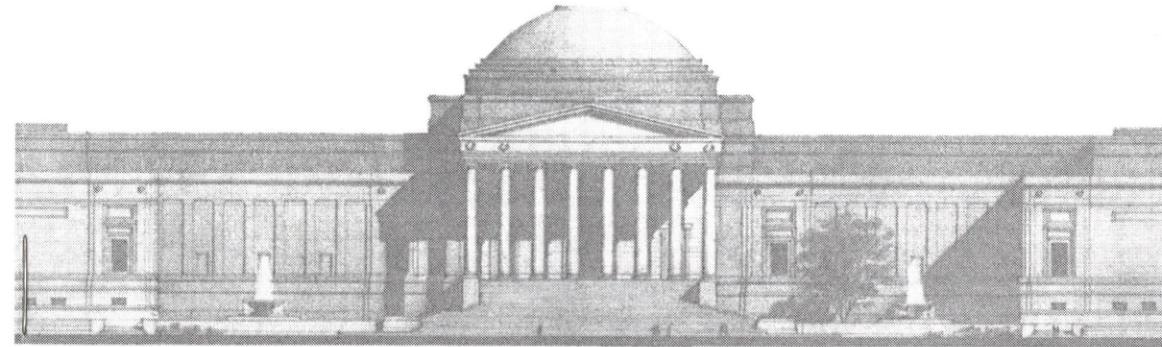


The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.



Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

The Seventy-first Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
2,935th Concert

**Award-Winners of the 2013 Joseph and Goldie Feder
Memorial String Competition**

**Presented in cooperation with
Washington Performing Arts Society**

April 6, 2013
Saturday, 3:30 pm
West Building Lecture Hall

Admission free

Program

Camille Saint-Saëns (1835–1921)

The Swan from *Carnival of the Animals*

Alanna Li, *violinist*

Allen Greenberg, *pianist*

Christoph Willibald Gluck (1714–1787)

“Melodie” from *Orfeo ed Euridice*

Arranged by Fritz Kreisler (1875–1962)

Anne-Marie Wnek, *violinist*

Young Ji Kim, *pianist*

Bernhard Romberg (1767–1841)

Concertino, op. 51

Allegro maestoso

Jenna Wang, *cellist*

Anna Wu, *pianist*

Willem Ten Have (1831–1924)

Allegro brillante

Tatsuya Ozu, *violinist*

Young Ji Kim, *pianist*

Saint-Saëns

Cello Concerto no. 1 in A Minor

Allison Park, *cellist*

Miriam Avalos Teie, *pianist*

Johannes Brahms (1833–1897)

Violin Concerto in D Major

Samantha Cody, *violinist*

Anna Nishegorodtseva, *pianist*

THE JOSEPH AND GOLDIE FEDER MEMORIAL STRING COMPETITION AND WASHINGTON PERFORMING ARTS SOCIETY

Established in 1971 by Goldie Feder in honor of her late husband, Joseph, the Joseph and Goldie Feder Memorial String Competition is open to students in grades six through twelve. The competition continues to inspire and nurture local music students while maintaining the vitality of the arts in metropolitan Washington, DC-area schools. Winners of the competition are offered free private lessons, cash awards, summer tuition scholarships, and various performance opportunities.

For more than forty years, Washington Performing Arts Society (WPAS) has enriched the lives of nearly four million children and adults through programs held in Washington, DC-area schools, community centers, theaters, and outdoor venues. WPAS makes connections through the arts with programs for all ages, providing diverse educational opportunities that encourage participation in and appreciation for various art forms. This concert marks the fourth time that the National Gallery of Art and WPAS have collaborated to provide a showcase for winners of the Feder Memorial String Competition.

The Musicians

ALANNA LI

A pupil of Zina Gendel at the Washington Conservatory of Music since 2010, Alanna Li is the first place winner in the Feder Competition's "Beginner Violin" category. A third-grader at the Cold Spring Elementary School in Potomac, Maryland, she is, at age nine, the youngest member of the Chamber Strings of the Maryland Classic Youth Orchestras (MYCO). First-place winner at the 2010 and 2012 Maryland State Music Teachers Association Solo Strings Festivals, Alanna was nominated in 2012 for the prestigious Vella Silver Recital hosted by the dean of Peabody Preparatory, a division of the Peabody Conservatory of Music of Johns Hopkins University.

