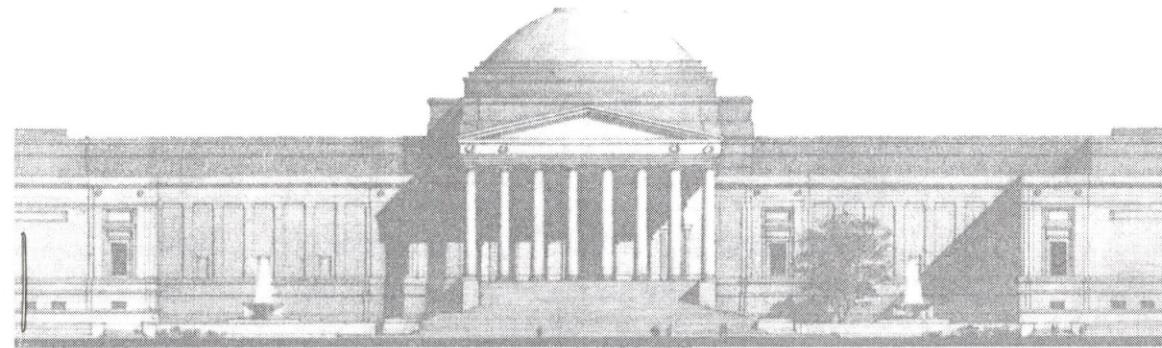


The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.



Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

The Seventy-first Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
2,934th Concert

**Student Ensembles from the Crowden School
Berkeley, California**

April 3, 2013
Wednesday, 12:10 pm
West Building, West Garden Court

Admission free

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

Program

Antonín Dvořák (1841–1904)

Piano Trio no. 4, op. 90 (“Dumky ”)

Lento maestoso

Poco adagio

Ellie Kanayama, *violinist*, Sophie Phillips, *cellist*, Matias Cuevas, *pianist*

Johann Sebastian Bach (1683–1750)

Trio Sonata, BWV 1039

Adagio

Allegro ma non presto

Theo Haber, Charlotte Peale, *violinists*; Sophie Phillips, *cellist*;

Miles King, *pianist*

Samuel Barber (1910–1981)

Souvenirs, op. 28

Schottische

Pas de deux

Two-step

Matias Cuevas, Miles King, *pianists*

Alexander Borodin (1833–1887)

String Quartet no. 2 in D Major

Allegro moderato

Charlotte Peale, Ella Heckert, *violinists*; Theo Haber, *violist*;

Jessamyn Fry, *cellist*

Felix Mendelssohn (1809–1847)

String Symphony no. 10 in B Minor

Adagio; allegro; più presto

Full student ensemble, Eugene Sor, *conductor*

The Musicians

THE CROWDEN SCHOOL

Since its founding thirty years ago by Scottish violinist and teacher Anne Crowden, the Crowden School has become a Berkeley, California, institution. Combining first-rate musical instruction rooted in the art of chamber music, with a rigorous academic program for students younger than those typically reached by conservatories or performing arts high schools, the institution has been recognized by the Berkeley Historical Society as the first school of its kind in the nation. Pulitzer Prize-winning composer John Adams, who sent his two children to the school, has commented: “To say that the Crowden School is a treasure may sound like an exaggeration, but in fact this extraordinary school has no peer in American musical education.” From its humble beginnings of thirteen students, the school has grown into a vibrant center of musical learning and performance, serving San Francisco Bay Area children, adults, music teachers, and ensembles. Crowden alumni are members of the Berkeley and California Symphony Orchestras, Pacific Mozart Ensemble, San Francisco Chamber Orchestra, and San Francisco Girls Chorus.

The Crowden School’s emphasis on training in string and piano chamber music has enhanced academic achievement, confidence, and sense of community. Crowden overseas concert tours and residencies have taken place in Canada, Denmark, England, France, Italy, New Zealand, Scotland, and Sweden, and the student ensembles have been heard in the United States in Boston, Los Angeles, New York City, the Pacific Northwest, and the Southwest. Among other art museums in which they have played are the Georgia O’Keeffe Museum in Santa Fe; the Museum of New Zealand Te Papa Tongarewa in Wellington; and the Vancouver, British Columbia, Art Gallery.

