

As one of the leading presenters in the nation, Washington Performing Arts embraces a broad spectrum of the performing arts, including classical music, jazz, gospel, contemporary dance, international music and art forms, and new works. Dynamic education programs in the public schools and beyond are hallmarks of Washington Performing Arts, as are the organization's Embassy Adoption Program and two resident gospel choirs.

LEVINE MUSIC

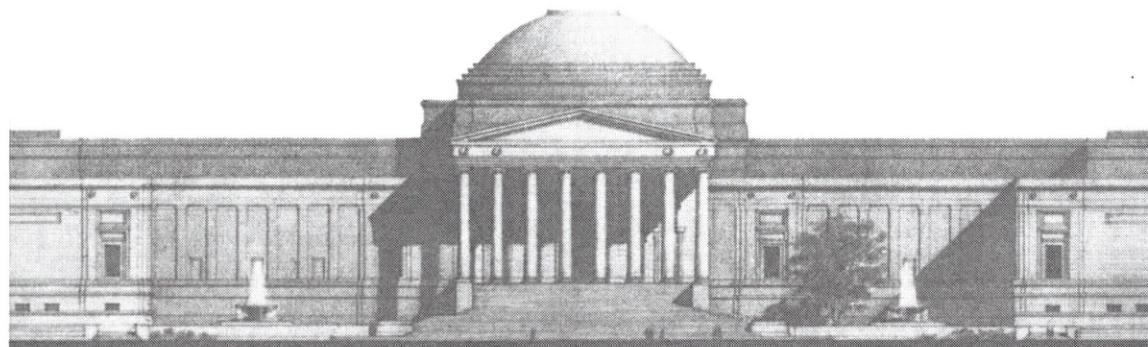
Founded in 1976 in memory of Selma M. Levine, a prominent Washington attorney and an amateur pianist, Levine Music has grown into the region's preeminent center for music education and one of the country's leading community music schools. Through its efforts, children and adults develop collaborative skills and find lifelong inspiration and joy through learning, performing, and listening to music.

Please be sure that cell phones, pagers, and other electronic devices are turned off.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.



The Seventy-second Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
2,999th Concert

**Award-Winners of the 2014 Misbin Family Memorial
Chamber Music Competition**

**Presented in cooperation with
Washington Performing Arts**

May 18, 2014
Sunday, 3:00 pm
West Building, West Garden Court

Admission free

Program

Franz Schubert (1797–1828)

String Quintet in C Major, D. 956

Allegro ma non troppo

MCYO String Quintet (Lori Barnet, coach)

Kiyoon Ko, violin (student of Adrian Semo)

Samuel Junghoon Choi, violin (student of Yoonyoung Bae)

Justin Park, viola (student of Shinwoo Kim)

Joshua Jungmin Choi, cello (student of Yoonah Cho
and Robert Newkirk)

Byung (Brian) Kim, cello (student of Glenn Garlick)

Ludwig van Beethoven (1770–1827)

String Quartet in G Major, op. 18, no. 2

Allegro

Gabriela Lena Frank (b. 1972)

Leyendas: An Andean Walkabout

Coquetteos

Johannes Brahms (1833–1897)

String Quartet in C Minor, op. 51, no. 1

Allegro

MCYO String Quartet (Claudia Chudacoff, coach)

Evelyn Song, violin (student of Lya Stern)

Eileen Moudou, violin (student of Lya Stern)

Sophia Wonneberger, viola (student of Tsuna Sakamoto)

Raymond Lin, cello (student of Laurien Laufman)

Wolfgang Amadeus Mozart (1756–1791)

Sonata for Piano Four Hands in C Major, K. 521

Cinnamon Sipper (student of Sayaka Jordan)

Nicole Schwartz (student of Irena Orlov)

Kwan Yi, coach of the piano duo

Brahms

Trio in A Minor, op. 114

El Trio Magnifique, (Anna Balakerskaia, Ricardo Cyncynates,
and Claire Eichhorn, coaches)

Ben Escobar, piano (student of Darya Gabay)

Allison Park, cello (student of James Lee)

Tiberiu Baicionu, clarinet (student of Claire Eichhorn)

Collaborating with the National Gallery music department in today's concert are:

THE MISBIN FAMILY MEMORIAL CHAMBER MUSIC COMPETITION

Presented in partnership by Levine Music and Washington Performing Arts, the Misbin Family Memorial Chamber Music Competition is open to instrumental chamber music students, adult amateurs, and professional musicians. Winners receive cash awards and opportunities to perform in prestigious venues across the Washington, DC metro region. The competition is made possible by the generous support of Dr. Robert Misbin. Performances by winners of the Misbin Family Memorial Chamber Music Competition are made possible by the generous support of Jacqueline Badger Mars and Mars, Incorporated.

WASHINGTON PERFORMING ARTS

Since 1965, Washington Performing Arts has had a foundational role in the arts in our nation's capital, creating profound opportunities that connect community and artists, in both education and performance. Through live events in eleven venues in the DC metropolitan area, the careers of emerging artists are launched and nurtured, and established artists return to develop closer relationships with Washington Performing Arts audiences and creative partners.