ANNE-MARIE WNEK

Also nine years old, Anne-Marie Wnek is a home-schooled fourth-grader. A violin student of Rebecca Henry at Peabody Preparatory since age three, she is the first-place winner in the "Aspiring Violin" category. She also earned a first prize at the 2010 Maryland State Music Teachers Association (MSMTA) Solo Strings Competition, and looks forward to a solo appearance next month at Carnegie Hall. In addition to her violin studies, Anne-Marie takes piano lessons at Peabody Preparatory; studies ballet at the Metropolitan Ballet Studio in Rockville, Maryland; and sings in the children's choir at Saint Raphael's Church in Rockville.

JENNA WANG

First-place winner in the "Intermediate Cello" category, thirteen-year-old Jenna Wang is an eighth-grader in Eastern Middle School's humanities and communications magnet program in Silver Spring, Maryland. An active member for five years of the Maryland Classic Youth Orchestras, she is currently co-principal cellist in the MYCO Symphony, and was previously principal cellist in MYCO Young Artists and Chamber Strings. In the 2011 Feder Competition, Jenna won first prize in the "Aspiring Violin" category, and between 2007 and 2012, she won first prizes in five consecutive

MSMTA competitions. In 2010, the MYCO Chamber Strings featured her as soloist in a performance of Vivaldi's *Cello Concerto in A Minor* at Strathmore Hall. A violin student of Laurien Laufman, Jenna enjoys singing, dancing, photography, digital art, and spending time with her friends.

TATSUYA OZU

An eleven-year-old sixth-grader at Churchill Road Elementary School in McLean, Virginia, Tatsuya Ozu has been playing the violin since age four. A student of Rebecca Henry at Peabody Preparatory in Baltimore, he took first prize in the "Intermediate Violin" category. A member of the Peabody Performance Academy for Strings and Peabody Young Artists Orchestra, Tatsuya was a first-prize winner at the MSMTA Solo Strings Competition in both 2011 and 2012. His interests outside of music include math and reading.

ALLISON PARK

A student of National Symphony Orchestra cellist James Lee, Allison Park is an eighth-grader at Joyce Kilmer Middle School in Vienna, Virginia. She has won awards in many string competitions, including first place in the 2013 Northern Virginia Music Teachers Association Concerto Competition, first place in the local level and second place in the regional level of 2013 Lions Club Band Music Competition, first place in the 2011 Asian American Music Society International Competition, and first place in the NVMTA Caurine Easterling Achievement Awards Competition. This is Allison's second first prize in the "Intermediate Cello" category, having won the same honor in the 2011 Feder Competition. In 2011, as the youngest competitor at age twelve, Allison won the state level of the 2010-2011 Music Teachers National Association Junior Performance Strings Competition and competed in the Southern Division finals in Columbus, Georgia. She is currently co-principal cellist of the Symphonic Orchestra of the American Youth Philharmonic Orchestras. In addition to her achievements in music, Allison is a year-round competitive swimmer who has qualified for and competed in the Junior Olympics for the past four years.

SAMANTHA CODY

Silver Spring, Maryland, resident Samantha Cody is a senior in the Montgomery Blair High School math and science magnet program. Beginning her study of the violin at age five under the tutelage of Suzuki instructor Effie Shu, she later studied with Sarah Wetherbee of the Levine School of Music, and currently studies with Emil Chudnovsky, with whom she performs in public. A veteran at age seventeen of numerous intensive summer music camps, including the Bowdoin, Encore, and Summit International music festivals, she has placed in numerous local competitions, culminating in her first prize in the "Advanced Violin" category of this year's Feder Competition. She has also participated in the Maryland Classical Youth Orchestra for a number of years and is the third chair violinist of the MCYO Philharmonic Orchestra. Apart from her work with the violin, Samantha is also a dancer in the City Dance Conservatory and is on the Montgomery Blair debate team.

Upcoming Concerts at the National Gallery of Art

Danielle DeSwert Hahn, pianist

With National Gallery of Art and Phillips Camerata resident musicians

Music by Beethoven and other composers

April 7, 2013

Sunday, 6:30 pm

West Building, West Garden Court



National Gallery of Art Vocal Ensemble

Excerpts from Gilbert and Sullivan's *Patience*
and other music by Victorian composers

Presented in honor of

Pre-Raphaelites: Victorian Art and Design, 1848–1900

April 10, 2013

Wednesday, 12:10 pm

West Building Lecture Hall