

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

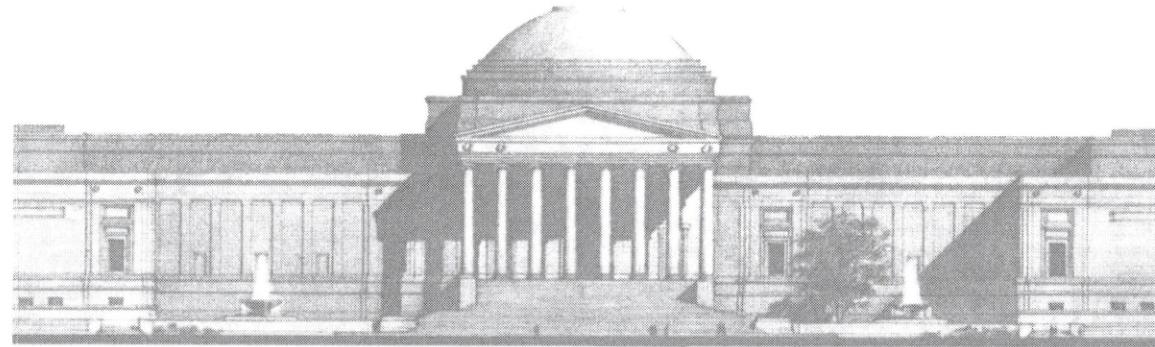
Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.

For the convenience of concertgoers, the Garden Café remains open for light refreshments until 6:00 pm on Sundays.

Music Department  
National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

[www.nga.gov](http://www.nga.gov)

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or [circle@nga.gov](mailto:circle@nga.gov) for more information.



The Seventy-first Season of  
The William Nelson Cromwell and F. Lamot Belin  
**Concerts**

National Gallery of Art  
2,922nd Concert

**Rachel Barton Pine, violinist**

January 27, 2013  
Sunday, 6:30 pm  
West Building, West Garden Court

*Admission free*

## Program

Niccolò Paganini (1782–1840)

### *Twenty-four Caprices*

- Caprice no. 13 in B-flat Major: Allegro
- Caprice no. 14 in E-flat Major: Moderato
- Caprice no. 15 in E Minor: Posato
- Caprice no. 16 in G Minor: Presto
- Caprice no. 17 in E-flat Major: Sostenuto — Andante
- Caprice no. 18 in C Major: Corrente — Allegro
- Caprice no. 19 in E-flat Major: Lento — Allegro Assai
- Caprice no. 20 in D Major: Allegretto
- Caprice no. 21 in A Major: Amoroso — Presto
- Caprice no. 22 in F Major: Marcato
- Caprice no. 23 in E-flat Major: Posato
- Caprice no. 24 in A Minor: Tema con variazioni (Quasi Presto)

## The Musician

In both art and life, violinist Rachel Barton Pine has an extraordinary ability to connect with people. Celebrated for her technique, lustrous tone, and infectious joy in music-making, Pine's performances combine her innate gift for emotional communication and her scholarly fascination with historical research. An innovative interpreter of classical works, Pine plays with passion and conviction across an extensive repertoire.

Pine's 2012–2013 season includes performances with Germany's Göttinger Symphonie-Orchester, France's Orchestre de Bretagne, the Sacramento Philharmonic, and City Music Cleveland. Throughout the year she will play concertos by Bartók, Bruch, Mendelssohn, Paganini, Sibelius, Tchaikovsky, Vieuxtemps, and Vivaldi as well as the five Mozart violin concertos with the New York Chamber Soloists Orchestra. With this concert, coupled with her performance of Paganini *Caprices* nos. 1–12 at the Phillips Collection earlier this afternoon, she continues her performances of all twenty-four Paganini *Caprices*, previously heard in Chicago, Los Angeles, and New York. A loyal proponent of new music, she has recorded Mohammed Fairouz's *Sonata* for solo violin for Naxos, and has performed works by renowned Ghanaian composer J. H. Kwabena Nketia with pianist George Francois.

Pine has appeared as soloist with many of the world's most prestigious ensembles, including the Baltimore, Chicago, Montreal, and Vienna symphony orchestras; the Philadelphia Orchestra; the Israel, Mozarteum, and Scottish Chamber Orchestras; the Royal Philharmonic; and the Netherlands Radio Kamer Filharmonie. She has worked with renowned conductors Marin Alsop, Charles Dutoit, Neeme Järvi, Erich Leinsdorf, and Zubin Mehta.

Pine's discography includes a performance of Glazunov's *Violin Concerto* with the Russian National Orchestra, conducted by José Serebrier; *Beethoven & Clement Violin Concertos*, which includes the world-premiere recording of Franz Clement's *Violin Concerto*; and *An English Fancy*, recorded by her period-instrument group, Trio Settecento.