

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

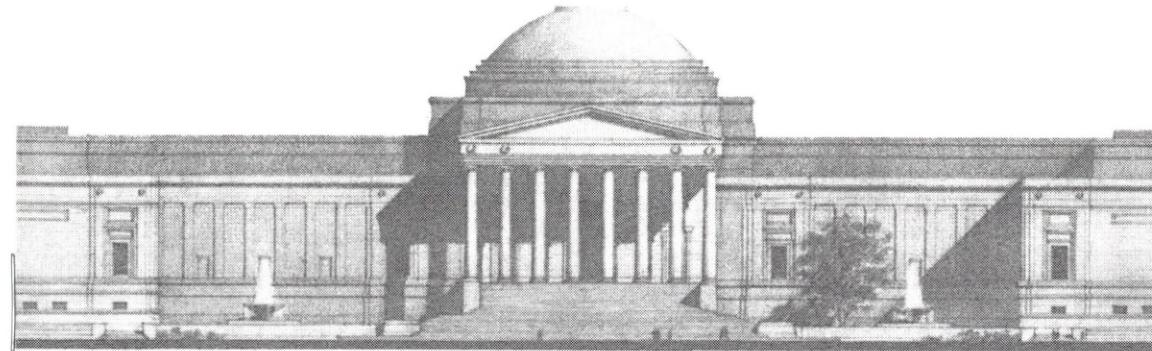
Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.

For the convenience of concertgoers, the Garden Café remains open for light refreshments until 6:00 pm on Sundays.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.



The Seventy-Third Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
3,031st Concert

Ensemble Galilei

Shannon Heaton, Irish flute and whistles
Ryan McKasson, fiddle
Jackie Moran, drums
Sue Richards, harp
Carolyn Anderson Surrick, viola da gamba

December 28, 2014
Sunday, 6:30 pm
West Building, West Garden Court

Program

Traditional Scottish

Away in the Manger (Flow Gently, Sweet Afton)

Anonymous

Polonessa Spoof (taught to Hanneke Cassel by Antti Järvelä)

Thirteenth-Century Plainsong

Divinum mysterium

Scottish Gaelic Carol

Tàladh ar Slànaigheir (Christ Child Lullaby)

Marin Marais (1656–1728)

Minuet

Caprice

Traditional Irish, from *O'Neill's Irish Minstrels and Musicians* (1913)

At Midnight Hour

Joy Be with You

Sixteenth-Century English

Greensleeves

Jackie Moran

Amy's Waltz

Eighteenth-Century Scottish

If Love Be the Cause of My Mourning

Traditional Swedish

Goren's

Amanda

INTERMISSION

Traditional Irish, from *O'Neill's Irish Minstrels and Musicians*

The Surround

Mark Kelly

Snowy Path

Moran

Half C

Traditional Catalan

Carol of the Birds

Carolyn Surrick

Lindsay's Keys

Traditional Irish Carol

The Wexford Carol

Traditional Shetland Dance

Shetland Reel

Traditional Scottish

Douglas and Fiona

Traditional Scottish

Bonnie at Morn

Sue Richards

Miss Abbott

Franz Gruber (1787–1863)

Silent Night

Sixteenth-Century English

God Rest Ye Merry, Gentlemen

From *Piae Cantiones* (1582)

Good King Wenceslas

The Musicians

ENSEMBLE GALILEI

One of America's eminent Celtic and folk music ensembles, Ensemble Galilei was founded in 1990 by viola da gambist Carolyn Anderson Surrick, who writes: "We are musicians who bring a hundred different perspectives to our music making. We each have our own musical inner life; together we share the sum of our study and work. We are every teacher who encouraged us, every fiddler who thrilled us, every mentor who showed us the way. Some of us spent years in university and conservatory practice rooms, others spent countless days listening to the legends play, and nights in pubs learning tunes. From these very different elements this evening's concert was created. We find music that speaks deeply to us, and we honor the traditions and dialects of each musical language."

