

74TH SEASON OF CONCERTS

MARCH 6, 2016 • NATIONAL GALLERY OF ART



PROGRAM



Photo by Edward Webb

3:30 • West Building, West Garden Court

Avi Avital, mandolin
Ksenija Sidorova, accordion
Itamar Doari, percussion

Between Worlds

Fritz Kreisler (1875 - 1962)
Prelude and Allegro

Traditional Turkish
Nacyem Nacyem

Johann Sebastian Bach (1685 - 1750)
Sonata in G Major, BWV
Allegro

Traditional Israeli
Mi Yitneni Of

J. S. Bach
Overture in the French Style, BWV 831
Sarabande

Itamar Doari (b. 1985)
Improvisation

J. S. Bach
Partita no. 2 in D minor, BWV 1004
Giga

Sulkhan Tsintsadze (1925 - 1991)
"Miniatures" based on Georgian
Folk Themes

Intermission

Béla Bartók (1881 - 1945)
Romanian Folk Dances
"Jocul cu Bătă"
"Brâul"
"Pe Loc"
"Buciumeana"
"Poarga Românească"
"Mărunțel"

Manuel de Falla (1876 - 1946)
Sette Canzoni Popolari Spagnole
"El Paño Moruno"
"Seguidilla Murciana"
"Asturiana"
"Jota"
"Nana"
"Canción"
"Polo"

Heitor Villa-Lobos (1887 - 1959)
Bachianas Brasileiras No. 5
Aria (Cantilena)

Nikolai Budashkin (1910 - 1988)
Concerto in A Minor

The Musicians

Avi Avital

Acknowledged by the *New York Times* for his “exquisitely sensitive playing” and “stunning agility,” GRAMMY-nominated mandolinist Avi Avital is one of the world’s most exciting and adventurous musicians. He is deeply committed to building a fresh legacy for the mandolin through virtuosic performance in a range of genres and to commissioning new works for mandolin.

Avital is the first mandolin player to receive a GRAMMY nomination in the category “Best Instrumental Soloist” for his recording of Avner Dorman’s *Mandolin Concerto*. He has won numerous competitions and awards including Germany’s ECHO Prize for his 2008 recording with the David Orlowsky Trio and the Aviv Competition, the preeminent national competition for Israeli soloists.

Born in Be’er Sheva, southern Israel, in 1978, he began learning the mandolin at the age of eight and soon joined the flourishing mandolin youth orchestra founded and directed by his charismatic teacher, Russian-born violinist Simcha Nathanson. He later graduated from the Jerusalem Music Academy and the Conservatorio Cesare Pollini in Padua, Italy, where he studied the original mandolin repertoire with Ugo Orlandi.

Avital has released various recordings in the disparate genres of klezmer, baroque, and contemporary classical music. He now records exclusively with Deutsche Grammophon, and his debut release featured his own transcriptions of Johann Sebastian Bach’s concertos for harpsichord and violin. His second disc *Between Worlds* introduced chamber music compositions from Ernest Bloch and Manuel de Falla to traditional Bulgarian folk tunes and was released in 2014 to critical acclaim.

Ksenija Sidorova

Praised as “superbly subtle and virtuosic” by the *Arts Desk*, Ksenija Sidorova is the leading ambassador for the accordion. Encouraged to take up the instrument by a grandmother steeped in the folk tradition of accordion playing, Sidorova started to play the instrument at age eight, under the guidance of Marija Gasele in her hometown of Riga, Latvia. Her quest for more exposure to both classical and contemporary repertoire took her to London where she became a prize-winning undergraduate at the Royal Academy of Music, studying under Owen Murray.

In 2009, Sidorova made her debut at London’s Wigmore Hall and appeared in the Park Lane Group Young Artists Showcase, prompting the *London Times* to single her out as “one of the real finds of the series.” In 2012, she became the first international award winner of the Bryn Terfel Foundation, and this year she appears at the Royal Albert Hall as part of his fiftieth birthday celebrations, alongside Sting.

Itamar Doari

Itamar Doari was born in Israel and began his musical training when he was six years old. He studied traditional percussion instruments, such as the frame drum, dumbec, riq, and more. His musical education included private lessons with some of the greatest experts in hand-drums and percussion from Israel and beyond, including Zohar Fresco, Glen Velez, Salem Darwish, and Ahmed Taher. Doari graduated from Klor Music School with honors, and by the age of seventeen he was playing and touring internationally at renowned concert halls and festivals. Doari has received worldwide recognition for his unique sound, his gifted use of diverse percussion instruments, and his collaborations with artists from different styles and origins. Doari is a winner of the America-Israel Foundation scholarship and has worked with the eminent artists Avishai Cohen, Yasmin Levy, Idan Raichel, Shem Tov Levy, Omar Faruk Tekbilek, and Amal Murkus.

Upcoming events of the Seventy-Fourth Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Fry Street Quartet
Music by Amy Beach, Laura Kaminsky, Libby Larsen, and Joan Tower. Presented in honor of Women's History Month
March 13, Sunday, 3:30
West Building, West Garden Court

COMMEMORATING THE NATIONAL GALLERY OF ART'S 75TH ANNIVERSARY

US Air Force Band Airmen of Note Combo
March 17, Thursday, 12:10, 1:10, and 2:10
West Building, East Garden Court

"The President's Own" Marine Chamber Orchestra
March 18, Friday, 12:00 and 2:00
West Building, West Garden Court

US Navy Band Sea Chanters
March 19, Saturday, 3:00
West Building, West Garden Court

US Army Chorus and Brass Quintet
March 20, Sunday, 3:30
West Building, West Garden Court

Rachel Barton Pine
Complete Bach *Sonatas* and *Partitas* for solo violin
March 27, Sunday, 2:00 and 3:30
West Building, West Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

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Cover Georges Braque, *Fruit, Glass, and Mandolin* (detail), 1938, National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon

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