The performers on this tour, all seventh- and eighth-grade students at the Crowden school, are:

Tembani Abeje, *violin and viola*
Matias Cuevas, *piano and conductor*
Kavion Dormishian, *cello*
Jessamyn Fry, *cello*
Theo Haber, *violin and viola*
Ella Heckert, *violin*
Ariana Hernandez, *bass*
Ryuya Hirota, *violin and viola*
Ellie Kanayama, *violin*
Miles King, *piano and bass*
Anny Kwak, *cello*
Ben Langer, *viola*
Tatiana Lee, *violin and viola*
Kana Luzmoor, *violin and viola*
Soria Nguyen, *violin*
Charlotte Peale, *violin and viola*
Sophie Phillips, *cello*
Nadav Skloot, *violin*
Jason Woodruff, *violin*
Diego Zamalloa-Chion, *violin and viola*

The School Faculty

DORIS FUKAWA

Violinist and teacher Doris Fukawa has been executive director of the Crowden School since 2005. She received her early musical training from violinist Anne Crowden, and went on to earn a bachelor of music degree from the Manhattan School of Music and a master of education from Columbia University Teachers College. Her primary musical mentors include Ariana Bronne, Lillian Fuchs, and Bonnie Hampton. In addition to her wide-ranging performing career and work at the Crowden School, Fukawa is a faculty member at the San Francisco Conservatory of Music Preparatory Division, where she serves as chair of the ensembles program. She is as an advisor for a number of San Francisco Bay Area arts organizations, including the San Francisco Symphony's Community Music Makers program.

EUGENE SOR

Interim director of music for the Crowden School and director of its community programs division, Eugene Sor has enjoyed a distinguished career working with music students of all ages and abilities. A member of the faculty at the Crowden Music Center since 1998 and resident conductor of the Palo Alto Chamber Orchestra, he has held teaching positions at Black Pine Circle School, California University State East Bay, Notre Dame de Namur University, and San Francisco State University. He was recently appointed conductor of the Preparatory Division Orchestra at the San Francisco Conservatory of Music. A former pupil of the renowned cello pedagogue Milly Rosner, Sor completed his graduate studies in cello performance with Barry Gold at the University of California, Los Angeles. A member of the San Francisco Chamber Orchestra and an avid chamber musician, Sor was formerly the principal cellist of the Stockton (California) Symphony and a member of the Chamberlain String Quartet.

MICHEL TADDEI

Director of artistic administration at the Crowden Music Center, Michel Taddei has taught double bass, chamber music, orchestra, history, music theory, music history, and French while maintaining an active career as a singer in both operatic and concert settings and touring with Yo-Yo Ma and the Silk Road Ensemble. He also teaches privately and coaches for the Golden Gate Philharmonic in San Francisco, and is a visiting artist at Peninsula Schools for Music at Kohl Mansion in Burlingame, California. Under the auspices of the California Symphony and the West Contra Costa County schools, Taddei consults for a pilot program based on Venezuela's El Sistema. Also associated with the Palo Alto Chamber Orchestra, he serves annually as a guest conductor and on the faculty of its summer chamber music intensive. Formerly principal bassist with l'Orchestre de l'Opéra National de Lyon in France, he is currently principal bassist with the San Francisco Chamber Orchestra and has performed with the Berkeley, Fremont, and Pacific chamber symphonies and the San Francisco Symphony Orchestra.

Upcoming Concerts at the National Gallery of Art

Winners of the 2013 Feder Memorial String Competition

Presented in collaboration with the
Washington Performing Arts Society

April 6, 2013
Saturday, 3:30 pm
West Building Lecture Hall



Danielle DeSwert Hahn, pianist

With National Gallery of Art and Phillips Camerata resident musicians

Music by Beethoven and other composers

April 7, 2013
Sunday, 6:30 pm
West Building, West Garden Court



National Gallery of Art Vocal Ensemble

Excerpts from Gilbert and Sullivan's *Patience*
and other music by Victorian composers

Presented in honor of *Pre-Raphaelites:*
Victorian Art and Design, 1848–1900

April 10, 2013
Wednesday, 12:10 pm
West Building Lecture Hall