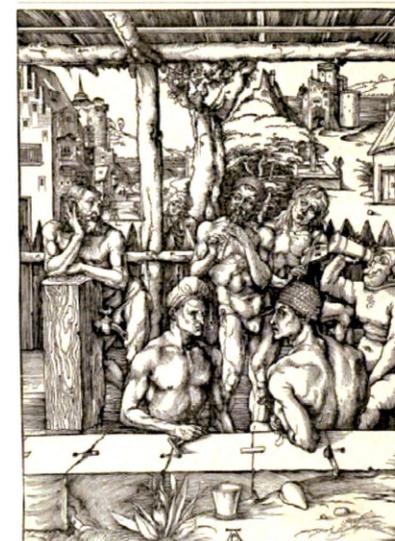


The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.



The Seventy-first Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
2,945th Concert

Capella de la Torre
Katharina Bäuml, founder and director

May 6, 2013
Monday, 12, 2, and 4 pm
East Building Mezzanine

Admission free

Program

“Music from the Time of Albrecht Dürer”

Presented in honor of

*Albrecht Dürer: Master Drawings, Watercolors,
and Prints from the Albertina*

This concert is made possible by support from the
Embassy of the Federal Republic of Germany

The musicians will announce their selections from the stage.

The Musicians

CAPELLA DE LA TORRE

An ensemble comprised of experts in the field of historical performance practice, Capella de la Torre brings to life the prized musical repertory of the Middle Ages and the Renaissance. The name “de la Torre” can be understood in multiple ways. The ensemble specializes in music for historical woodwind instruments—shawms, dulcians, sackbuts and cornets, known collectively in the sixteenth century as “Capella alta”—and the most famous sixteenth-century piece for such an ensemble, *Danza alta*, was written by Spanish composer Francisco de la Torre. The name can also refer to the place where this type of music was most often played. “De la torre” means “down from the tower,” and Renaissance wind ensembles usually performed from towers and balconies. Known in Spain as *ministriles*, wind ensembles were called *piffari* in Italy and *Stadtpfeifer* in German-speaking countries. In Renaissance England, they were referred to as *waits*, sometimes spelled *waytes*, a term derived from the even more ancient practice of equipping the watchman (*wait*) with a horn.

Since its founding in 2005, the ensemble has recorded five CDs: *Music for Emperor Charles V; Mater Matris Christi — Music from the Annaberg Choir Books; Waits, Piffari, Menestrels; The Guard on the Battlements; and Feliz Navidad — Mediterranean Christmas Music*. Its recordings and live performances have been broadcast on all of the regional radio networks in Germany.

KATHARINA BÄUML

Born in Munich, Germany, Katharina Bäuml studied modern oboe in the conservatories of Hannover, Hamburg, and Mannheim. Among her accomplishments on the modern oboe, she has been a soloist in the Gustav Mahler Orchestra and has taught oboe at the School of Music of Hamburg. Expanding her interests to include historical woodwind instruments, she studied with Renate Hildebrand in Hamburg and Katharina Arfken at the Schola Cantorum in Basel. As an early music specialist, she has performed with the Akademie für Alte Musik Berlin, L'Arpa Festante, Barockorchester L'Arco, Dresdner Instrumentalconcert, Les Musiciens du Louvre, Ministriles de Marsias, Musica Fiata, and Orquesta Barroca de Sevilla.

In addition to establishing Capella de la Torre in 2005, Bäuml and accordionist Margit Kern founded the ensemble Mixtura, which specializes in contemporary music for shawms and other instruments. Bäuml currently teaches at the music conservatories of Amsterdam and Geneva.

Program Notes

Today's concert inaugurates the second week of events in the Month of European Culture, which includes twenty-nine concerts in various Washington, DC, venues that represent all twenty-seven countries in the European Union as well as symposia, films, and other events throughout the month of May. Representing the Federal Republic of Germany, Capella de la Torre presents a program of Renaissance music as it might have been heard in the fifteenth and sixteenth centuries in the places where Albrecht Dürer lived and worked.

Upcoming Concerts at the National Gallery of Art

Vlach Quartet Prague

Music for violin, viola, cello,
and piano by Dvořák

In collaboration with the
Delegation of the European Union
to the United States

Made possible in part by support from the
Embassy of the Czech Republic.

May 12, 2013
Sunday, 6:30 pm
West Building, West Garden Court



Robert Berkman, pianolist

Music from ballets performed by
the Ballets Russes

In honor of *Diaghilev and the Ballets Russes, 1909–1929:*
When Art Danced with Music

Sponsored in part by the
Billy Rose Foundation

May 15, 2013
Wednesday, 12:10 pm
East Building Mezzanine

Alexandria Symphony Orchestra
Kim Allen Kluge, music director
Bowen McCauley Dance

Music by Rimsky-Korsakov
and Stravinsky

In honor of *Diaghilev and the Ballets Russes, 1909–1929:*
When Art Danced with Music

Sponsored in part by the
Billy Rose Foundation

May 19, 2013
Sunday, 6:30 pm
East Building Mezzanine



Meri Siirala, soprano
Marja Kaisla, pianist

Music by Saariaho, Sibelius,
and other Finnish composers

In collaboration with the
Delegation of the European Union
to the United States

May 22, 2013
Wednesday, 12:10 pm
West Building, West Garden Court