

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

COVER: John Toole, *Skating Scene* (detail), c. 1835, National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch



The Seventy-Third Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
3,029th Concert

Thomas Circle Singers
James Kreger, artistic director
Alec M. Davis, pianist

December 20, 2014
Saturday, 3:30 pm
West Building, West Garden Court

Program

Sing-along carols will be interspersed throughout the program.

Bob Chilcott
Nova! Nova!

Matthew Culloton
In dulci jubilo

Eleventh-century trope
Of the Father's Love Begotten

Eric Whitacre
Lux Aurumque

Austrian carol, arr. Norma Luboff
Still, Still, Still

Robert Convery
Young Jesus Sweit

Thomas L. Hale
There Is No Rose

French carol, arr. Donald McCullough
Angels We Have Heard on High

Frank Ferko
From *A Festival of Carols*
Go, Tell It on the Mountain
Christmas Bells

The Musicians

THOMAS CIRCLE SINGERS

The Thomas Circle Singers' dual artistic and social service mission sets it apart from other choral ensembles and arts organizations in the region. The group performs diverse chamber choral works of the highest quality for Washington-area audiences while also raising awareness and support for local social service organizations dedicated to underserved communities. Founded in 1976, the Thomas Circle Singers (TCS) grew out of a music group based at Thomas Circle's Luther Place Memorial Church. The new group believed that sharing music's beauty could help transform what was at that time a neglected community. By donating its proceeds to underserved communities and providing a forum for living composers to discuss their new works with the audiences who hear them in its concerts, TCS has evolved to fill a unique niche in a city that offers numerous choral groups.

JAMES KREGER

Artistic Director James Kreger, now in his twenty-sixth season with the award-winning Thomas Circle Singers, continues his long-time advocacy of contemporary American music and performances of emerging composers' works. In recognition for his work with TCS, Kreger was honored with WETA-FM's Hometown Hero award. Formerly the director of choral programs in Maryland, New Jersey, New York, and the Virgin Islands, he has led workshops and choir festivals throughout the Mid-Atlantic region and guest conducted the Metropolitan Chorus and the Germantown Oratorio Society.

He holds bachelor of music and master of music degrees from Westminster Choir College and was the recipient of an Alumni Merit Award in 2008. A member of the music faculty of the Landon School, he also serves as organist and choirmaster at Saint John's Episcopal Church in Olney, Maryland.