Shannon Heaton (Irish flute and whistles) honed her traditional style at innumerable music sessions in Chicago, Ireland, and Boston. With her guitarist husband, Matt Heaton, she has performed original and traditional Irish music for audiences on four continents. Her compositions have been widely recorded, and the *Irish-American News* dubbed her 2009 Female Musician of the Year. LiveIreland recognized Heaton in 2010 and 2011, naming her "Female Artist of the Year" for two years in a row. In addition to Heaton's Irish music credentials, she also holds a flute performance degree from Northwestern University and a *diploma di merito* from the Accademia Musicale Chigiana in Siena, Italy.

Fiddler Ryan McKasson claimed the National Scottish Junior Fiddle Championship in 1995 and went on to become the youngest National Scottish Fiddle Open Champion in 1996. He has shared the stage with Beck, Bjork, Elvis Costello, Gavin Friday, and composer Philip Glass, among others. His Seattle-based band, McKassons, brings an American sensibility to traditional Scottish folksongs that blend Celtic music with the spirit of folk-rock and bluegrass.

Born in Tipperary, Ireland, drummer Jackie Moran immigrated with his family to Chicago at age ten, where he quickly began drumming with the best players in the Irish music scene. Now preeminent in Chicago Irish music, Moran has been a founder and driving force of such influential bands as Bua, Comas, the Drovers, Wilding, and the Otters, as well as the Trinity Irish Dance Company. In the recording studio and on the concert stage, he has accompanied the great artists of the Irish music scene and has appeared with Riverdance and in films that feature Irish music, including *Backdraft* (1991), *Blink* (1993), *Traveler* (1997), and *Road to Perdition* (2002).

A champion of traditional music and collector of folk melodies and dances, harpist Sue Richards studied classical harp in Ohio with Lucy Lewis and Jean Harriman, later turning to the Irish and Scottish music of her heritage. A four-time winner of the American National Scottish Harp Championship, she is now a distinguished judge for the Scottish Harp Society of America. She has toured in Ireland, Norway, Scotland, and Sweden, and has played for Presidents Bush and Clinton and for Queen Elizabeth. A past president of the Scottish Harp Society of America and the Washington, DC, Folk Harp Society, Richards is a composer of original tunes and several books of arrangements.

The founder of Ensemble Galilei and a graduate of the University of California at Santa Cruz and George Washington University, viola da gambist Carolyn Anderson Surrick is known affectionately to the members of the group as "Navigatrix," attesting to her uncanny ability to keep the group on the road and bring new projects to fruition. In collaboration with the ensemble, she has partnered with the Hubble Space Telescope Institute to create *A Universe of Dreams*, a program of poetry, images, and music; with the National Geographic Society on *First Person: Stories from the Edge of the World*; and with the Metropolitan Museum of Art on *First Person: Seeing America*. She is the author of a book of poetry—*Between War and Here*—inspired by her experiences playing for wounded soldiers at the Walter Reed Army Medical Center.

Upcoming Concerts at the National Gallery of Art

Momenta String Quartet

Music by Glass, Janáček, and Nathan

January 9, 2015

Friday, 3:30 pm

West Building, West Garden Court



**Members of the National Gallery of Art Orchestra
and the Saint Petersburg (Russia) State Symphony Orchestra**

Vladimir Lande, guest conductor

with Marcolivia, violin/viola duo

Music by Bernstein, Mozart, and Rimsky-Korsakov

January 11, 2015

Sunday, 6:30 pm

West Building, West Garden Court



Federico Agostini, violinist

Enrico Elisi, pianist

Music by Respighi and other Italian composers

Cosponsored by the Italian Cultural Institute, Washington, DC

January 18, 2015

Sunday, 3:30 pm

West Building, West Garden Court

**National Gallery of Art Vocal Ensemble and Chamber Players
with lecturers Laura Benedetti and Peter Lukehart**

Lectures on Torquato Tasso and music by Monteverdi

January 25, 2015

Sunday, 6:30 pm

West Building Lecture Hall and West Garden Court



National Gallery of Art Chamber Players

Music by Lorenzo de' Medici and other
Italian Renaissance composers

In honor of *Piero di Cosimo: The Poetry of
Painting in Renaissance Florence*

February 1, 2015

Sunday, 3:30 pm

West Building, West Garden Court