

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

COVER: Edgar Degas, *Rehearsal in the Studio*, c. 1878–1879,
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The Seventy-Third Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
3,023rd Concert

Kirov Academy of Ballet, Washington DC
Adrienne Dellas Thornton, Artistic Director
Stanislav Issaev, Ballet Master and Choreographer
Regina Shestakova-Martin, Music Technician

featuring
Irina Wunder, narrator
Tatiana Milovanova, pianist
Regino Madrid, pocket violinist

November 23, 2014
Sunday, 3:30 pm
West Building, West Garden Court

Admission free

Program

The Kirov Academy takes you on a journey back in time. The period is the 1800s when dancers in white romantic tutus begin their exercises before a rehearsal of ballets destined for the great stages of France. As light filters through the dance studio, a ballet master enters and sees the *Little Dancer* deep in thought about the approaching rehearsal. Here is a lovely opportunity for our audience to take a moment to breathe in the beauty of classical ballet and art. Enjoy this interlude that begins with the lilting pocket violin's notes spreading through the beautiful West Garden Court, where time stands still for the dance.

The Performers

KIROV ACADEMY OF BALLET

Founded in 1989, and opening its doors in 1990, the Kirov Academy of Ballet (KAB) trains serious students from around the world in preparation for professional careers in classical ballet. The school's internationally recognized faculty teaches aspiring young dancers using the methodology of the St. Petersburg-based Vaganova Ballet Academy, the most prestigious classical ballet school in the world, with a legacy that dates to the mid-eighteenth century. The Vaganova Ballet Academy has produced the world's most talented dancers, including Rudolf Nureyev, Natalia Makarova, Mikhail Baryshnikov, Diana Vishneva, Natalia Osipova, Daniil Simkin, Ulyana Lopatkina, Yevgenia Obraztova, Alina Somova, Svetlana Zakharova, and Alexei Timofeyev.

The Kirov Academy of Ballet exists to continue that legacy in the United States and make it relevant to today's dancers. Each year the KAB places more than 75 percent of its graduates with professional dance companies throughout the world, while other KAB graduates continue their education at universities with recognized dance programs.

Dancers performing in today's program:

Elaine Blank
Julie Davies
Oscar Frame
Kathryn Garrett
Tillie Glatz
Lindsey Hsi
Sydney Jackson
Magali Johnston-Viens

Caroline Linehan
Emerson Moose
Mao Naka
Ayaka Nakagome
Jiwon Park
Kaitlin Seidenberg