*

*Love’s Philosophy*

Aaron Copland (1900–1990)

*Pastorale*

Lori Laitman (b. 1955)

*Dreaming*

## The Musicians

### NANCY PEERY MARRIOTT

Nancy Peery Marriott has appeared extensively in concert, oratorio, and recital throughout Austria, the Middle East, and the United States. In the Washington, DC, area, she has performed at The Barns at Wolf Trap, Constitution Hall, The John F. Kennedy Center for the Performing Arts, the Music Center at Strathmore, The National Theatre, and Saint Matthew’s Cathedral, as well as the embassies of Germany, Great Britain, Japan, and Sweden.

Equally at home on the opera stage, Marriott has sung Adele (*Die Fledermaus*), Musetta (*La Bohème*), Sonia (*The Merry Widow*), Oscar (*A Masked Ball*), and Lucy (*The Telephone*) among others. She has performed leading roles with the Washington Savoyard Company, including Gilbert and Sullivan’s *Iolanthe*, *The Gondoliers*, *Trial by Jury*, *Mikado*, and *Ruddigore*. Marriott has been a soloist with the Mormon Symphony Orchestra and Chorus at the Tabernacle in Salt Lake City, Utah, and has appeared as soloist with the Tabernacle Choir in several live performances broadcast internationally from Salt Lake City. She was the featured soloist in Israel for the Jerusalem Center and for the annual Messiah “sing-in” with the National Symphony Orchestra, and she sang her Utah Symphony Orchestra debut as the soloist in Handel’s *Messiah*. Marriott has performed for Brigham Young University, George Washington University, Harvard College, Southern Virginia University, the University of Alaska, and the University of Utah. She has also served as a panelist for the National Opera Society Symposium on Women in Opera and Theatre at the National Museum of Women in the Arts.

Marriott has appeared at the Alaska Summer Arts Festival in Fairbanks, at Boston’s Symphony Hall, with the Great Waters Festival Orchestra of New Hampshire, with the Heifetz International Music Institute, and as a guest artist for the Society of the Cincinnati’s Saturday Concert Series. She presented the inaugural recital for the Longy Alumni Concert Series at the Longy Conservatory of Music in Cambridge, Massachusetts; performed for Opera International’s Opera Gala Concert at the Music Center at Strathmore

Hall; and recently performed in the Vanderbilt Presbyterian Church's Concert Series in Naples, Florida. Recent concerts and recitals include performances at the Alaska Opera Arts Festival in July 2008 and the National Theatre in November 2008. In addition to her concert at the National Gallery of Art, she will appear in the Society of the Cincinnati Concert Series in December 2009 as well as the University of Utah's 2009 Camerata Evening.

A native of California, Marriott received a bachelor of science degree from the University of Utah. She has completed additional studies at the Longy School of Music, the University of Maryland School of Music, and the American Institute of Musical Studies in Graz, Austria.

#### **DAVID CHAPMAN**

David Chapman holds degrees and performance diplomas in piano from the Peabody Conservatory in Baltimore and Eastman School of Music in Rochester, New York. At Eastman, Chapman was a concerto soloist, and at both conservatories he served as an opera coach. He was awarded a Fulbright grant in solo piano performance for study in Germany. He remained in Europe for a total of eleven years, during which time he performed recitals in Austria, Denmark, Germany, Hungary, Italy, and Switzerland. Chapman has recorded for the Süddeutscher Rundfunk in Stuttgart and the Westdeutscher Rundfunk in Cologne and appeared on German television with the world-renowned soprano Felicia Weathers. He has played in master classes for Martina Arroyo, Hans Hotter, Evelyn Lear, Elisabeth Schwartzkopf, and Felicia Weathers.

Chapman studied orchestral conducting with George Cleve and choral conducting with Charlene Archibeque. He coached for three years at the International Bach Academy in Stuttgart under Helmut Rilling, performed in several Stuttgart Ballet premieres, and collaborated with Fernando Bujones of the American Ballet Theatre.

A founding member of Vocal Arts International, a network of worldwide cultural exchanges among singers, Chapman has given master classes at the Moscow conservatory, the Shanghai Opera House and Conservatory, the Universities of Oklahoma and Nebraska. Chapman is on the adjunct faculty roster at Landon School in Bethesda, Maryland, and serves as music director and pianist at Paint Branch Unitarian Universalist Church in Adelphi, Maryland. He is a member of the Friday Morning Music Club and the National Association of Teachers of Singing (NATS), and collaborates as pianist and coach with the internationally known dramatic soprano Alessandra Marc.

#### **DANIEL HEIFETZ**

Daniel Heifetz, founder and director of the Heifetz International Music Institute, is a world-renowned violinist who has appeared in recitals and solo performances with the Berlin, Cleveland, and Philadelphia orchestras. His concert tours have included performances throughout Asia, Central and South America, Europe, and the United States as well as a recital at the National Gallery in November 1990. Heifetz has served as professor of violin at Carnegie Mellon University, the Peabody Conservatory of Music, and the University of Maryland College Park, and has given master classes throughout the world. Winner of both the Merriweather Post competition in Washington, DC, and the International Tchaikovsky Competition in Moscow, he has participated in major television and radio programs in the United States and Canada. Born in California, Heifetz began his violin studies at age six. Among his mentors and teachers were Ivan Galamian, David Oistrakh, Henryk Szerng, and Efrem Zimbalist.

**SCOTT SABO**

Scott Sabo attended the Oberlin Conservatory of Music and completed his undergraduate and graduate studies at the Cleveland Institute of Music, where he received training in Dalcroze Eurhythmics. In the early stages of his career, he was a member of both the United States Marine Band ("The President's Own") and the United States Army band. He has subsequently performed with the Richmond (Virginia), Charleston (West Virginia), and Harrisburg (Pennsylvania) Symphony Orchestras, as well as the Harrisburg Opera Association, and has served as a competition judge for various national and local trumpet associations. He recently performed in the National Theatre production of *West Side Story*. He is currently the principal trumpeter of the Maryland Symphony Orchestra and second trumpeter of the Harrisburg Symphony Orchestra.

Next Week at the National Gallery of Art

**Foundling Ensemble**

Music by Boccherini and other composers

Presented in honor of *Luis Meléndez: Master of the Spanish Still Life*

May 17, 2009

Sunday Evening, 6:30 pm

West Building, West Garden Court