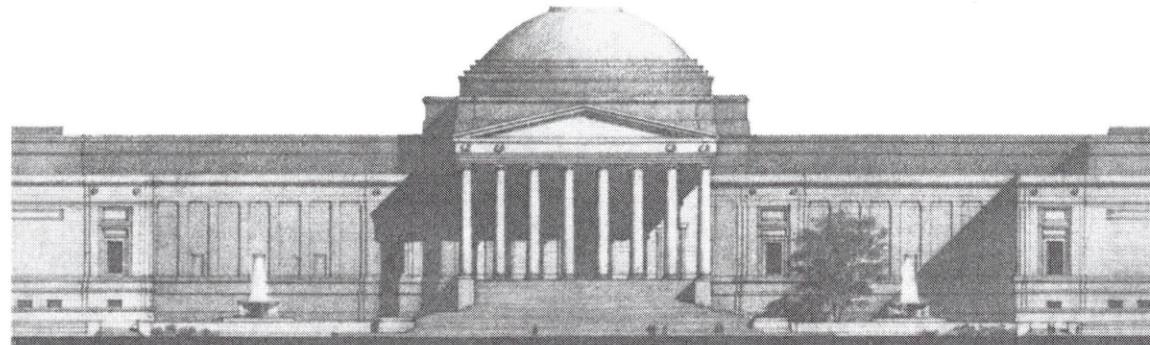


The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.



The Seventy-second Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
3,001st Concert

Verheyen/Copland Duo

May 25, 2014
Sunday, 4:00 pm
West Building, West Garden Court

Admission free

This afternoon's concert continues a collaboration among the National Gallery of Art, the Delegation of the European Union to the United States, and numerous other concert presenters in the Washington, DC area, who are celebrating May as the "European Month of Culture." In this, the fifth of six such concerts at the Gallery, Belgian saxophonist Robin Verheyen represents his home country. The final Gallery concert in the festival will occur on Wednesday, May 28, at 12:10 pm, as the National Gallery of Art Chamber Players perform music by composers from Bulgaria, the Czech Republic, Malta, and Slovenia.

The musicians will announce their program from the stage

The Musicians

VERHEYEN / COPLAND DUO

Having performed together previously as part of an international jazz quartet, Belgian saxophonist Robin Verheyen and American pianist Marc Copland reunite on this occasion to play original compositions and standards from the *American Songbook*. The duo joins Belgians everywhere in celebrating the 200th birthday of Adolphe Sax and the Belgian roots of the instrument he invented.

ROBIN VERHEYEN

After a number of years as a leader and sideman of jazz ensembles in Amsterdam, Belgium, and Paris, Robin Verheyen moved to New York City in 2006, where he has continued his successful career as a jazz musician. In 2008 he released his first album as a leader, *Painting Space*, followed by *Starbound* the following year. In 2012 he released his first recording with his New York-based quartet "Trinity," working with Ralph Alessi, Thomas Morgan, and Jeff Davis.

Verheyen also coleads the jazz ensemble Narcissus, with which he produced two albums, *Narcissus* and *Narcissus no. 2*, and records with Finnish pianist Aki Rissanen and drummer Markku Ounaskari. In May 2009 *Jazzmagazine* declared him one of the top twelve European saxophone players, along with Christoph Lauer, Trygve Seim, and Pietro Tonolo.

MARC COPLAND

Acclaimed as a solo jazz pianist as well as a partner in duos, trios, quartets, and quintets, Marc Copland has made more than twenty recordings since 2000, including *Time Within Time*, which features his music as well as his poetry. In 2004 he began working exclusively with Pirouet records, making the acclaimed New York Trio Series of recordings, which solidified his position as an innovator on his instrument. Volume III of the series, *Night Whispers*, was listed by *Down Beat* as one of the best CDs of the decade and hailed by the magazine's reviewer as "the strongest top to bottom and most poetic album I've heard in a while." Recent recordings include a solo CD, *Alone*; a duet CD with longtime partner Gary Peacock; a reunion with Victor Lewis, Greg Osby, and Doug Weiss in quartet with *Crosstalk*; and *Five on One*, a recording with the all-star quintet Contact.

Copland's career as a leader began in the 1980s and blossomed the following decade, when he made three legendary recordings on the Savoy label and toured in quartets and quintets with John Abercrombie, Randy Brecker, Bob Berg, Dennis Chambers, Drew Gress, and Billy Hart.